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Colors Patterns of Depression Era Glassware, Revised Expanded 2nd Edition

Doris Yeske and Lyle Fokken : Colors Patterns of Depression Era Glassware, Revised Expanded 2nd Edition
before purchasing it in order to gage whether or not it would be worth my time, and all praised Colors Patterns of Depression Era Glassware, Revised Expanded 2nd Edition:

7 of 7 people found the following review helpful. Poor Pictures and Very Limited InformationBy J. DAVIS is one of my favorite shopping stops, but Colors and Patterns of Depression Era Glassware left us with the air out of our tires.

This is a 5"x9" softcover book that we thought would be useful to carry along with us. It fits that criteria, but that's where it ends. The pages in this smaller format binding are stiff and difficult to thumb through. A portion of the pictures with fine patterns are difficult to distinguish because of camera glare. Details in similar patterns is important. Finally, the biggest failings in this guide is the extremely limited price guide and it is lacking in the index of patterns. It will not be our go to book. As a comparison, Wartman's Depression Glass: A Value and Identification Guide is an 8.25"x 11" size format with more user friendly pages. The front section of the Wartman's book has detailed sketches of perimeter shape guide and patterns that are extremely helpful to identify patterns and manufacturer. It has a much more robust price guide to specific pieces and a well organized index. 0 of 0 people found the following review helpful. Exactly what I needed to help determine the identity of ...By Greytdoghome Exactly what I needed to help determine the identity of the mountain of glassware I was seeing at estate auctions. 0 of 0 people found the following review helpful. Exactly what I needed to help determine the identity of ...By Greytdoghome Exactly what I needed to help determine the identity of the mountain of glassware I was seeing at estate auctions.

The revised edition of this popular and affordable book focuses on 16 of the most popular glass colors of the Depression era. It identifies, dates, and values over 300 different glass patterns, displayed in 384 vivid color photos. The book is divided into 16 chapters, each offering a brief history and several photographic examples of what is available to collect in a particular color. All of the items shown are described with their pattern name, manufacturer, dates of production, tips for identification, and current values. An updated index of pattern names and glass manufacturers is included for quick reference. While it is a wonderful identification guide, it is also a guide that encourages the collecting of a specific color of glass in various patterns rather than just a single pattern.

About the Author Doris Yeske has been collecting, researching, and writing about glass for years. This is her fifth book on collectible Depression era glassware. Lyle Fokken has pursued a passion for glass collecting for years. He currently sells fine glassware online and at antiques shows in the Midwest.