

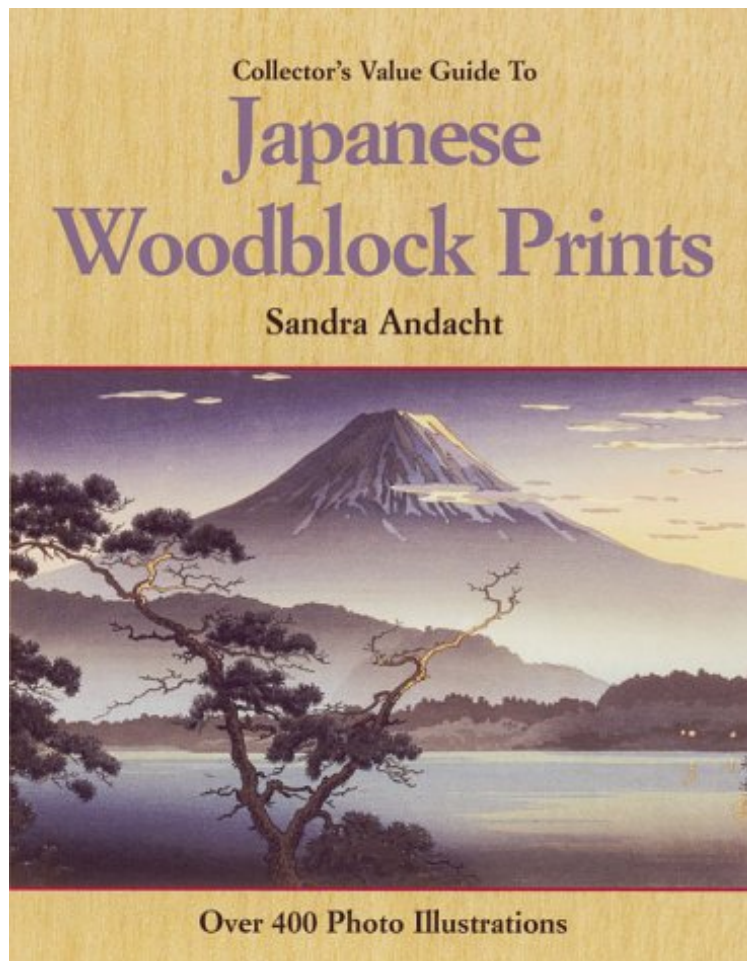
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*Sandra Andacht*

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(Mobile book) Collector's Value Guide to Japanese Woodblock Prints

## Collector's Value Guide to Japanese Woodblock Prints

**Sandra Andacht : Collector's Value Guide to Japanese Woodblock Prints** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Value Guide to Japanese Woodblock Prints:

0 of 0 people found the following review helpful. Most useful to identify artists etc and hence value prints. Some minor problems with a few awkward listings.By Therese M.After several years of use I find Andacht's book to be the best practical and quick source of information about Japanese prints and their value. There are several sections of signatures and selected kanji which may allow a print enthusiast to identify the artist and subject for a print. Generally, determining the artist, subject, series, date, publisher, etc. can be quite difficult even for the persistent amateur but this book has provided the crucial information on a regular basis. These identification factors are crucial to valuing a print.

Andacht's book has some minor awkward or out-of-sequence placements of data, so the reader has to be careful to look in the correct place. I recommend it as a supplement to other general references, such as Richard Lane's Images from the Floating World, or more detailed references, such as Andreas Marks's books, etc. The simple lists are convenient to scan. There are some appendices for recognizing selected Japanese characters which are most helpful.

Other reviewers complain about the price listings being high but I think the price of a print depends on whether you seek that print or are willing to buy it because it is available at a good price. The former is insurance replacement cost and tends to run high. Also, the price of a print depends on the expertise of the dealer and there are great differences depending on the certainty of the print being an original and the exact condition of the print. In any case, the prices give relative values among the prints and artists and that is quite relevant to purchasing prints. I didn't read Andacht's introductory text carefully but it appears to be too certain about generalizations. For example, I think that Andacht is too general in her short paragraph on print care, in particular her statements about UV glass and protecting prints.

There is a fair amount of research that protecting prints from different UV wave lengths is a complicated subject and that no special glass will protect all print pigments from all UV wave lengths of light, although special glass is helpful. I think that her book is a reasonable introduction to prints and useful to the more advanced collector. I found it worth the price and the most useful quick guide to identifying and valuing prints.

0 of 0 people found the following review helpful. Good for everything but values. By Jim Roche As many have pointed out the prices are crazy but the information provided is excellent. The selection of illustrations is outstanding. A should have for anyone interested in ukiyoe. 7 of 7 people found the following review helpful. lacks depth By A Customer I was disappointed with this book. I guess I had expected a fairly comprehensive survey of auction, retail, and internet prices but this contained only brief selections from important artists, e.g. five by Hokusai, three by Harunobu, a dozen or so by Hiroshige. And I agree with another post here about pricing; some estimates are dead on, but many estimates for things I've shopped for or purchased are at least double current retail.

This guide helps collectors determine a print's date marks, artist seals, period placement, authenticity, condition, and value. A chapter on the techniques used to create woodblock prints - including intaglio, mezzotint, etching, engraving, lithograph, serigraph, aquatint, and offset - provides valuable, in-depth information for the art connoisseur.