

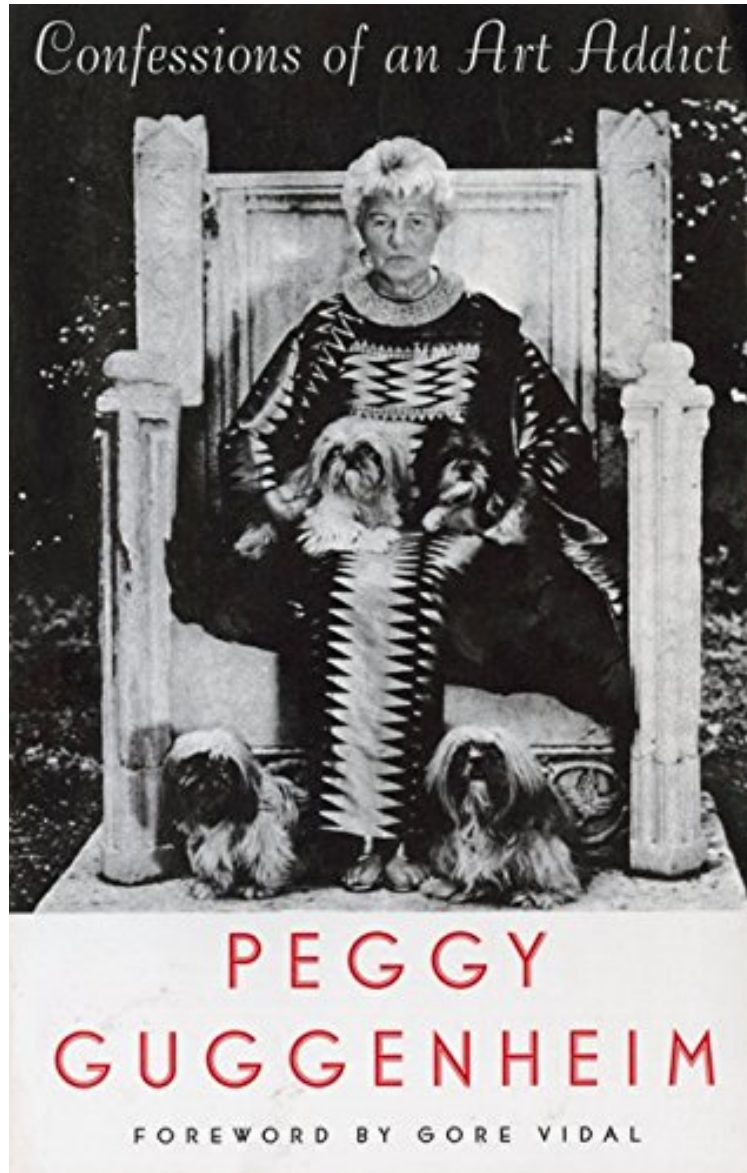
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Peggy Guggenheim

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Confessions Of an Art Addict

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5 of 5 people found the following review helpful. A good beach read but...By a-z shopperI really wanted the unedited version. I enjoyed this book but half way through realized there was hardly any sex mentioned. Peggy edited it out at some point and this is that post-edit version. That makes it a bit dull, especially for a beach read which is all this book is good for, it's very light. I want the dirt!1 of 1 people found the following review helpful. Great read for art

addictsBy C. TempletonI bought this book because it was cheap and because we were just about to visit the Guggenheim Bilbao. It was a great surprise. Very easy to read and packed with interesting art gossip of the time, Peggy really makes it work and brings to life many of the artists of her time. The palazzo in Venice that holds her collection, is not small at all as opposed to what she says in the book, but we knew that.0 of 0 people found the following review helpful. A Colorful Life in Colorful TimesBy Beverly LeachEnjoyed this book as an artist and art world lover. She lead an interesting life in an interesting time for the development of American art. A well written reflection capturing the colorful times and world in which Peggy Guggenheim lived.

A patron of art since the 1930s, Peggy Guggenheim, in a candid self-portrait, provides an insider's view of the early days of modern art, with revealing accounts of her eccentric wealthy family, her personal and professional relationships, and often surprising portrayals of the artists themselves. Here is a book that captures a valuable chapter in the history of modern art, as well as the spirit of one of its greatest advocates.