

#2726672 in Books Kathleen Lenkowsky 2008-05-05 2008-04-23Original language:EnglishPDF # 1 11.00 x 1.27 x 8.50l, 3.95 #File Name: 0253351243304 pagesContemporary Quilt Art An Introduction and Guide |

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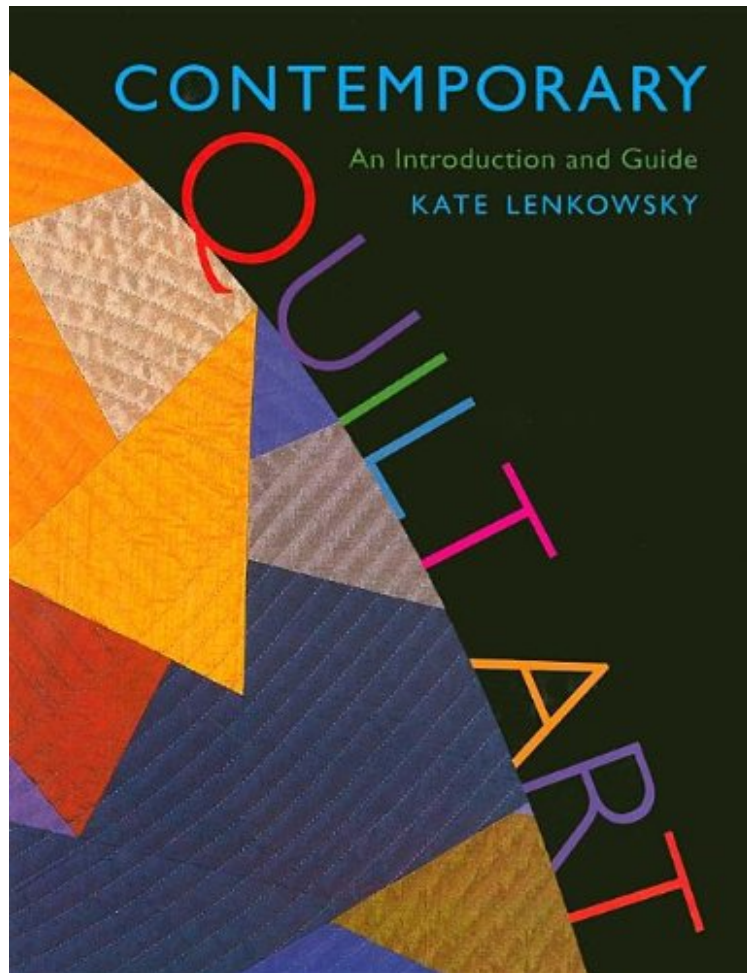
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Contemporary Quilt Art: An Introduction and Guide

Kate Lenkowsky : Contemporary Quilt Art: An Introduction and Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Quilt Art: An Introduction and Guide:

15 of 16 people found the following review helpful. Beautiful in depth work!By Patty KZAnother significant publication regarding the art of the quilt, but much more educational and in depth than the new Lark Masters: Art Quilts publication. An excellent restrospective of the field, including historical references as well as information for the non-quilter regarding collecting fiber. Each artist is profiled, with education, background and working styles, along with photography of their work, including new and old work. I would like to have seen more new work, and in a few cases, the photographs are poor quality. This an inspirational book, certainly not a how to for quiltmakers. The artists selected are certainly the best in the field, and include many personal favorites. Definitely a good addition to any library.0 of 0 people found the following review helpful. A good overview of the art quilt movementBy ionicwomanThis book is excellent as an overview for persons not familiar with quilts as an art form. It also has a

chapter on collecting art quilts and storing them. It really makes the case for quilts as art. Also there are descriptions and pictures of quilts by leaders in the field. Those shown are very diverse. An excellent overview! 0 of 0 people found the following review helpful. Although it seems like a textbook By Otis L. Thompson Fascinating book. Although it seems like a textbook, I expect I will read the whole thing.

In the 1970s young artists "discovered" quilts and began experimenting with contemporary styles. Today quilt art is a staple of art exhibits nationwide. This handsomely illustrated introduction provides a useful guide to the contemporary art of quilting for quilters and collectors alike. The book illustrates the various styles of quilt art, introduces both established and emerging artists, and discusses aspects of their art as well as the process of quilt making. The reader will learn where to find the work of the best artists, and how to work directly with them when commissioning a quilt. Kate Lenkowsky gives an overview of exhibition and marketing opportunities and lists art quilt organizations at the national, regional, and local levels. Collectors will find a guide to resources on the conservation of textiles and options for displaying quilts in the home and elsewhere. A wonderful gift for anyone interested in viewing and collecting contemporary American art quilts.

