

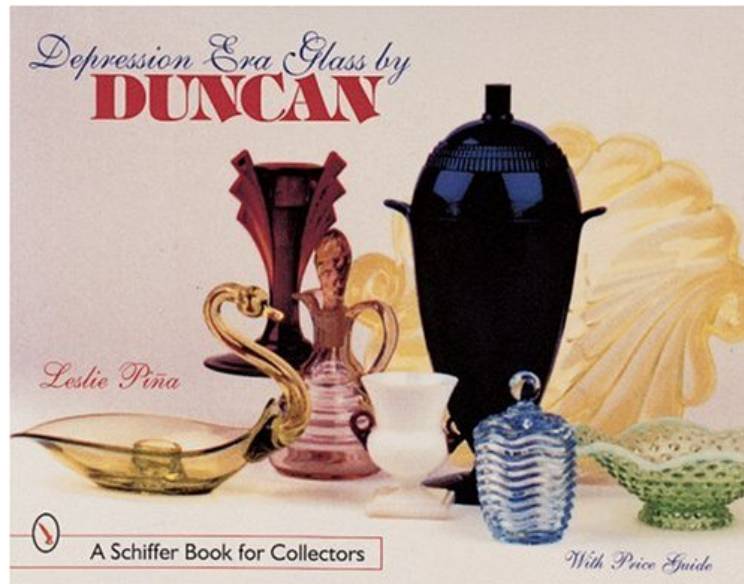
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Leslie Pina : Depression Era Glass by Duncan (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Depression Era Glass by Duncan (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. Beautiful! By Dawn M. Wilson This is an absolute feast for the eyes. Nice size, beautiful color pics, arranged in an easy-to-follow manner, I would recommend this to any glass lover. 3 of 3 people found the following review helpful. Duncan Duncan Miller Glass By Shelly A. Woodall This is a book full of wonderful color pictures of Depression Glass made by Duncan Miller. Besides, I love any book by Leslie Pina. Her books are worth every penny. My only criticism of the book is that it doesn't attempt to give lists for all pieces made for each specific pattern. For example, it shows the cup and saucer set in the Terrace Pattern, but doesn't list what other pieces were made. But, when looking at old Hobnail, it does have a list of other pieces. I wouldn't let that deter anyone from getting this book. The quality of the photography is remarkable and most helpful in identifying patterns. 0 of 0 people found the following review helpful. Good book. Duncan Miller has been hard for me ... By AnnieB Good book. Duncan Miller has been hard for me to identify. This has helped immensely.

The Duncan Miller Glass Company, of Washington, Pennsylvania, was one of the glassmaking giants of the 1920s - 1940s. This book focuses on the company's prolific Depression Era production and includes a valuable prologue about the Victorian wares and an epilogue about their contribution to the Tiffin Glass Co. Over 500 color photos, original catalog pages, advertisements, and patent drawings, combined with a detailed chronology of company history, detailed captions, bibliography, index, and value guide provide a complete reference for this popular glassware.

About the Author Leslie Pina, Ph. D., is an author and authority on twentieth-century decorative arts and design.

Among her many other books on glass are Fostoria: Serving the American Table 1887-1986; Fostoria Designer George Sakier; and Fostoria All American. She is also co-author of Depression Era Art Deco Glass and a series on

Tiffin.