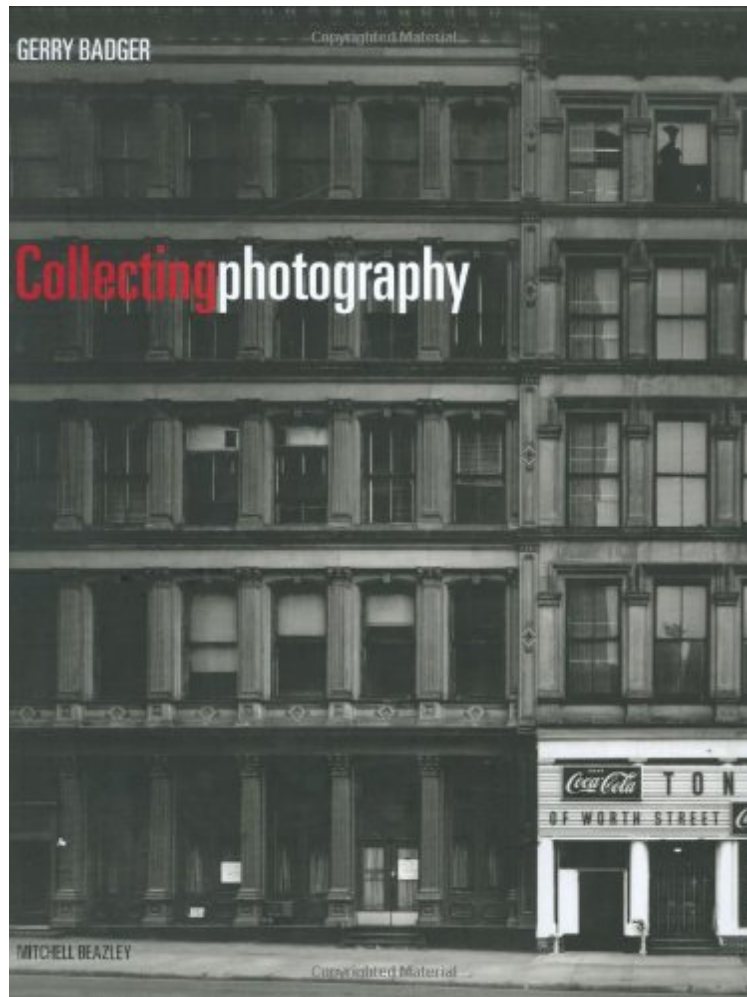


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*Gerry Badger*

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## Collecting Photography

**Gerry Badger : Collecting Photography** before purchasing it in order to gage whether or not it would be worth my time, and all praised [Collecting Photography](#):

0 of 0 people found the following review helpful. Read this book before you start collecting photos.By Julian WasserFor all you wannabee collectors this is a must read.0 of 0 people found the following review helpful. Five StarsBy Michael ShawGreat book11 of 11 people found the following review helpful. Highly Recommended - very attractive and very informativeBy ChrisContent wise, the book is broken roughly into two halves. The first half of the book is a discussion on collecting photographs, how to build a collection, thoughts on value of photographs and a discussion of collecting trends and strategies. The discussion is pragmatic and the author shares good insights to anyone looking to become a collector no-matter what their budget. The reader will come away well informed about what photography collection is all about and what to look for in selecting a photograph. This section is illustrated

throughout with numerous examples of collected photographs, most of which are from the 20th century. These cover many different genres with some of them being famous whilst others are more obscure. You can spend a long time just browsing at these photos and getting inspiration from them. The second half of the book is text only and it contains a series of appendices including: a chronology of photographic history, a glossary of photographic terms and techniques (detailing the many numerous chemical processes that have been used in photographic history), a list of famous photographers and a list of places to buy photos internationally. All these act as valuable references. This book would be appreciated by anyone who has an interest in photography as an art, a collectable, or just something beautiful to look at. Overall, I found this really enjoyable to read as well as educational and it has inspired me to buy the odd photograph on-line.

People have been collecting photographs since the first shots were taken, but its growth in the last decade has been phenomenal. Yet photographs are complex objects involving a minefield of specialist and technical issues. *Collecting Photography* assembles all the knowledge and information the first-timer needs. It analyzes every aspect of the art, shows how to build a collection, discusses the photographic print, and offers advice on displaying and caring for the images. Written by photography historian and collector Gerry Badger, this highly readable guide is supplemented with advice from some of the worlds leading collectors, curators, and dealers.

About the Author Curator, critic, and collector, Gerry Badger has written extensively for the photographic press. He has been responsible for major exhibitions including *The Photographer as Printmaker* (1980) for the Arts Council of Great Britain, and *Through the Looking Glass: Postwar British Photography* (1989) for the Barbican Arts Centre, London. Author of monographs about Eugene Atget, David Parker, Martin Parr, Marketa Luskacova, and Chris Killip, among others, Badger lives in London and teaches the history of photography at Brighton University. Five additional photographic experts from America and Europe act as advisers including Philippe Garner, lead photography expert at Sotheby's and Thomas Weski, Curator of Photography at the Sprengel Museum, Hanover