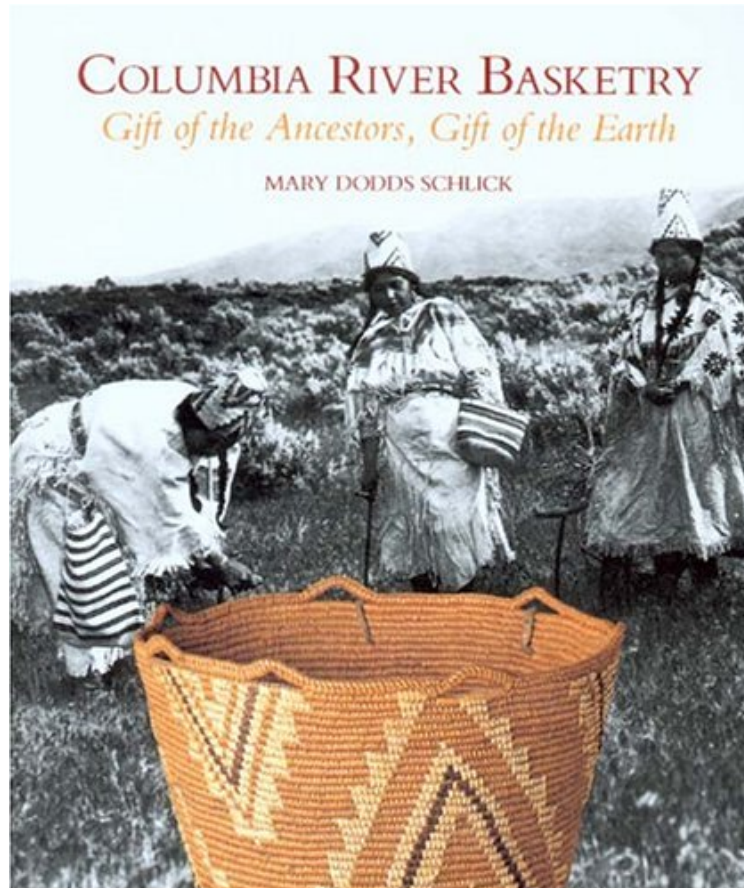


Mary Dodds Schlick

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(Get free) Columbia River Basketry: Gift of the Ancestors, Gift of the Earth (Samuel and Althea Stroum Books)

Columbia River Basketry: Gift of the Ancestors, Gift of the Earth (Samuel and Althea Stroum Books)

Mary Dodds Schlick : Columbia River Basketry: Gift of the Ancestors, Gift of the Earth (Samuel and Althea Stroum Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Columbia River Basketry: Gift of the Ancestors, Gift of the Earth (Samuel and Althea Stroum Books):

0 of 0 people found the following review helpful. Qeciyewyew!By BreAnna HI love this book so much! I first found it in a library in undergrad when working on a project. Lovely pictures and instructions for twining as well as stories that explain the importance of different pieces. Schlick did a fantastic job with this. Beautiful lickaws inside. I'm so happy I was able to find this at a reasonable price since most libraries don't carry books like this.0 of 0 people found the following review helpful. Great basket book, you can't go wrong!!!By Charles W. CarmichaelComprehensive book of Columbia River and inland tributaries' basketry. Early history and illustrations of weaving and pictures of people and their baskets. Great black and white historical pictures and an abundance of colored photographs. We were basket collectors for years and live near the Columbia in Eastern Washington. We have several basket books in our library

and this one is considered our "bible" of basket books of the area. Well written and illustrated. 0 of 0 people found the following review helpful. Early American Basketry By toestubber It was the historical value that I enjoyed. If you are interested in the art, read it by all means.

Baskets made by the people of the mid-Columbia River are among the finest examples of Indian textile art in North America, and they are included in the collections of most major museums. The traditional designs and techniques of construction reveal a great artistic heritage that links modern basketmakers to their ancestors. Yet baskets are also everyday objects of a utilitarian nature that reveal much about mid-Columbia culture---a flat twined bag has greatest value when it is plump with dried roots, a coiled basket when full of huckleberries. In *Columbia River Basketry*, Mary Schlick writes about the weavers who at the time of European contact lived along the Columbia River from just above its confluence with the Yakima River westward to the vicinity of present-day Portland, Oregon, and Indian groups living along the river. She presents the baskets in the context of the lives of the people who created and used them. She also writes about the descendants of the early basket weavers, to whom basketry skills have been passed and from whom she herself learned to make baskets. Schlick blends mythology, personal reminiscences, materials, and basketry techniques. Written with deep understanding and appreciation of the artists and their work, *Columbia River Basketry* will be an inspirational sourcebook for basket weavers and other craftspeople. It will also serve as an invaluable reference for scholars, curators, and collectors in identifying, dating, and interpreting examples of Columbia River basketry.

"Written with deep understanding and appreciation of the artists and their work, *Columbia River Basketry* will be an inspirational sourcebook for basket weavers, craftspeople, scholars, and curators." *Oregon History Magazine*
About the Author NAT