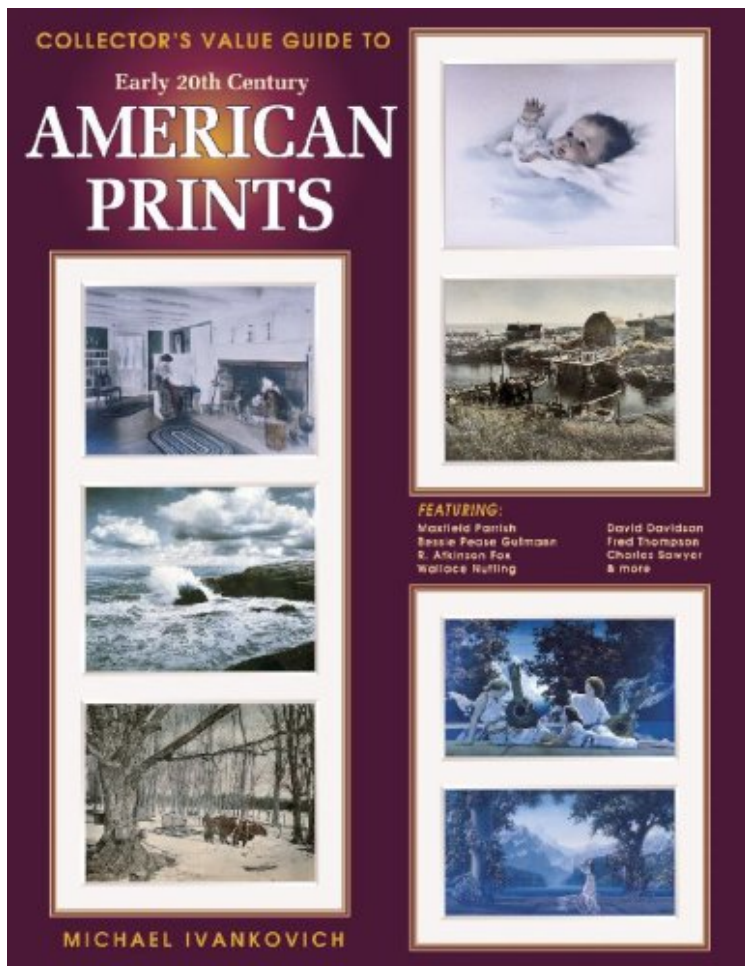


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[Mobile book] Collectors Guide to Early Twentieth Century American Prints

Collectors Guide to Early Twentieth Century American Prints

Michael Ivankovich : Collectors Guide to Early Twentieth Century American Prints before purchasing it in order to gage whether or not it would be worth my time, and all praised Collectors Guide to Early Twentieth Century American Prints:

0 of 0 people found the following review helpful. Four StarsBy James Hotchkissvery nice book12 of 13 people found the following review helpful. Excellent Book an American PrintsBy A CustomerThis book covers 6 american artists from the turn of the century and includes important facts for each. It covers prices, condition, histories of the artists and much, much more. I like the way the book is laid out, it is easy to follow and understand. I judge collecting type books on how much I can learn and retain and I have learned a lot from this one. I highly recommend this one.10 of 11 people found the following review helpful. Majority was on Fox and Parrish prints only.By A CustomerI was misled by the title, I thought I was getting hundreds ofartist and examples of their prints, but the book is on Parrish and Fox with a couple of other artist thrown in. Not at all what I waslooking for.

This value guide focuses on seven of the most popular and commercially successful artists and photographers of their time, covering the art prints of Maxfield Parrish, Bessie Pease Gutmann, and R. Atkinson Fox, and the hand-colored photographs of Wallace Nutting, David Davidson, Fred Thompson, and Sawyer pictures, and nearly 100 additional commonly found prints. Between 1900-1940 these seven household names sold more than 20,000,000 of their prints across America and overseas. They were so popular that hardly an American middle class home was without at least one of their prints. Today these prints are more popular than ever and are hunted by an army of collectors. Written by a full-time dealer and collector, this essential guide is designed to provide both collectors and dealers with the basic information they need to profitably buy and sell these works. It includes current prices, nearly 500 photos for easy visual identification and pricing, complete and concise background information on each artist and photographer, condition requirements, what's hot, where to buy and sell and reproduction alerts, as well as hundreds of collecting tips. 2004 values. AUTHORBIO: Michael Ivankovich has been collecting hand-colored photography for over 25 years, especially David Davidson, Fred Thompson, and Sawyer. He is generally considered to be the country's leading authority on Wallace Nutting and Wallace Nutting-like pictures, as well as WallaceNutting books, furniture, and memorabilia. He is the author of Collector's Guide to Wallace Nutting Pictures, Early 20th Century American Prints, and Wallace Nutting Furniture. REVIEW: This book is written by one of the country's foremost authorities on early 20th century prints. It offers collectors and dealer's helpful background and pricing information on the prints of Maxfield Parrish, Bessie Pease Gutmann, R. Atkinson Fox, Wallace Nutting, David Davidson, and much more. The material presented is complete and concise, structured yet interesting, and very valuable for collectors, dealers, and auctioneers.