

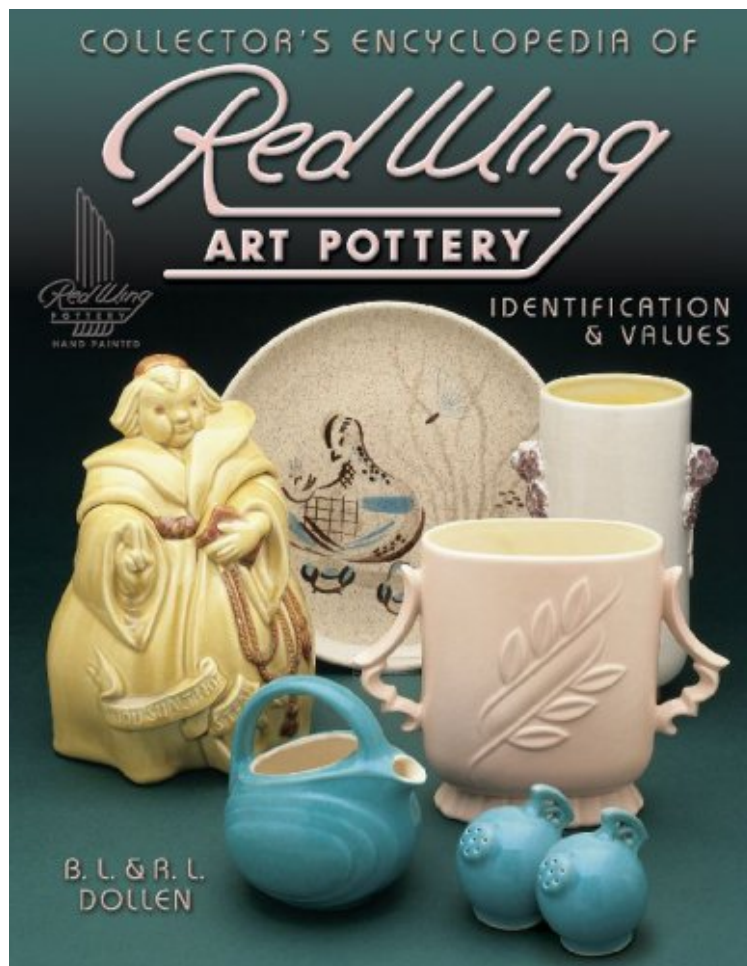
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[Download] Collector's Encyclopedia of Red Wing Art Pottery: Identification Values

## Collector's Encyclopedia of Red Wing Art Pottery: Identification Values

**B. L. Dollen, Brenda Dollen, R. L. Dollen : Collector's Encyclopedia of Red Wing Art Pottery: Identification Values** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Encyclopedia of Red Wing Art Pottery: Identification Values:

0 of 0 people found the following review helpful. Beautiful photosBy grannie annieHelpful reference for identification of Red Wing (and some RumRill) pieces2 of 2 people found the following review helpful. redwing potteryBy gailannI love this book as a reference. Growing up in a border state of Minnesota redwing pottery was everywhere including our own home. While informative with great pictures ,it also brought back many pleasant memories of times gone by.0 of 0 people found the following review helpful. Five StarsBy M. HaysThanks!!

Over 500 large full color photographs depict art pottery of all vintages that can still be found and are affordable. Featuring a chapter on learning about and collecting Red Wing Art pottery, this book shows how to identify the pieces,

with detailed photos of bottom markings and wing labels, as well as how to organize and display a collection. Broken down into decades from the 1920s to the 1960s, Dollen's book covers Brushed Ware, Glazed Ware, RumRill, Fine Art Pottery, Floraline, Steroline, Textura, the Birch Bark Line, Chromoline, and more. Pieces showcased include vases, bowls, compotes, planters, candleholders, wall pockets, and figurines, to name just a few. There is an extensive dinnerware chapter that includes almost 100 photographs covering all vintages of place settings, accessory pieces, watercolors, cookie jars, and rare dinnerware pieces. 2001 values. AUTHORBIO: Brenda Dollen is the author of two volumes, Red Wing Art Pottery, as well as Collector's Encyclopedia of Red Wing Art Pottery. Her "fever" for collecting Red Wing began with one planter left to her by her late mother. One day while looking at an antique store she saw a vase that resembled her planter, and learned it too was Red Wing. Not long after that purchase, she became a full-fledged collector. REVIEW: This book is an identification and value guide intended to help you identify a piece of Red Wing Art Pottery and given an average price you can expect to pay for the item. A history of Red Wing begins the book, as well as information on marks and shape numbers. Detailed color photographs make this book a must-have for collectors.