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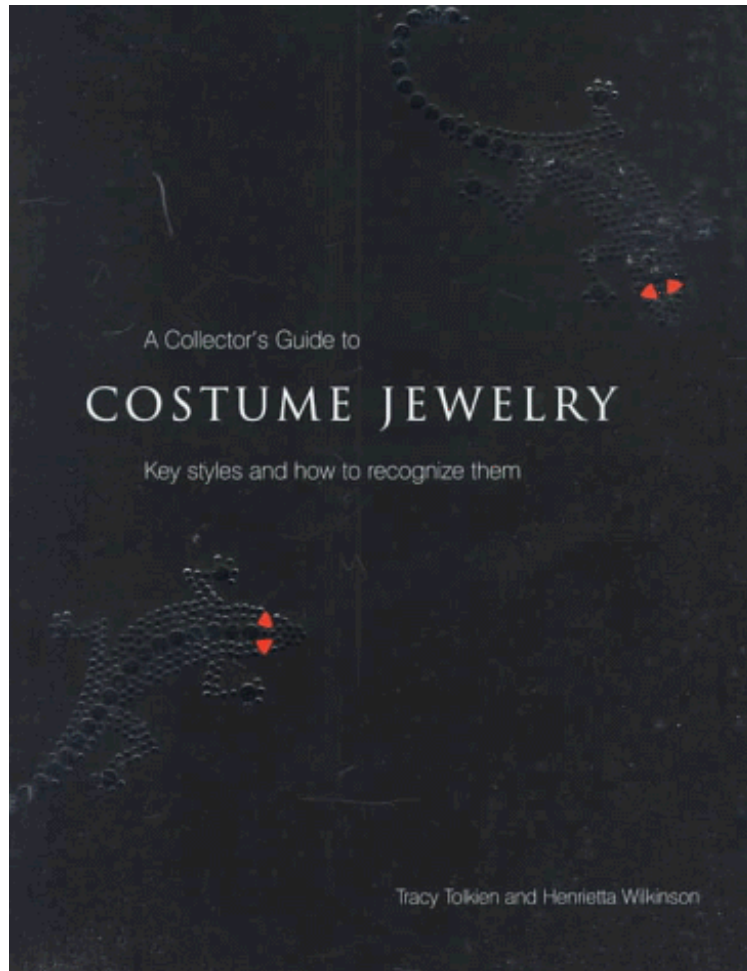
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Tracy Tolkien, Henrietta Wilkinson

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(Mobile pdf) Collector's Guide to Costume Jewelry: Key Styles and How to Recognize Them

Collector's Guide to Costume Jewelry: Key Styles and How to Recognize Them

Tracy Tolkien, Henrietta Wilkinson : Collector's Guide to Costume Jewelry: Key Styles and How to Recognize Them before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Guide to Costume Jewelry: Key Styles and How to Recognize Them:

0 of 0 people found the following review helpful. Wonderful to do business with this seller!By Carolyn ShortGreat book on collecting costume jewelry Excellent service; excellent condition; excellent price.0 of 0 people found the following review helpful. Five StarsBy superdogsGreat.1 of 1 people found the following review helpful. Fascinating history and design perspectivesBy JensterLovely book that describes the history of costume jewelry, from the late 18th century to the present, with beautiful photos throughout. I began collecting vintage findings and glass to use in my own jewelry designs, and have been fascinated by the variety and inventiveness of what is available. It was wonderful to get a context for some of these items from this book, and I liked learning about the history, terminology, and major

influences on the trade. So far, it seems to be hard to find information on costume jewelry, other than valuation for dealers and collectors. The pieces chosen to illustrate this volume were great, inspiring designs.

This lavish appreciation of costume jewelry gives glorious insight into its history, design and the greatest makers of jewelry, while outlining the pleasures of collecting.

From Library Journal After a brief history of watchmaking and tips on recognizing quality, Edwards offers alphabetically arranged essays on 55 of the most prestigious wristwatch makers. The sumptuous full-color photographs are advertisement-quality, and sometimes the text reads like a sales catalog, although no prices are given.

Still, there is enough information to spark interest in would-be collectors, and a helpful glossary will help those researching single pieces they inherited. The volume on costume jewelry is one of those "introductions to appreciation" that is so well written and produced that it may very well inspire people to take a second look at their "junk" jewelry. Gorgeous, full-color photographs of more than 200 necklaces, earrings, bracelets, and brooches show stylistic details. Many are one-of-a-kind marked pieces most readers will admire here but never be able to buy, but the authors do succeed in describing characteristics of styles from the 18th-century through the present to help readers choose a favorite period to collect. Again, no prices are provided, but tips on collecting, care, and repairs and a glossary are included. Both books are excellent introductions to their topics at a good price; especially recommended for public or small libraries and as supplements to larger collections. ?Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1998 Reed Business Information, Inc. About the Author Tracy Tolkien and

Henrietta Wilkinson