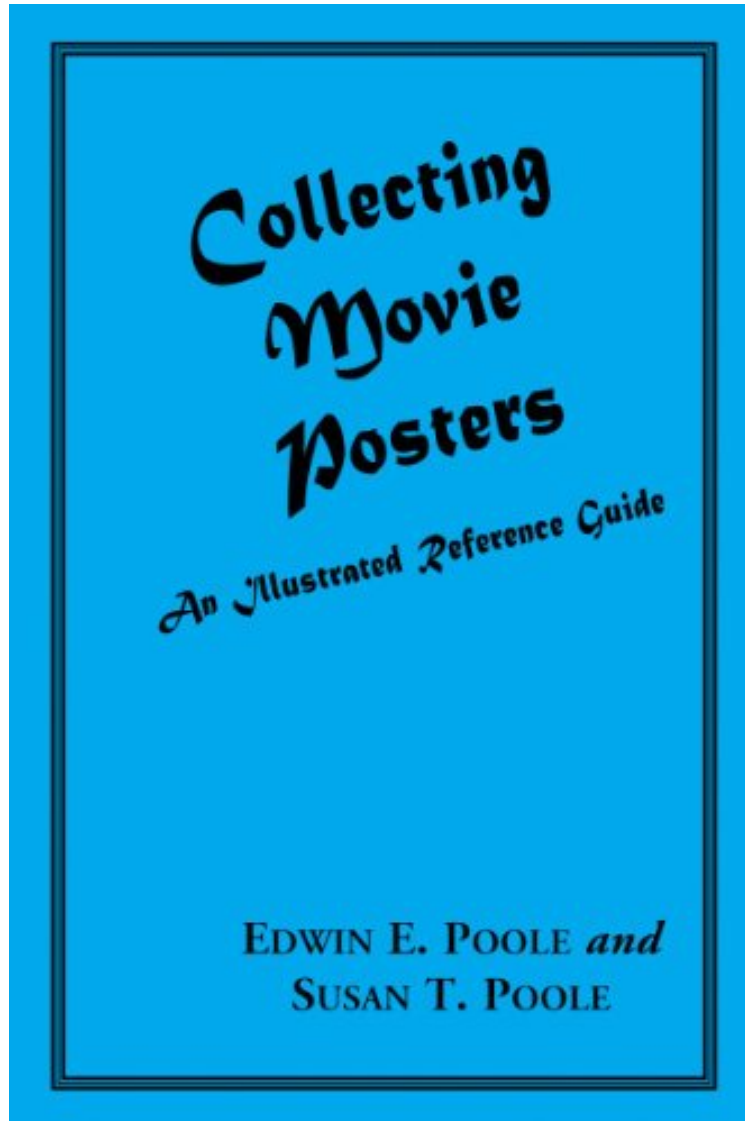


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Edwin E. Poole, Susan T. Poole

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[Mobile pdf] Collecting Movie Posters: An Illustrated Reference Guide to Movie Art-Posters, Press Kits, and Lobby Cards

Collecting Movie Posters: An Illustrated Reference Guide to Movie Art-Posters, Press Kits, and Lobby Cards

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Most people view movie posters as an expensive form of expendable advertising. Others, however, see the posters as valuable art. If you are in the latter category, this is the work for you. All facets of collecting movie posters are covered in this guide book. The history of the movie poster is first presented, including a look at how the early studios influenced the development of posters. Next is a brief look at the world of movie art collecting. This is followed by a reference section that provides comprehensive explanations of the most commonly used terms in the field. Getting your collection started is the next topic, giving novice and more experienced collectors information on publications and materials available, where to go to purchase posters, where to go for help and other items. A concluding section details the proper care and handling of movie art materials, along with methods for restoration.

"Clearly writtenhelpful illustrations cover all key points and help to define terms" -- Big Reel"I havent seen a guide that describes this collecting category in such detail" -- The Old Times"The most thorough and easy to understand text on this subject" -- The Silents Majority"a great resource" -- Past Times"clearly written.... Helpful illustrations cover all key points and help to define terms" -- Big Reel"the most thorough and easy to understand text on this subject" --The Silents Majority On-Line JournalAbout the AuthorPoster collector Edwin E. Poole lives in Gretna, Louisiana. Susan T. Poole lives in Gretna, Louisiana.