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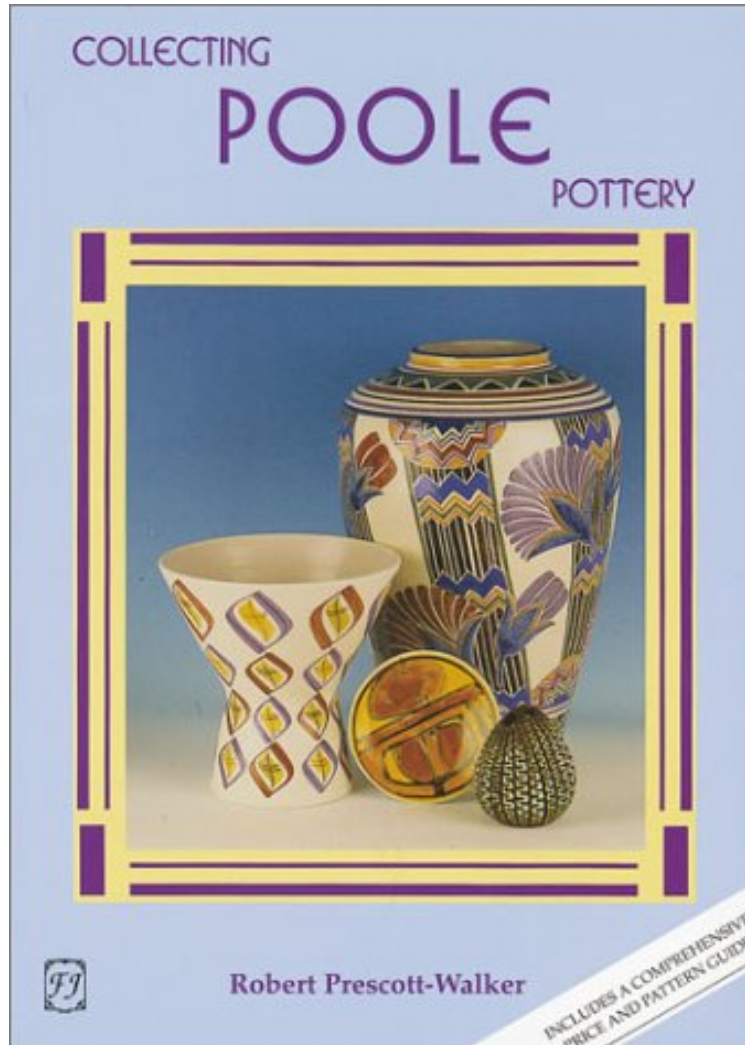
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Collecting Poole Pottery

Robert Prescott-Walker : Collecting Poole Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting Poole Pottery:

0 of 0 people found the following review helpful. Excellent Poole Pottery Historical GuideBy P. MillerBetter than expected with information regarding Poole's more vintage pieces. Great color plate photographs on heavy stock glossy paper. As a potter, I found them very inspiring. I was somewhat disappointed that there was not much in the way of Poole's more recent (as in the last 15-20 years) designs; maybe that's not vintage enough for this particular edition. In any case, Poole aficionados will appreciate the collections profiled in this book.4 of 5 people found the following review helpful. This Poole Needs a Bit of a Top-UpBy Clayton BruceOn the whole Collecting Poole Pottery by Robert Prescott-Walker is a useful but flawed book. The written history gives a good "in a nut shell" account of the Poole company from the 1850's to the 1980's, while a section in the back titled 'Recent Trends and Developments' gives a

little information on Poole in the nineties. It could however have included a bit more information on the Delphis range (OK that's my favourite) and have been a bit more systematic in its approach. My main complaint lies with the photographs and how they are arranged and labelled. The order is roughly chronological but somewhat haphazard. On page 90 for instance we go from plates and pots of the 70's and 90's to seven pages of tiles in chronological order, to some pots and animals of the 20's through to 50's, and then on to some 70's Delphis...why?. Would it not be better to just have a section on tiles, a section on 50's pottery, a section on Delphis and so on. Each section could have a series of well-labelled shots of typical Poole pottery of that era or range, including size and shape numbers. I would have also liked a more comprehensive list of marks and at least some list of painters\paintresses and their marks, particularly of the Delphis range. Delphis and Aegean have become highly collectable and in my humble opinion could have had a section to themselves. These small criticisms aside Collecting Poole Pottery is a useful and informative book for those interested in this beautiful pottery. You certainly won't find better value for money on the subject. If only someone would bring out a book purely on the Delphis range I'd be happy.

This informative guide features the comprehensive history of Poole pottery, which began with the founding factory in the 1850s. Coverage includes their ornamental brick and tile, their popular post-war wares that epitomize the changes in contemporary British fashion, taste and society up through the Living Glaze wares of present day. A chronological time line traces the production of this bright, colorful, playful and amateurish pottery, while hundreds of price listings allow the reader to accurately value their collection. The book also includes chapters on marks, trends and the market, as well as fakes and restoration, to further aid the collector of this exceptional pottery. -Includes comprehensive price and pattern guide for more than 300 Poole pieces -Traces history of Poole from the founding factory in the 1850s to present day -48-page color section to assist the collector in determining collection value