

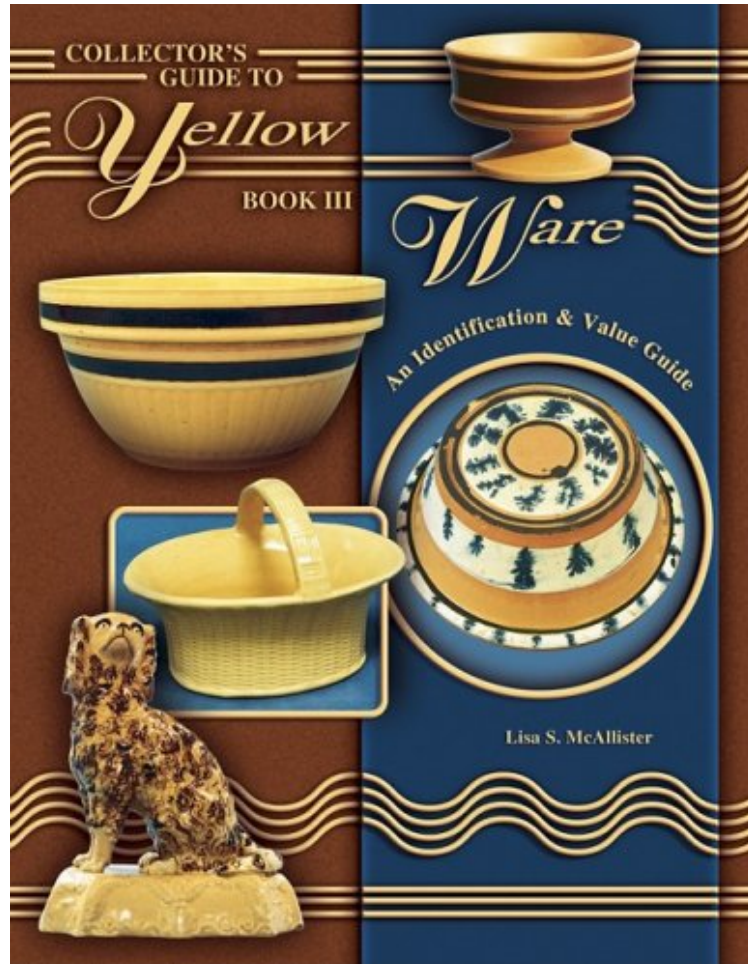
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Lisa S. McAllister

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(Mobile library) Collector's Guide to Yellow Ware, Book III: An Identification Value Guide

Collector's Guide to Yellow Ware, Book III: An Identification Value Guide

Lisa S. McAllister : Collector's Guide to Yellow Ware, Book III: An Identification Value Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Guide to Yellow Ware, Book III: An Identification Value Guide:

Ten years ago author Lisa McAllister teamed up with John Michel to bring collectors the definitive guide to collecting American yellow ware, then produced a second book in 1997. Now she presents an all-new volume in her series, Collector's Guide to Yellow Ware, Book 3, which contains over 300 photographs with no repeats, and new information vital to collectors in this field. Filled with fresh facts on yellow ware, the book contains marks never before seen, many figural pieces, flower pots, urns, pitchers, and storage pieces of all sizes and shapes. In addition,

there is an entire section devoted to bowls, one of the greatest categories of interest for yellow ware collectors, which includes photo, origin, sizes in which the piece was made, and value for each bowl. As in McAllister's two previous books, potters and their marks are included, as well as a glossary and bibliography. Anyone who takes a look at this book will be amazed at the variety of forms of yellow ware, an early nineteenth century whimsey that grew into a twentieth century utilitarian object. **AUTHORBIO:** In 1992 Lisa McAllister co-authored her first volume of the Collector's Guide to Yellow Ware with John Michel. That book has been brought back into print with updated information and current market values. She has also produced two more volumes on her own in that series, as well as the Collector's Guide to Feather Edge Ware. **REVIEW:** This book is invaluable for yellow ware collectors. Hundreds of color photographs and a useful marks section are included. The colorful pages add to the beauty of this book.