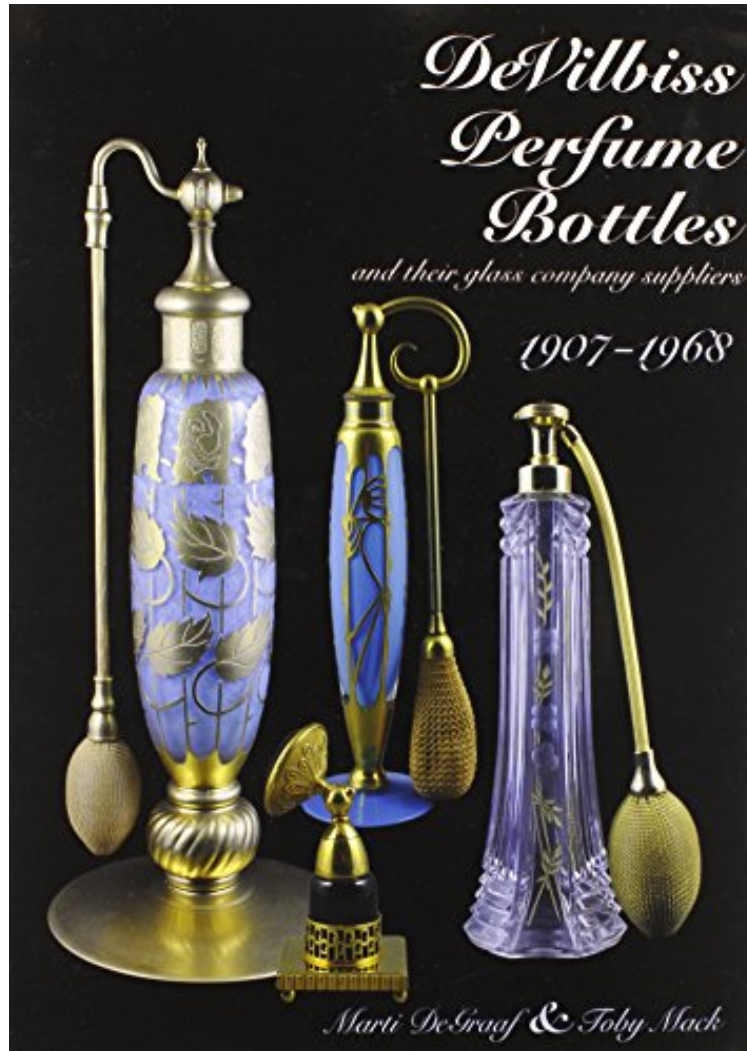


0764345761288 pages | File size: 56.Mb



Marti Degraaf, Toby Mack
*ePub | *DOC | audiobook | ebooks | Download PDF*



(Download pdf) Devilbiss Perfume Bottles: 1907 to 1968

Devilbiss Perfume Bottles: 1907 to 1968

Marti Degraaf, Toby Mack : Devilbiss Perfume Bottles: 1907 to 1968 before purchasing it in order to gage whether or not it would be worth my time, and all praised Devilbiss Perfume Bottles: 1907 to 1968:

0 of 0 people found the following review helpful. A beautiful coffee table book or reference for the perfume collectorBy Beverly H.A beautiful coffee table book or reference for the perfume collector! My husband and I went to the Cambridge City Glass Museum and saw some of the lovely bottles pictured in their displays. I wholeheartedly recommend the book and the museum. One of the volunteers at the museum told me about this book and showed me her copy. I had to have my own!0 of 0 people found the following review helpful. I am so glad that this book was writtenBy bookgirlI am so glad that this book was written. The perfume bottles are beautiful to behold and the authors did an excellent job of photography.0 of 0 people found the following review helpful. Excellent quality publicationBy

John C. ShafferExcellent quality publication. High quality photography and informative and descriptive prose. All in all a first class publication of its type. Any perfume bottle collector should be certain to own it.

The first-ever complete guide to collecting and understanding the perfume bottles and related vanity products produced by DeVilbiss, the world's foremost manufacturer of the 20th century. This expansive volume tells the tale of a truly remarkable company, its products, and its people. It includes over 900 photos of 1,000 bottles, lamps, and accessories from the authors' extensive collection several of the other most important DeVilbiss collections in

America. The text provides information from never-before-seen DeVilbiss Company archives, including specifications, design and engineering drawings, product descriptions, and company correspondence. Special focus is given to the glass manufacturers that supplied bottles to DeVilbiss. Also included is an exploration of the early cut and decorated bottles from Bohemia and the American Brilliant period, the opulent designs of the 1920s, the recovery from Depression along with new tastes of the 1930s, and the post-war embrace of the glass masters of Murano, Germany, and France.

About the AuthorMarti DeGraaf and Toby Mack are collectors and students of art glass and elegant glassware, with a special passion for perfume bottles and particularly the products from the DeVilbiss Company, and their many glass company suppliers, during the first two-thirds of the 20th century. Their extensive collection of perfume bottles, records and other ephemera, along with records held by other collectors, plus research from company archives held at museums and universities, form the basis of this first comprehensive book devoted exclusively to DeVilbiss creations. Marti and Toby have been avid collectors of DeVilbiss and other perfume bottles and fine antiques for many years.

They are frequent presenters at conferences and symposia on antiques and collecting, and are active in antique glassware and perfume bottle related organizations. Marti is past president of the International Perfume Bottle Association (IPBA) and Toby also served on IPBA's board.