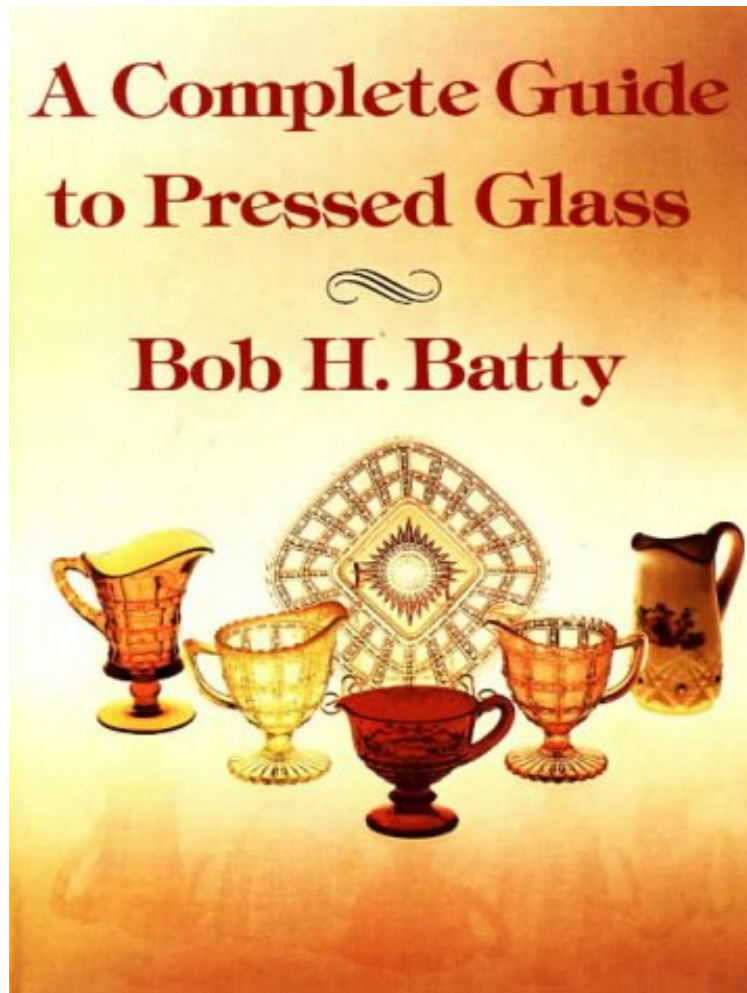


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More than 300 patterns are documented, described and illustrated in A Complete Guide to Pressed Glass, published by Pelican Publishing Company. Written by Bob H. Batty of North Little Rock, Arkansas, a noted collector of pressed glass for almost 40 years, the oversized, 261-page volume identifies and illustrates for the first time more than 200

glass patterns never before listed by other authorities. Artist John Hendricks' drawings, more than 300 sketches, depict the design and character of the various patterns and in many cases highlight special design and detail of notable patterns. All of the works shown are from the author's personal collection, which numbers more than 2,700 pieces representing some 1,900 patterns. Batty, who has pursued his glass collecting with scholarly attention to historical accuracy and detail, has named many of the previously uncatalogued patterns after cities and landmarks throughout his native South. A number of foreign patterns also are included, with precise measurements given for every piece depicted.

About the Author Bob H. Batty, is a resident of North Little Rock, Arkansas, and noted collector of pressed glass.