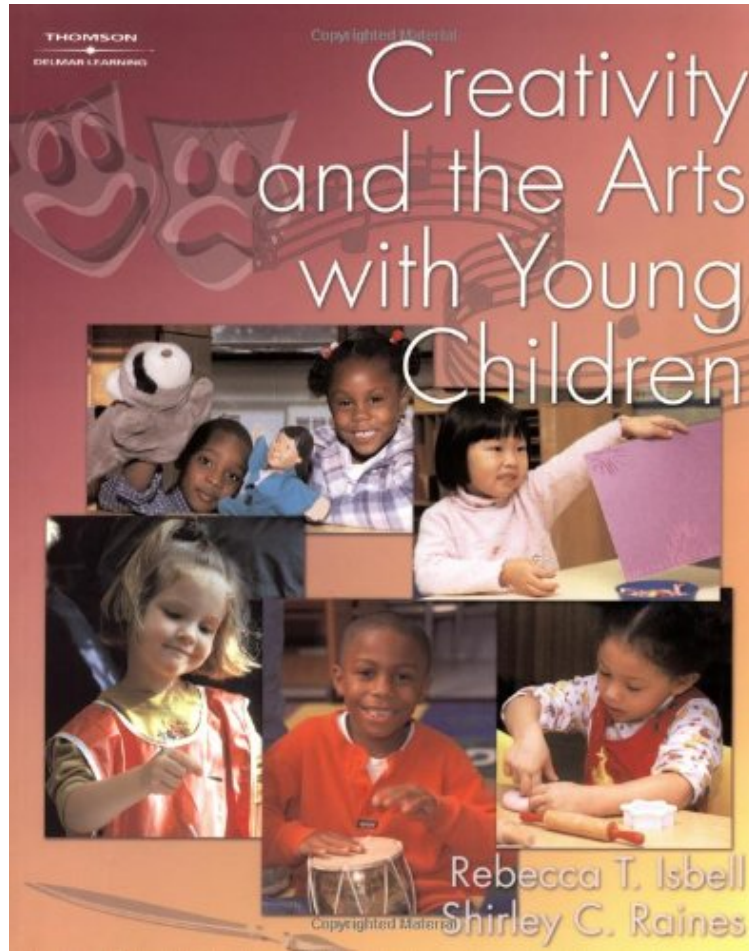




Rebeca T. Isbell, Shirley C. Raines
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[Download pdf ebook] Creativity and the Arts with Young Children

Creativity and the Arts with Young Children

Rebeca T. Isbell, Shirley C. Raines : Creativity and the Arts with Young Children before purchasing it in order to gage whether or not it would be worth my time, and all praised Creativity and the Arts with Young Children:

0 of 0 people found the following review helpful. I enjoyed the book along with the course I was takingBy ElizabethVery insightful book. I enjoyed the book along with the course I was taking. It showed me more ways to integrate the arts starting at an early age and working to build a foundation with the arts for all of my students.0 of 0 people found the following review helpful. I love it and use it for so many referencesBy A. SimmonsThis textbook is the most fascinating. I love it and use it for so many references.0 of 0 people found the following review helpful. Four StarsBy Amy SwensonVery useful and helpful book. It gave practical ideas that can be utilised in a classroom.

Designed for early childhood students at both the undergraduate and graduate levels, this text focuses on nurturing creativity in young children during a critical time of development. The book reasons on the importance of integrating the arts into all aspects of the early childhood program by showing how the creative arts enrich the curriculum and become a motivating tool for engaging young children to acquire knowledge, make connections to other subject areas,

work harmoniously with others, and expand the possibilities for children who learn in different ways. Providing key information for including the essential elements of art, music, movement, drama, and play into the early childhood classroom, each chapter includes unique approaches to inspire children in their individual capacities for creativity. At the end of each chapter, there are creative, open-ended activities that instructors can use to involve early childhood students in active learning to demonstrate how the creative process works. With web site materials, children's books, unique examples of thematic units, projects, stories, music, and illustrations, this text provides all the resources for taking an innovative look at Creativity and the Arts with Young Children. Designed for early childhood students at both the undergraduate and graduate levels, this text focuses on nurturing creativity in young children during a critical time of development. The book reasons on the importance of integrating the arts into all aspects of the early childhood program by showing how the creative arts enrich the curriculum and become a motivating tool for engaging young children to acquire knowledge, make connections to other subject areas, work harmoniously with others, and expand the possibilities for children who learn in different ways.

My overall impression of the text is that it is well-written covering the arts, not just the visual arts, but all of the arts. The greatest strengths of this text are: the wonderful activities that are included the open-ended art activities. It is very difficult to find open-ended art activities the clarity with which the author speaks uses language that students relate to easily this book is just the right length so that I can bundle it with another book and the cost is kept to a minimum for the students. Overall, I like this book. The content is interesting and presented in a very usable way. I am interested enough to look deeper into each chapter and find out what content is described and how the authors view each topic, such as play or creativity. This book appears to be a very nice undergraduate text. It is well organized, and provides books, children's literature, and web sites that are helpful at the end of each chapter some of the photographs are wonderful. About the Author Prof. of Early Childhood Education and Director of Child Study Center. Prof. and Dept. Chairperson of Childhood/ Language Arts/ Reading Education