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## **Direct Metal Sculpture: Creative Techniques and Appreciation (Schiffer Art Books)**

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In the 1930s sculptors began to heat and shape metal directly and a new type of sculpture and artist emerged. This revised and expanded edition retains all the techniques and inspiration to help artists find the answers they needed for creating direct metal sculpture. New chapters update its history over the past quarter century. One new chapter explains the impact public art programs are having on culture in our cities. There are also sections on the impact of the computer on design and marketing of art. This is the latest, most complete, and practical book about an art form destined to become increasingly popular. Over 475 illustrations offer ideas, inspiration, techniques, and finished examples of art. This book is a "must own" for artists, craftsmen, collectors, designers, gallery owners, museum curators, and everyone interested in metal sculpture. Historical examples show where the art has been, where it is, and who is doing it.

About the Author Dona Z. Meilach has written over forty books on a variety of art subjects. She combines her talents as an artist, art historian, author, photographer, and lecturer to assemble materials in her unique way.