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Jane Mulvagh

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Costume Jewelry in Vogue

Jane Mulvagh : Costume Jewelry in Vogue before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Costume Jewelry in Vogue*:

8 of 8 people found the following review helpful. Disappointing
By K. Sloan
First, this review is about the book, NOT the seller. The seller was excellent, and the book was in the condition as described (near new), wrapped safely, and shipped promptly. The book, however, is not worth the paper it's printed on. The selection of jewelry lacks depth and breadth. Most of the jewelry is large and cheap looking; one would think that beads were the only costume jewelry women wore for nearly a century. And while some of the 20th century's greatest jewelry designers and houses are mentioned--like Hattie Carnegie, Shreiner, and Trifari--there are few if any examples shown. Dozens of major and influential designers and houses--including Mazer, DeRosa, Reja, and Delizza Elster (Juliana)--aren't even mentioned. The craftsmanship of the pieces shown is difficult to discern due to the poor quality photographs. Overall, the photos and the jewelry they depict do not look as if they would have appeared in the pages of *Vogue*.
0 of 0 people found the following review helpful. Five Stars
By maha saedawybest

The story of costume jewelry is told here in lavish illustrations from the pages of *Vogue*. Mulvagh's comprehensive and informative text covers every fad and fashion, from the paste of the 1910s to the plastic of the 1960s. 345 illustrations, 64 in color.