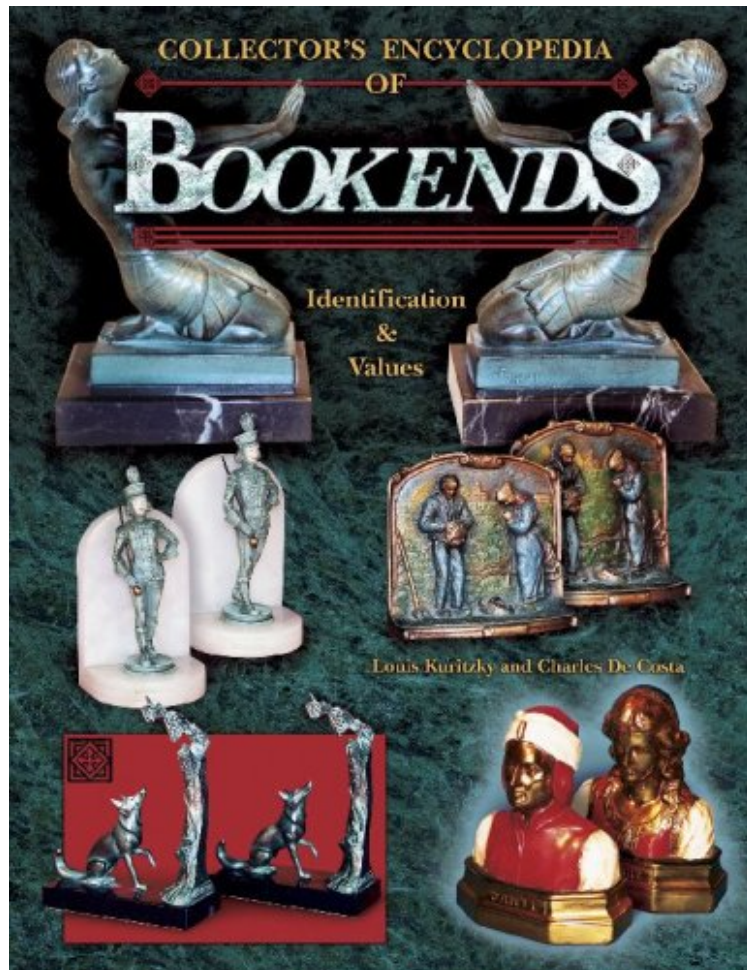


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of age, manufacturers, markings, materials, history, artists/sculptors (if known), rarity and value. The photography is amazing and the book is organized by subject which makes it extremely user friendly. I started collecting antique bookends because so many of the modern day bookends are of poor quality--and at such high prices! I started searching online, particularly on ebay. As a result of owning this book, I have "saved" myself from a lot of bogus claims made by multiple sellers as well as scoring some mighty good deals. Some of these deals I only realized after the fact when I found them in this book. The book is printed on high quality paper and is very visually inviting. There are more than 2382 high quality color photos in this book. It is very well done. My only complaint is that in spite of the 2382 photos, there still are some bookends that are not covered. I think there's room for a next book for these authors and in my opinion, nobody has done a better job. 0 of 0 people found the following review helpful. Exactly as described. By C. Zeller Great book. In the shape as noted. Would purchase from this dealer again.

Bookends have evolved into a well-established genre of interest amongst collectors, antiques dealers, and aficionados of the decorative arts. Since the publication of the Collector's Guide to Bookends, published by Collector Books in 1998, knowledge about bookend sculptors, founders, and subject matter has continued to grow. This single volume is by far the most detailed and authoritative text published on the topic to date. Containing more than 2,500 photographs and entries, numerous examples of never-before-published bookends are provided with updated information about rarity, value, sculptors, and founders. The full range of collectible bookends is represented, including metalware, porcelain, glass, and works of assorted major pottery makers. This volume will surely be the definitive standard reference for antique and collectible bookends.

...This single volume is by far the most detailed and authoritative text published on the topic to date. Containing more than 2,500 photographs and entries, numerous examples of never-before-published bookends are provided with updated information about rarity, value, sculptors, and founders. The full range of collectible bookends is represented, including metalware, porcelain, glass, and works of assorted major pottery makers. About the Author Louis Kuritzky has been an avid bookends enthusiast for over a decade. His profession as an academic physician often involves the opportunity for travel to diverse sites around the United States, and of course, at least a few minutes to spend foraging amongst local antiques dealers, thrift shops, flea markets, and the like. In addition to being coauthor of Bookend Revue and Collectors Guide to Bookends, he has published articles on bookends in sites such as Martha Stewart Living. Charles DeCosta was born and raised in Boston, Massachusetts. He left Boston in 1962 and settled in California. He retired from the restaurant business in 1999 and moved to the San Bernardino Mountains where he built custom homes. Chuck has always had an interest in antiques. He has traveled in his motor home throughout the United States in search of special 'treasures.' In 1998, Chuck developed an interest in bookends and became an avid collector.