"Like other crafts that have become highly collectible, art quilts are making the transition from being viewed solely as functional objects to being seen as the fine art pieces they are. A very important book for quilters and collectors alike." Martha Sielman, Executive Director, Studio Quilt Art Associates "Lushly illustrated, this volume is a feast for the eyes that will help to inspire not only quilters but also artists in other media.... Highly recommended." Choice "Lenkowsky's well-researched and highly readable text accompanies a photographic gallery of art quilts by some of America's most respected makers. [A] visual feast." Lloyd E. Herman, founding director, Renwick Gallery of the Smithsonian American Art Museum "This is a well-researched and beautifully illustrated introduction to quilt art, a field that has emerged from its historic origins and flourishes today as a dynamic expression of modern art." Surface Design, Winter 2009 "Today's quilts are not just family heirlooms stored in a trunk. The concept of quilts as an art medium has created the terms "quilt art," "contemporary quilts," "studio quilts," and "art quilts." Quilts have become fiber or textile arts, part of a larger movement of crafts to fine arts status. Quilters are now artists who make wall hangings, study color and design, and display their work in galleries. Quilts are made with nontraditional materials and can be enhanced with embellishments, paint, photo transfers, or other media. Collectors and museums are acquiring quilts and displaying them as art. In this handsome book, independent scholar Lenkowsky reviews the history of the studio quilt and offers a critical discussion of the work of 19 prominent quilt artists. This very useful volume provides a guide for buyers and collectors, a glossary, a short bibliography, and biographies of the featured artists. Also offered is information on how to learn more about collecting, buying, and commissioning studio quilts, along with material on practical matters such as displaying, storing, and insuring quilts. Lushly illustrated, this volume is a feast for the eyes that will help to inspire not only quilters but also artists in other media. Summing Up: Highly recommended. Lower-level undergraduates and above; general readers. N. J. Quinlan, Nova Southeastern University, Choice, November 2008 "Lenkowsky's survey of the studio-quilt movement makes an important contribution to scholarship on the evolution and current status of the medium." Fiberarts "An enormously useful and instructive book for devotees as well as potential collectors of art quilts. I highly recommend this much needed publication." Ursula Ilse-Neuman, Curator, Museum of Arts Design, New York "In quiltmaker/author Kate Lenkowsky's Contemporary Quilt Art, she educates readers with remarkable verbal and visual dexterity; she alters our perception of quilts, converting us to the religion of quilts as art. It is a revelatory experience.... The accompanying vivid color photographs of the artists' quilts is enough by itself to make you want to own this publication: Each photograph vibrates with crispness and saturated color. Indiana University Press deserves praise for what it has put together." Deseret News "The book exudes a conservative and distinguished spirit, offers impeccable print quality, and is crammed with information for quilters and their cultural community; thus it merits inclusion in any quilt library!" Textile Forum "A well-researched and beautiful book with 142 color photographs, including detail pictures of many of the quilts, Lenkowsky goes a long way towards accomplishing her goal of making the art quilt understandable and accessible to a wide audience." Museum Anthropology, Vol. 32 no. 2 "Contemporary Quilt Art is a big, erudite, and beautifully produced book in the style done so well by university presses.... [T]his book is a must for any private or guild quilt library." Quilt Channel, September 3, 2008 "This oversized book is full of vibrant colors of a few traditional quilts, but the majority are imaginative designs and creations of contemporary men and women." Florence Waskelewicz Clowes, Polish American Journal, August 1, 2008 "A visually dazzling presentation and comprehensive discussion of contemporary work in a medium with a long history... Most important is the book's much-needed chronicle and analysis of the work of a range of innovative makers." Janet Koplos, Senior Editor, Art in America magazine From the Author "This book combines a well-researched history of studio quilts in the United States with essays about prominent textile artists and an overview of educational resources and the marketplace. The author shares what she learned in interviews with artists, museum curators, consultants, and collectors on topics like museum collection policies and educational resources. There are suggestions for buyers and collectors about what to look for, how to work with art consultants and commissioning

work. Appraisals, insurance coverage, and care of quilt art in the home rounds out this guide to contemporary quilt art."About the AuthorKate Lenkowsky has been quilting for more than a dozen years. Her "Call to Service," a large narrative quilt depicting volunteers serving their communities, hangs in the entryway of the Corporation for National and Community Service at its headquarters in Washington, D.C. She is a member of the Bloomington (Indiana) Quilters' Guild, the Studio Art Quilt Associates, the Alliance for American Quilts, and the Fiber Art Study Group in Washington, D.C.