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Donald Kuspit

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(Mobile ebook) Daniel Brush Gold Without Boundaries

Daniel Brush Gold Without Boundaries

Donald Kuspit : Daniel Brush Gold Without Boundaries before purchasing it in order to gage whether or not it would be worth my time, and all praised Daniel Brush Gold Without Boundaries:

5 of 5 people found the following review helpful. he's nuts, but he produces fabulous artBy A Customeras good as the book is, i must say that it pales in comparison to seeing his work in person. i saw some of it at the renwick gallery in washington d.c. and it's just incredible. he's come out of his shell in the last few years but has been producing great stuff for a long time.nevertheless, the book is worth it. but if you ever get the chance to see his work, by all means do so. there was an interesting piece on him by the "sunday morning" cbs news show. you may be able to get a tape of it from them.0 of 0 people found the following review helpful. A great talentBy A. BissettDaniel Brush is a great talent and it was wonderful to see his work in this beautiful coffee table book. Those looking for information on how this work was created will not find much information. But as a gorgeous retrospective of one man's work that is sure to inspire this book delivers.0 of 0 people found the following review helpful. Shockingly gorgeous art!By Charles V. StancampianoThis volume gives a little look into the mind of a great artist. Perfection personified. The items shown are from another planet or another dimension. Jaw dropping workmanship. These items are so exclusive you have to buy this book in order to see them. Exotic materials and exquisite detailing abound. I am an electrical engineer, so for me to rave about an art book is really something. Worth every penny.

Daniel Brush's 30-year career includes early painting exhibitions, a period of seclusion and study, and intense immersion in the mysteries of gold. The resulting works, depicted in this monograph, include delicate granulated-gold domes in the traditions of the ancient goldsmiths, jewel-encrusted objects of virtue and fantasy, and gold-and-steel

sculptures, some only a few inches high. Also reproduced here are paintings and drawings, as well as photographs of Brush's private studio. Essays, often incorporating the artist's own words, trace his journey of visual discovery and enlightenment.