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Hans Van Lemmen

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Delftware Tiles

Hans Van Lemmen : Delftware Tiles before purchasing it in order to gage whether or not it would be worth my time, and all praised Delftware Tiles:

0 of 0 people found the following review helpful. Four StarsBy Oswaldo TPnice book23 of 23 people found the following review helpful. Excellent and beautiful book on Dutch tiles.By Stephen J. Van HookHans van Lemmen has put together a beautiful and very readablebook on Dutch tiles. "Delftware Tiles" is well researchedand lavishly illustrated with color photos of all kinds of Dutch tiles from the 16th century to the present. No Delft or tile collector's library is complete without this book. It's also a great coffee table book. The 32 page paperback is an earlier and completely different work by van Lemmen -- it's a good primer on Delftware tiles, but it's much smaller and all in black white.18 of 18 people found the following review helpful. Beautiful photographs, survey history....By Dianne FosterOne of the more famous 'landscape' Dutch tiles shows a man in a small boat sailing away from the viewer, up the Issel or some other river in the Netherlands. The rounded end of his boat lifts out of the water as the wind billows

the sails and tilts the craft. The river surface is slightly rippling in the gentle breeze. In the distance lays a town, perhaps Deventer. When I look at this tile I feel transported to a place and time long ago. The Dutch produced the greatest painters in the world, and many of their works hang in museums, or in private collections out of the reach of mere mortals. Sometimes something is so beautiful you want to own it, or at least possess it a short while. What to do?

Buy a tile. Dutch tiles were frequently copied from paintings and like paintings they depict landscapes, interior domestic scenes, flowers (especially tulips), ships at sea and all sorts of wonderful things. Hans van Lemmen has compiled a nice overview of the history of Dutch tilemaking. He says it was natural for a people who had been occupied by the Spanish for a long time to have become aware of the 'Hispano-Moresque' tradition of tile making. But many other factors conspired to make tile making the "signature form of decorative art" of the Dutch. For one thing, the little country has many river banks and lots of clay. For another, during the 16th Century, many Flemish tile artisans moved to the Netherlands to set up shop and enjoy the expanding Dutch economy. Another major factor was the incredible growth of a middle class that wanted to tiles for home use. These uses included lining fire places, mantles, and the wall areas around them, as well as the areas where candles sat, in order to prevent house fires. The Dutch also lined their cellars to prevent water seeping into them. Areas exposed to much wear and tear, such as passageways, staircases, and doors were also covered with tiles. And, in a country where hygiene is a defining national characteristic tiles were important accessories in kitchens because they were easy to clean. van Lemmen covers about 400 years of tilemaking, with most of his emphasis on the "Golden Age" of the 16th-17th centuries. The book contains a nice balance of history and photographs of tiles and 'in situ' settings of Dutch tiles in the Netherlands and other parts of the world. This is a book for relative beginners, but beautiful enough for anyone who loves Dutch art.

A history of Delftware tiles from the rise of the Dutch tile industry in the 17th century to its decline at the end of the 18th and survival into the 20th. This book covers the whole range of tin-glazed tiles, not only those made in Holland but also products of other European countries and America.