

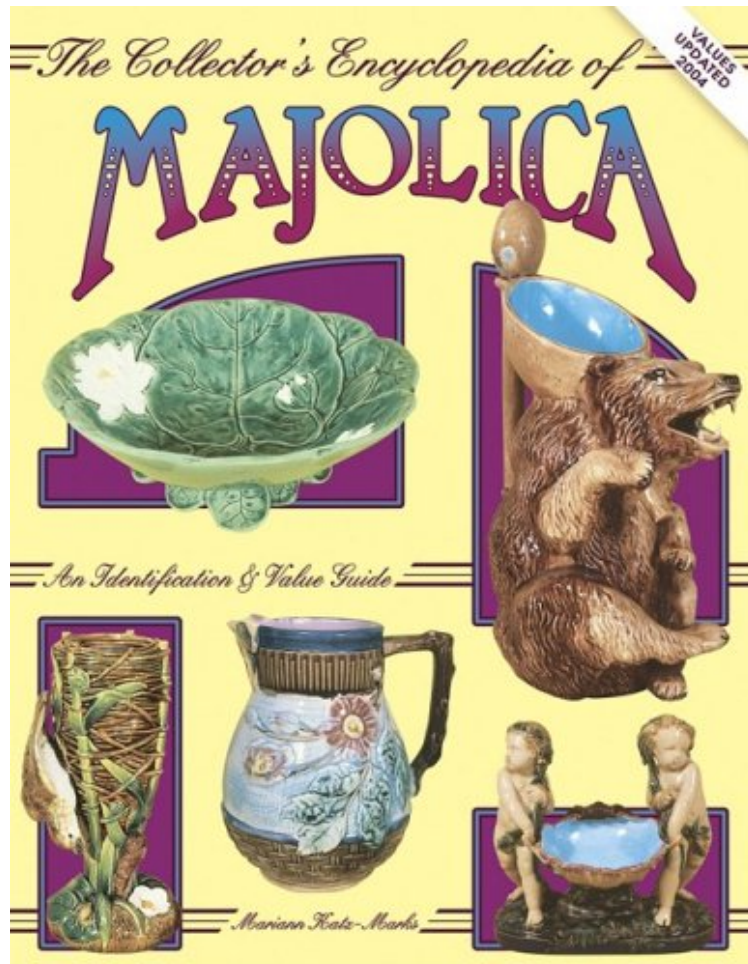
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[Library ebook] Collectors Encyclopedia of Majolica Pottery, An Identification Value Guide

Collectors Encyclopedia of Majolica Pottery, An Identification Value Guide

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49 of 49 people found the following review helpful. The Collector's Encyclopedia of MajolicaBy A CustomerI am new to the wonderful world of Majolica. I was looking for some reference books to help me purchase quality pieces of Majolica on ebay without paying more than I should. I found The Collector's Encyclopedia of Majolica a good reference because of the approx. 180 pages of colorful pictures illustrating the various types of Majolica pottery available. This book includes a value guide for the pieces pictured in it with a few pages of general information. I gave it 3 stars because it is helpful in pricing certain items but does not give you alot of details about the history of the many companies that produced Majolica.1 of 1 people found the following review helpful. Excellent ReferenceBy Cheshire

CatIdentification and Value...and it is just that. An early edition re values in today's market but Identification is where it's at.0 of 0 people found the following review helpful. Three StarsBy Anita WelshThe book came on time and is full of great color pictures

Over 500 beautiful color photos and a value guide to reflect the latest trends. Loaded with information, this book is recommended for all collectors of this whimsical Victorian pottery. 2004 values. AUTHORBIO: Mariann Katz-Marks lives with her husband and their three children in rural Pennsylvania . For years she pursued a career selling English and American Majolica through an at-home mail order business and numerous antique shows. Her fascination with this colorful Victorian ware began when she purchased a box lot of three Majolica plates at a country auction. She holds a bachelor's degree in Psychology and completed graduate work in Sociology, Anthropology, and Clothing and Textiles. REVIEW: This book is a tribute to the innovative and creative potters who produced Majolica pottery during the nineteenth century. It's a book devoted to the wonderful world where cauliflowers turn into teapots, fans become ice cream dishes, pickles are served from begonia leaves, and sugar is spooned from a pineapple. This bright and whimsical Victorian pottery is showcased in beautiful color photographs.