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*William R. Sargent*

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(Mobile ebook) Copeland Collection: Chinese Japanese Ceramics

## **Copeland Collection: Chinese Japanese Ceramics**

**William R. Sargent : Copeland Collection: Chinese Japanese Ceramics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Copeland Collection: Chinese Japanese Ceramics:

The Copeland Collection of 134 Chinese and Japanese ceramic figures, perhaps the most important assemblage of its kind still in private hands, is recognized internationally for the superb quality of its many rare forms. Acquired by Mrs.

Lammot du Pont Copeland over the past fifty years, each of these beautifully modeled human and animal figures testifies to the unerring eye of a premiere collector. The majority of these figures are of porcelain, produced during the late seventeenth to the late eighteenth centuries, principally for export to the West. Each individual piece displays the meticulous artistry, the marvelous enameling, and the animation and wit characteristic of this remarkably innovative period in ceramic history. However modest in scale, many are important works of art.