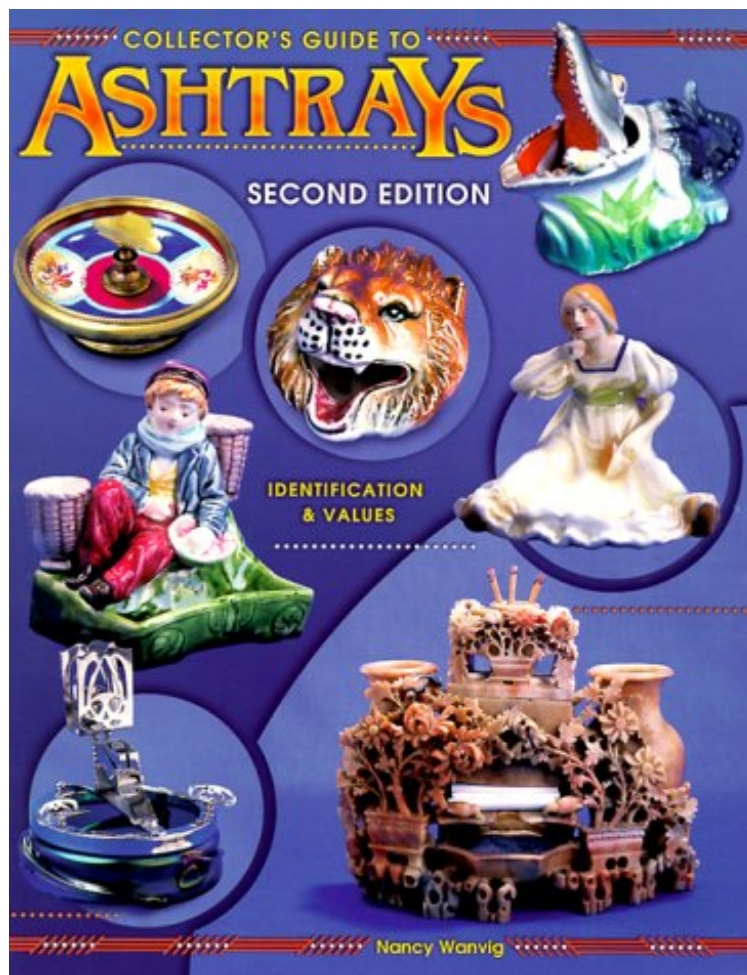


Nancy Wanvig

**Download PDF / ePub / DOC / audiobook / ebooks*



(Read now) Collector's Guide to Ashtrays: Identification Values, 2nd Edition

Collector's Guide to Ashtrays: Identification Values, 2nd Edition

Nancy Wanvig : Collector's Guide to Ashtrays: Identification Values, 2nd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Guide to Ashtrays: Identification Values, 2nd Edition:

9 of 9 people found the following review helpful. UNEXPECTED - not very useful for me.....By Collections UnlimitedI have collected vintage glass for over 20 years, and have an EXTENSIVE vintage glass book library consisting primarily of compilations of the glass makers' original catalogs spanning many years. My office houses a large collection of vintage glass smoking sets - including American hand blown (Viking Glass, Fenton, LE Smith), and a few talian Murano satin glass sets. Sets included the ashtray, table lighter, covered cigarette boxes, etc. - the collections has a total number of over 50 sets, easily. On top of which I collect Blenko glass, displayed throughout the rest of the house, and that includes an enormous amount of their art glass cigar ashtrays and four different glass table lighter designs in various colors as well.....My point? As a collector I verify origins and years of production...basic ABCs of collecting. The origin and maker is not even A - it is the fundamental CORE of a collector - knowing who

and what they love to buy. This book completely misleads and may even confuse a collector of vintage glass ashtrays - and here is why: Glass ashtrays begin on pg. 37 of this book. I was hoping to positively identify several ashtrays that I have pending to list for sale online...but this book will not be helpful at all, as several of the ashtrays I own and am positively sure of their origin are identified either incorrectly or labeled under "unidentified maker" - HUH? On p. 70 the purple Hazel Ware ashtray (2nd row, top photo, middle of the row) is identified correctly - then the crystal clear version appears on p. 71 - the NEXT page, as "unidentified." Just go to the previous page to identify it in another color :) P. 71, bottom photo, 1st ashtray in row 1 is placed with a group as "unidentified" as well - it is the 4" Epic Drape Ashtray in Persimmon offered by Viking in the early 1970s; produced in three sizes, this is the smallest. For about \$19 anyone can purchase Viking Glass catalogs, over 30 years worth, from the WV Museum of Glass - which I would assume an author writing anything about mid-century ashtrays would have had for a LONG time.... Viking Glass was a dominant figure in this arena covering about 5 decades, if one includes the New Martinsville production line as well. Labeling Viking as Fenton is an expensive mistake to make when advising collectors - as it can be more costly to the buyer relying on that information to make financial decisions... P. 65, bottom box, 1st row, 1st ashtray - the Viking Epic Ribbed Round ashtray in Persimmon, offered by Viking for several years in two sizes, this is the smaller size - it is placed under the FENTON group - it is NOT Fenton. I can understand stating "I don't know what it is" and putting items under unidentified labels - but to list as Fenton when there is NO such Fenton publication stating this item was made by them? Again, Fenton provides YEARS of catalogs to verify their pieces.... collectors pay a fortune for their pieces, and they help them to make factual decisions.... Easy information to find, but this author and "expert" makes this mistake fairly often - labeling Viking ashtrays as "possibly" Heisey or even Tiffin (bottom right, p. 75 - the Avocado Green Silver Overlay 4" Orb ashtray - fyi, NOT Stirling Silver) is misleading and certainly inaccurate information to relay to collectors.... AND WHERE ARE THE BLENKO ASHTRAYS???? Good lord - the huge art glass cigar masterpieces with metallic sheen colors? The mammoths of all American made glass ashtrays? Not one in the book - lordy. In order to collect and correctly ID pieces in my own collections, I have gotten to know and studied other forms of American glass makers' and the ashtrays they produced.... it is what a collector does in order to distinguish authentic items versus similar pieces and keep their collection as accurate as possible. In other words, to collect one or two kinds of glass is to research thoroughly and become knowledgeable about the broader group of glass makers - Did this author EVER collect or is she just a dealer who guesses the origin in order to make a sale? I am keeping the book - but have little faith in any details presented as facts or even educated guesses - the guesswork is fairly easy to verify and one quickly understands just little time this author (aka "antique dealer") spent actually researching what was printed with her name on it. 0 of 0 people found the following review helpful. Four Stars By Rebecca Furlong very nice product 0 of 0 people found the following review helpful. what i was looking for By arnold signeri have astrys this book give me a idear on diffent prices clear pictures and all types of astraysto

This second edition of Wanvigs Collectors Guide to Ashtrays now showcases over 2,000 pieces. This excellent reference guide is again presented in its easy-to-use, colourful format. Categorized by type for easy identification and reference, the ashtrays are carefully described, including size and value.