

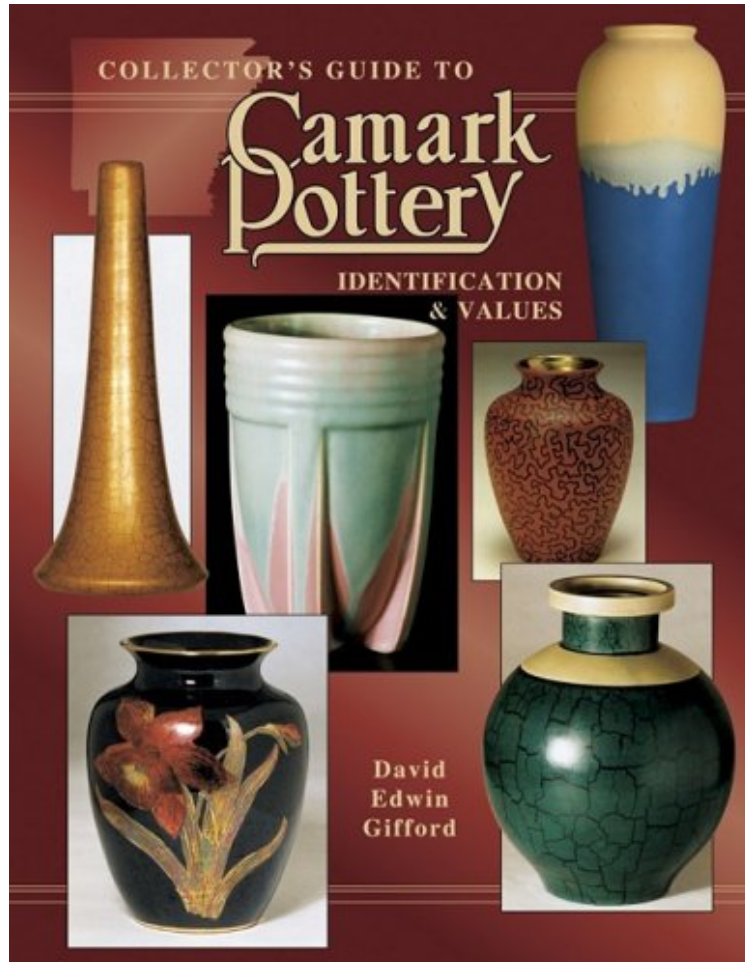
Name: 157432103X240 pages | File size: 34.Mb

Download PDF

Read Online

David Edwin Gifford

DOC | *audiobook | ebooks | Download PDF | ePub



[Read download] Collector's Guide to Camark Pottery, Book 2: Identification Values

Collector's Guide to Camark Pottery, Book 2: Identification Values

David Edwin Gifford : Collector's Guide to Camark Pottery, Book 2: Identification Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Guide to Camark Pottery, Book 2: Identification Values:

0 of 0 people found the following review helpful. Useful but could be betterBy Book and Music LoverMust have if you collect Camark. But could be better. You will have to browse the book each time you are trying to match up a piece.4 of 6 people found the following review helpful. Enjoyable bookBy WriterMr. Gifford writes an interesting comprehensive history of Camark (I live in Arkansas, where Camark was produced). The book features many colorful pages with fair pricing of the items. I learned quite a bit from this book. I'm a new collector found this book to be quite helpful to me. I have already recognized a piece of Camark I bought for \$10 to be worth about \$60! That's worth the price of the book!1 of 1 people found the following review helpful. Camark Pottery Vol 11By G. ShieldsI was very disappointed in the book. The author goes on and on about the History of Camark, but very little information about the various glazes used. Sorry I bought it.

A complete history and a marks section is well documented with photos and dates. Hundreds of full color photos showcase the variety of Camark's wares. Vintage catalogs, advertisements, photos, and other images are appropriately placed throughout the book. A companion to Book 1. Current values. **AUTHOR BIO:** David Gifford is a historian of Arkansas's early twentieth century pottery companies: Ouachita Pottery of Hot Spring; Niloak Pottery of Benton; and Camark Pottery of Camden. He has curated major Arkansas pottery exhibits for local museums. A collector of many things since childhood, he collects representative examples of Arkansas art pottery, mission furniture, and Arkansiana. **REVIEW:** This book covers the many innovations of Barbie doll and the history behind this collectible. It's a story of Barbie's creation, her evolution, and her journey into being one of the most collectible dolls in the world. A pictorial pleasure and an informative source for collectors everywhere.