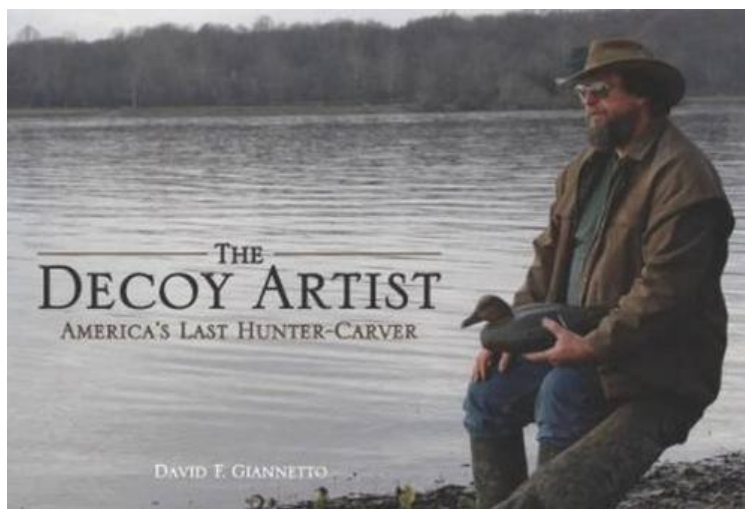




David Giannetto

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David Giannetto : Decoy Artist, The: America's Last Hunter-Carver before purchasing it in order to gage whether or not it would be worth my time, and all praised Decoy Artist, The: America's Last Hunter-Carver:

0 of 0 people found the following review helpful. Enjoyed the book, read it already, came in fine conditonBy Ken RidgeNice book arrived in very good condition. Read it already and enjoyed it. It is a specialized book, that only a few people who enjoy duck hunting and decoys would enjoy.0 of 0 people found the following review helpful. An Amazing Experience!By Dr. Dean"The Decoy Artist" is a love story written by David Giannetto about his father, Vincent. I don't like hunting and had no previous interest in decoys, but after 'experiencing' this book, I have a new-found appreciation for both. I say 'experiencing,' because this is more than a book. The writing is beautiful, but the pictures are truly incredible - as beautiful as any fine-art book. This book gave me an incredible appreciation for naturalists and for nature. I used to think that hunting was barbaric, but I now understand its beauty. Vincent Giannetto is a real American treasure and this book magnificently captures the uniqueness of the 'river rat' culture, of which he became a part. As an expert on performance measurement and motivation, I was particularly intrigued by the description of how Vincent became frustrated with the biased judging in decoy competitions and ultimately gave up competing. Then, when he went into decoy carving as a business, he discovered that this had necessarily changed his attitude toward his craft and required him to approach 'the business' of carving differently from 'the hobby' and 'the art' of carving. If you want a great experience with a book and want to learn about something you probably don't know anything about, buy this book. It is an amazing experience!0 of 0 people found the following review helpful.

Pleasantly surprised!By M. GriffinI picked up this book after a friend recommended it to me. I would say it's not my usual type of book, but I was pleasantly surprised while reading it. I know nothing about about hunting or carving, but I was interested in learning more about the Delaware River near where I grew up. It's a very interesting read about a slice of recent local history told through the story of a hunter/carver. It was fascinating to learn how much the river has changed in the last fifty years and how these changes have rippled down to the people that made a living from the river. It was interesting to see the skill and technique that goes into carving and decorating the decoys that Vince uses for hunting and how these techniques are specific to the Delaware River area. I finished the book with an appreciation

for an artist who followed his passion and made a successful career out of it!

The Decoy Artist showcases the work and the life of one of America's world-class decoy carvers, Vincent Giannetto III. Sixty-two photographs of Giannetto's decoys capture the essence of his work, while the text recounts his unique life as a river rat and hunter-carver active along the wetlands of the Delaware River.

From the Inside Flap "Every waterfowler wishes his passion were a lifestyle. The great carvers lived that dream. The Decoy Artist provides an intimate look into the life and times of a renowned carver from one of the people who knows him best." -Jay Strangis, editor and publisher, American Waterfowler magazine "The Decoy Artist does with words what I have always tried to do with paint: bring to life the beauty of waterfowl and the spirit of the men who pursue them. It tells the true story of these legendary men through the life of one of today's finest decoy carvers." -Rob Leslie, eighteen-time state duck stamp artist and 1996 Ducks Unlimited's International Artist of the Year "The Decoy Artist reveals the intimate connection between a man and the river that wove its way through his life and artwork. It's a tribute to a forgotten heritage that is uniquely American." -Jaclyn Stewart, director, Jersey Shore Folklife Center at Tuckerton Seaport In a story of true Americana, world-class decoy carver Vincent Giannetto III comes of age at a critical time in the history of the Delaware region. Vincent's boyhood dream is to become a river rat, living off the land, pursuing waterfowl, and surviving by his own skills. Spending time on the river, he watches the hunter-carvers, learning the role of the decoy while struggling to make his own without guidance from these secretive men. Through them, he realizes the relationship that exists between man, wildlife, and the environment. As Vincent matures from boy to man, he yearns for a life on the river and the freedom that it brings, but living outside the norms of society has its costs. Recognized as one of the country's most skilled artisans, Vincent has been a guest of the White House, where his work was displayed on the White House Christmas tree and subsequently placed in the Smithsonian Institute. His story is that of a man who lived his dream despite the odds. An elegy for a time now forgotten, it captures the true beauty of a vanishing way of life. About the Author David F. Giannetto is an award-winning decoy carver and wildlife photographer, as well as an apprentice to his father, Vincent Giannetto III. Considered one of today's leading business theorists, he is CEO of the Telos Group, a national management and technology consulting firm, and a professor of organizational behavior at Rutgers University. He is a frequent writer for national business magazines and a conference keynote speaker. Giannetto lives in Basking Ridge, New Jersey.