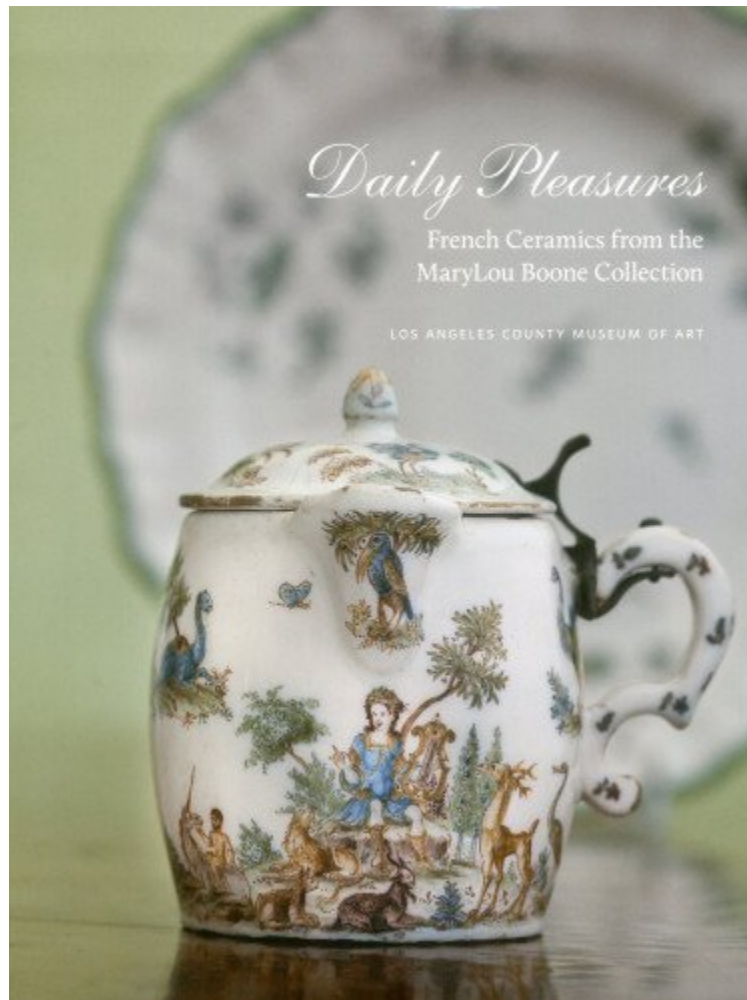


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*Elizabeth Williams*

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[Online library] Daily Pleasures: French Ceramics from the MaryLou Boone Collection

## **Daily Pleasures: French Ceramics from the MaryLou Boone Collection**

**Elizabeth Williams : Daily Pleasures: French Ceramics from the MaryLou Boone Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised Daily Pleasures: French Ceramics from the MaryLou Boone Collection:

3 of 3 people found the following review helpful. "Daily Pleasures" is both the book's title and its own review. By L. Roberts This could have been merely a well written and beautifully presented book about a superb private collection of French faience and porcelain. But it is so much more. Not only is it one of the few books on French faience written in English, but it puts the subject of seventeenth- and eighteenth-century French ceramics (faience and porcelain) into its cultural and culinary context, so it is of great interest to any reader with a curiosity about and passion for this aspect and period of French decorative arts, life and history. 1 of 1 people found the following review helpful. Daily

Pleasures: French Ceramics from the MaryLou Boone Collection, a worthwhile book  
By Charles Blalock  
A great coffee table book and also a good reference book for French ceramics, especially faience. The book is worth the cost in size and weight, if nothing else, but also has good photos and a lot of useful descriptive technical information on the pieces, manufacturers and processes; and it is in English, whereas most of the other available books on this subject are in French.  
0 of 0 people found the following review helpful. Five Stars  
By FrenchTurk  
A beautiful coffee-table book in terms of illustrations; a wonderful scholarly resource in terms of the essays.

Daily Pleasures features essays on the MaryLou Boone collection, 18th-century French ceramics, faience and its makers, soft-paste porcelain and its makers, and an entry for each piece in the collection.