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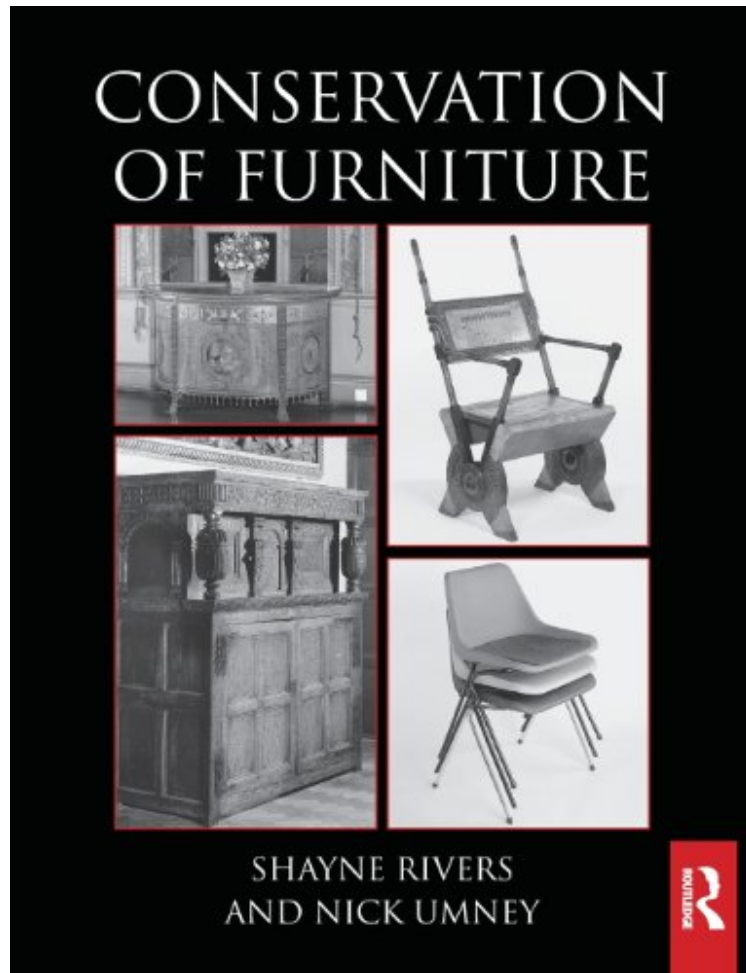


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Shayne Rivers, Nick Umney : Conservation of Furniture (Routledge Series in Conservation and Museology)

before purchasing it in order to gage whether or not it would be worth my time, and all praised Conservation of Furniture (Routledge Series in Conservation and Museology):

0 of 0 people found the following review helpful. This is good because space is not wasted with basicsBy Michael Joseph HoldenThis is a college level textbook in furniture conservation. Highly technical, the author does not stop to explain chemical terms or processes, he expects a high level of preparation for his writings. This is good because space is not wasted with basics. Useful not only for an overview but also as guide for the more difficult problems faced by a conservator.This book is also good for the advanced furniture maker to understand what did and did not work in the past.Highly recommended!0 of 0 people found the following review helpful. terrificBy Pen NameFantastic. Extremely in depth discussion on all things regarding furniture conservation. It provides detailed historical facts and science

behind the construction of furniture since its existence. 0 of 0 people found the following review helpful. Solid ReferenceBy CymbalinesHaloThis book is an immensely useful reference for the treatment of a diverse range of materials and objects. It has sections on adhesives and coatings as well. A solid reference for the objects conservator; I keep coming back to it again and again. A bit pricey, but worth it.

This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture. A review of the historical development of furniture introduces a wide range of structural types and materials that may be encountered, including wood, ivory, turtleshell, horn and metals, as well as decorative surfaces such as paint, japanning, lacquer and gilding. The nature and behaviour of these materials is explained and used as a basis from which to explore the mechanisms and consequences of deterioration caused by environment and use. Building on this foundation, the book shows how to develop and implement logical solutions to conservation problems. Combining the practical knowledge and experience of a team of conservators active in the field, with theoretical and reference material from diverse sources, Conservation of Furniture uses an integrated approach to produce a book that will prove invaluable to anyone working in or studying this subject area.

"Published in the familiar black, hard cover format of the BH collection on conservation, this book is truly the jewel in the crown of that series. .a remarkable source of information on everything I always wanted to know, From the history of furniture and conservation to the mixing of isinglass and the cleaning of marble and if I want to know more, the extensive bibliographies at the end of each section will tell me where to go. If I owned only one book this would be the one. Not only is it comprehensive, it is also eminently enjoyable to read." Conservation News "The book contains over 800 pages covering every aspect of furniture design and construction and probably every material used throughout the very full history of furniture making, conservation and restoration. I believe this book should be essential reading in all college courses on furniture restoration and that every professional furniture conservator-restorer should have a copy readily to hand." British Antique Furniture Restores Association Newsletter About the Author Shayne Rivers trained in traditional cabinetmaking and finishing, followed by a further four years training in furniture restoration. In 1998, she graduated from the Victoria Albert Museum/Royal College of Art joint Conservation programme with an M.A. in Furniture Conservation, having specialised in the conservation of painted, japanned and lacquered surfaces. Soon after graduating, she was appointed to her present position as a Senior Furniture Conservator at the VA. Nick Umney retrained as a furniture conservator after several years working in the biological sciences and part time furniture making. He spent ten years working as a Senior Furniture Conservator at the Victoria Albert Museum, before moving into a management role as Assistant Head of Department. He was Museum Project Manager for the British Galleries Project at the VA from 1997-2001 before taking on his current role as Director of the Collections Services Division.