

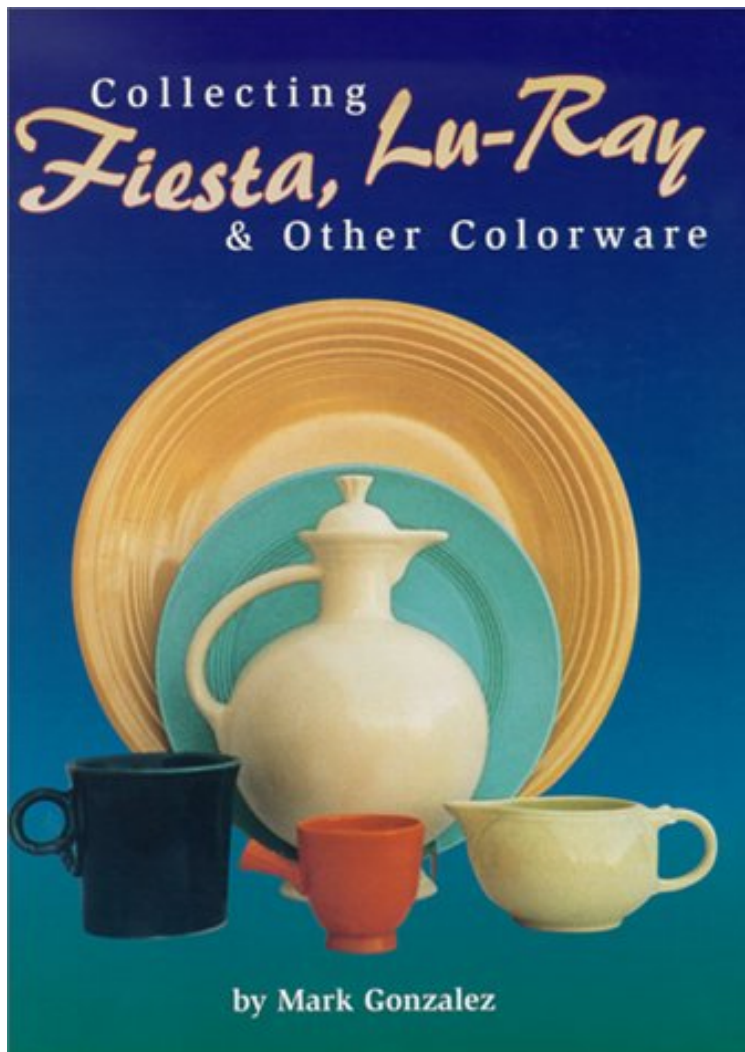
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Mark Gonzalez

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## Collecting Fiesta, Lu-Ray Other Colorware

**Mark Gonzalez : Collecting Fiesta, Lu-Ray Other Colorware** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting Fiesta, Lu-Ray Other Colorware:

1 of 2 people found the following review helpful. Fiesta, LuRay and other color wareBy sammyI did not care for the way this book was set up. Not an easy reference book to follow.With Fiesta at the start of the title one would think there was a fair amount on Fiesta, not true.Not that much on Lu Ray either.It was not useful at all.I regret getting the book.24 of 24 people found the following review helpful. Fantastic Book For The Flea Market and Antique StoresBy A CustomerGonzalez is organized, thoughtful, and extremely visual in giving tips on how to recognize Vintage Fiesta from Post86 (reissued) Fiesta, as well as distinguishing knock-offs from the real thing! He discusses each of the impressed stamps and ink stamps used to identify Fiesta, as well as providing pictures of each stamp. He also shows

how to measure items to distinguish Vintage from Post86. His value ranges are a bit high, but this book is invaluable when it comes to being a useful resource for new and seasoned collectors alike. This book is great to use hand in hand with the Huxfords' book. The values in the Huxfords are very accurate, but the book can be confusing - especially if you are at a Flea Market and need info quickly. Gonzalez will provide info clearly (and easy to find) without rambling. 23 of 28 people found the following review helpful. Gorgeous Hardcover Volume of Fiesta, Lu-Ray Colorware By Irvin Goodman Brand new, year 2000 hardback library volume of 182 pages. A beautiful book with a wealth of information and more than 800 full color, large, sharp photos. Covers from Homer Laughlin Lines, Taylor, Smith and Taylor Lines to Knowles, Mt. Clemens, Zephyr, Sevilla, Camwood and others. Item descriptions are very detailed and appear with great photos and values. The photos are exceptional, and true to life. A joy for collectors of colorware.

Over 150 lines of solid-colored dinnerware were produced in the United States from 1930 to 2000. This book focuses on the most popular lines from four major and five minor companies. Homer Laughlin's Fiesta; Taylor, Smith and Taylor; Knowles's Lu-Ray; and Mr. Clemens lines led in popularity. Behind them came Zephyr, Georgette, Sevilla, Romany and Rancho, and Camwood Ivory lines. Each of these companies is fully discussed, with their marks, colors and items identified and valued for today's antiques market.

About the Author Mark Gonzalez has been avidly collecting and tirelessly researching Taylor, Smith and Taylor dinnerware shapes for many years.