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Alex G. Malloy

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Alex G. Malloy : Comics Values Annual: The Comic Book Price Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Comics Values Annual: The Comic Book Price Guide:

6 of 7 people found the following review helpful. SIMPLY THE BEST COMIC PRICE GUIDE!By Tim JansonComics Values Annual 2006 is Krause Publications, publishers of the long-running Comic Buyer's Guide. I've been a big fan of KP's comic price guides as a great alternative to the Overstreet Comic Book Price Guide. My main problem with Overstreet is the endless pages of ads you get in each new edition that grows longer each year. I don't need 150 pages of dealer ads and with eBay, who really needs these dealers anyway? I just want prices and information which is what Comics Values Annual 2006 delivers in a no-frills package. This edition gives a brief overview of the industry, a grading guide, and features an interview with Ghost Rider artist Mark Texeira, before getting right to the guide and prices. The CV Annual is very different from the Overstreet in its layout, Rather than simply list each title alphabetically, this guide lists titles alphabetically by MAJOR publisher beginning with DC and then continuing with Marvel, Image, Dark Horse, Classics Illustrated, and then tossing in miscellaneous Golden Age titles, Misc. B W, titles, and misc. color titles from modern publishers like Valiant, Gold Key, Gladstone, Malibu, etc...Now this may not be to every collector's liking as we've been conditioned to one type of delivery, but I personally like it. I mean it's still a Marvel and DC world to most collectors, especially in regards to Silver and Golden Age books so why have to thumb through all the junk no one's interested in when Marvel and DC have their own sections. The editors have obviously ordered the book by importance with the DC and Marvel sections first, followed by the miscellaneous Golden Age titles, followed by the Dark Horse and Image sections before the final misc. section with Classics Illustrated bringing up the rear. The other major difference is that the Comic Values Annual lists each issue

(almost) separately, rather than just a span of issues. This allows the book to list important information for each issue such as the initials of a noted artist or writer, the story title, special character appearances, etc...If I had to say the one huge advantage that the Comics Values Annual 2006 has over the Overstreet guide is that it is more user-friendly. The Guide lists only a NM value for each book but the grading guide in the back of the book easily allows you to figure out prices for any grade of comic. In all there are over 94,000 comics listed. Krause keeps putting out great comic book price guides and they have become my book of choice and I've been a collector for over thirty years!Reviewed by Tim Janson1 of 1 people found the following review helpful. Misprint... But excellent Guide!By A CustomerOverall, the Comics Values Annual 2003 is an excellent Guide for Comic Book Collectors. It is easy to read and understand. The only thing that bothers me is that the Page Numbers are off by 28 Pages compared to the Index. This must be due to the 28-Page Part in the front of the book. The page numbering should have been started over on Page 29 (where the actual Price Guide begins). I keep this guide together with a calculator, look up the comic in the Index and add 28 Pages to that.0 of 0 people found the following review helpful. Always a pleasureBy A CustomerWell, well, well, it must be a new year because the new slate of comicbook price guides are (finally) out. As always, the best of the bunch is the one put out by CVA. Not only is it the easiest to read, and contains a wealth of information, it is simply the best-organized book of the bunch. I highly recommend it.

Attract comic book collectors like a magnet! Packed with nearly 100,000 classic and contemporary comics and more than 1,000 illustrations, collectors will find updated listings and prices for Acclaim, Classics Illustrated, Dark Horse, D.C., Marvel and much more. Special sections are devoted to the highly collectible Golden Age, Color Comics, Black White Comics, and Underground Comics. Each listing is cross-referenced and includes issue number, title, date, artist and current collector value in US dollars. Collectors can accurately evaluate and value their collections with the grading guide, current market report and tips for buying, selling, and preserving comic books.

About the AuthorAlex G. Malloy is the creator of Comics Collector and Comics Values Monthly magazines. Malloy regularly receives magazine, newspaper, radio and television interview requests regarding comic book values. He is also a veteran dealer in ancient and medieval art and numismatics.