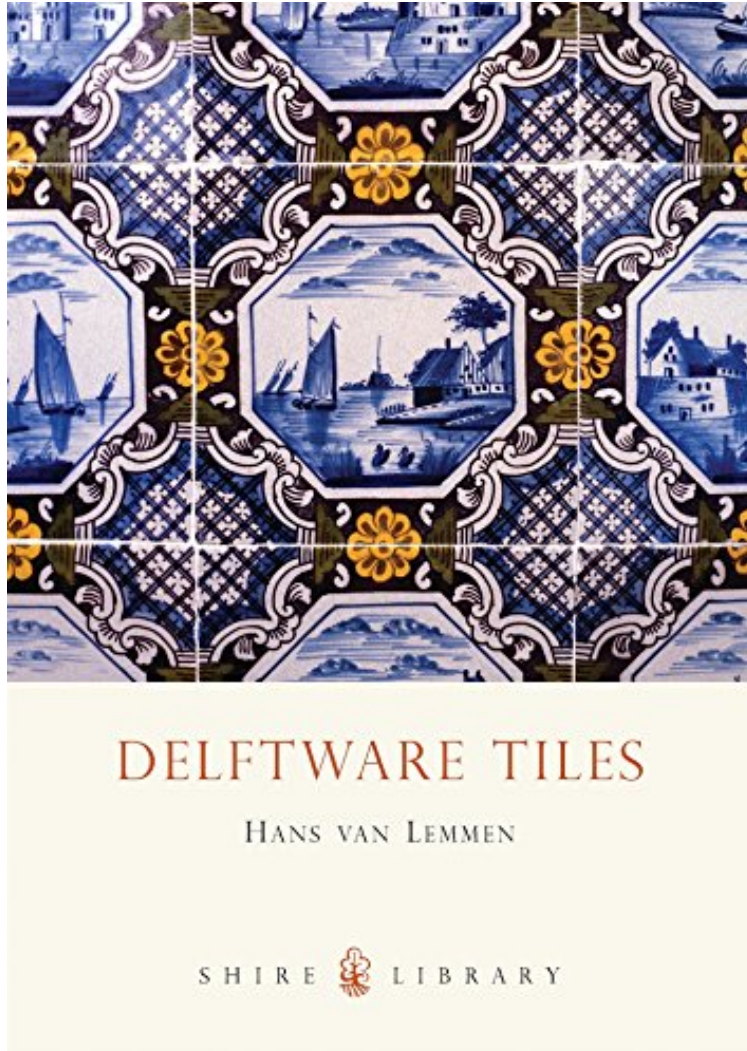


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Hans Van Lemmen

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In the sixteenth century, the art of decorating tiles using a tin glaze was introduced to the Low Countries by Italian potters. Soon after, native potters adopted the technique, and in the centuries that followed they produced vast quantities of these beautifully ornate tiles. While their subjects ranged from intricate florals and mythical creatures to

depictions of both historical and biblical events, the distinctive blue and white of delftware tiles has set them apart in the ceramics expert Hans van Lemmen explores how these pieces were made, and the differences between Dutch tiles and their English delft counterparts.

About the Author Hans van Lemmen taught for many years at Leeds Metropolitan University. He is President of the Tiles and Architectural Ceramics Society, and writes extensively about tiles and architectural ceramics. Other titles he has written for Shire include Medieval Tiles, Twentieth Century Tiles, Art Nouveau Tiles and Ceramic Roofware.