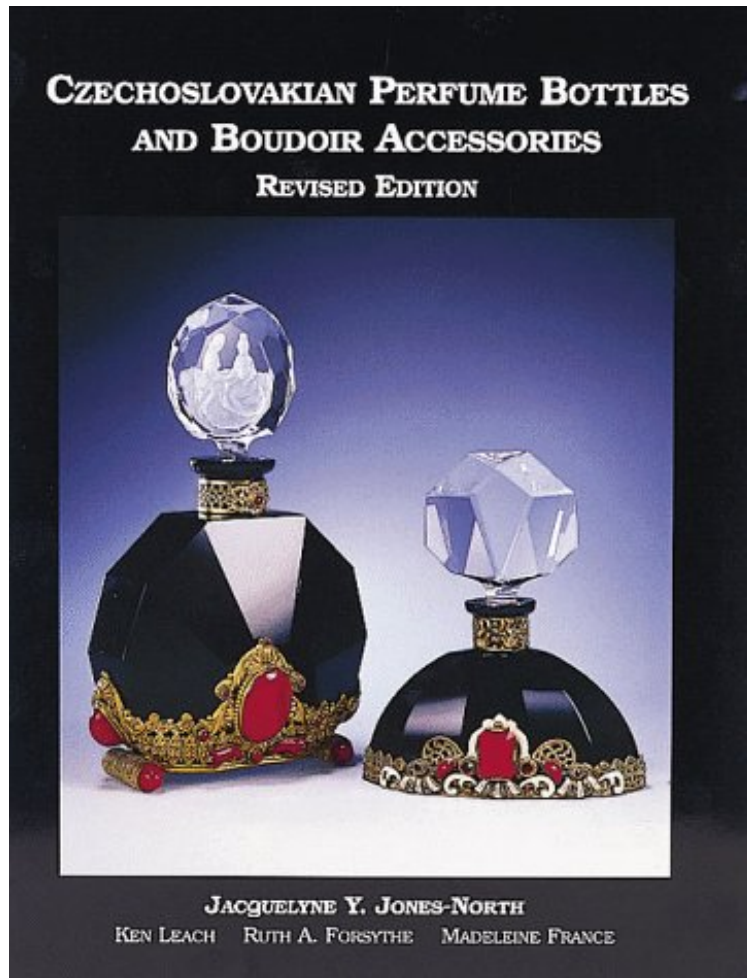


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edition. Collectors will be pleased to know that all pages of the original edition have been retained. They contain vital information on importers, makers, trade names, marks, styles, colors, decorations, and extensive catalog and advertising reprints. More than 800 perfume bottles are shown in color. The revised edition adds new essays by three leading perfume bottle authorities. Ken Leach describes America's fascination with perfume bottles and related items (c. 1910-1950), with special attention to the role played by Hollywood. Ruth Forsythe writes about recent reproductions of Czech perfume bottles. Madeleine France provides new historical perspectives and offers a hierarchy of perfume bottle categories to aid the collector. Accompanying these essays are 62 new photographs in spectacular color. With the addition of this new material, the book has expanded from 128 to 164 pages. An up-to-date 2003 price guide concludes the work. Collector interest in perfume bottles has mushroomed, and many beautiful examples were made in Czechoslovakia. This book provides essential information to collectors, and it is a visual delight to all lovers of beauty.

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