

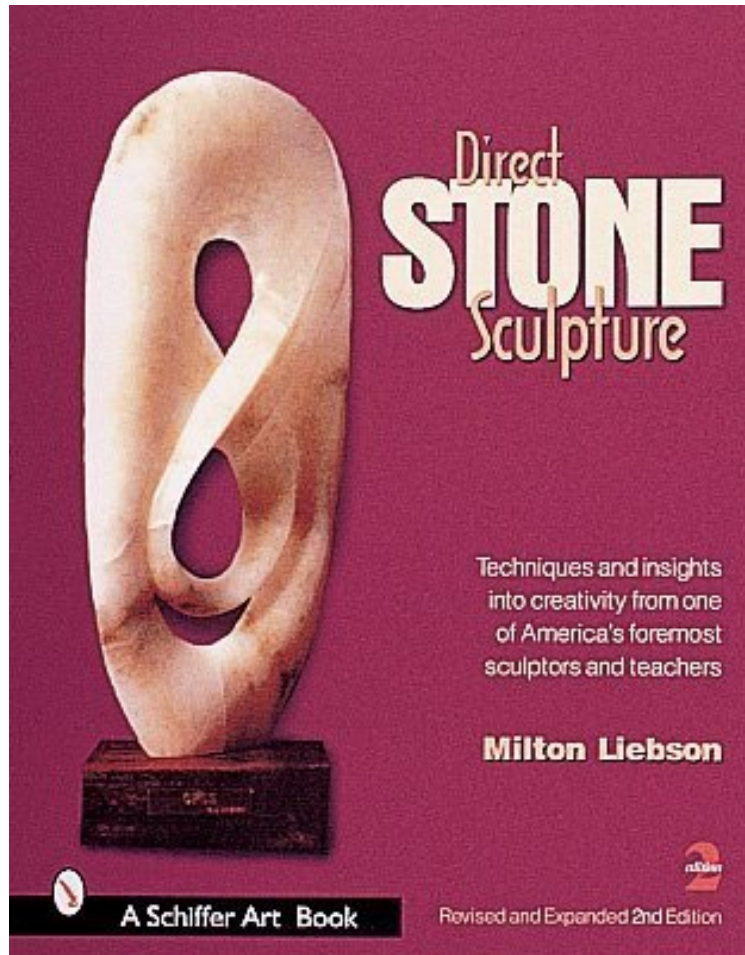
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Milt Liebson

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Milt Liebson : Direct Stone Sculpture (Schiffer Art Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Direct Stone Sculpture (Schiffer Art Books):

12 of 12 people found the following review helpful. Direct Stone SculptureBy Corey B.The author understands the medium of stone well and brings the techniques to life in a way that one can visualize, reproduce and gain the desired skills. The photo illustration works well with the material. However, I rated this book as three stars instead of five because of the publishers formatting (or lack there of.) Photo groups, necessary for following along were not labeled and quite often out of order visually or even on the wrong page. It was a distraction that could have easily been fixed if it had been proof read and/or laid out a little more carefully. Also, all of the photos in the book are black and white. Normally this is not a problem, but to see some of the detail and processes described, a color section may have been warranted.Since there are few good books on the subject of direct carving in stone, I would recommend it, but with some mild hesitation and a disclaimer. From the standpoint of conveying information, it was a good book, kudos to the author. However, I don't like sloppiness and would more readily recommend a higher quality book if one existed.0 of 0 people found the following review helpful. Outstanding book, the author approaches sculpting from a business ...By

Warren Sanders Outstanding book, the author approaches sculpting from a business point of view, and shares his vast experience and expertise with the reader. The book covers everything from the basic tools required to get started, to advanced sculpting techniques. I will refer to this book often as I begin my stone sculpting career. 1 of 1 people found the following review helpful. Only book on stone sculpting I'll need. By Rickey Noel Mitchell After spending the better part of my life as a wood carver, I finally got brave enough to carve stone. When an individual is self taught they can buy a lot of books, which I did as a wood worker. Wound up with a regular library. After some research I had a pretty ideal what questions and I had a lot of them, I needed answered. For instance what tools did what, hand tools, pneumatic and electric, the many different stones you can carve and even how to mound your finished work on a base, were all in Milt Liebson's, Direct Stone Sculpture. It was an easy 5 stars.

The ancient and wonderful art of direct stone sculpture is brought to life in this comprehensive new book by the noted sculptor, Milt Liebson. After a brief, informative historical overview of stone sculpture, he leads the reader through the hands-on experience of sculpting in stone. This is an invaluable book for artists and would-be artists in stone. The types of stone used in sculpture are covered, as well as the basic tools for hand sculpting and the techniques for their use. For the advanced sculptor there is detailed information on power tools and their use, the methods of lamination and repair, the business side of stone sculpture, and other helpful information gleaned from years of experience. Detailed photographs take readers from rough stone to the polished and mounted piece. Already a standard reference, **Direct Stone Sculpture now includes 47 new pictures, updated stone-working techniques, and a gallery of students' work.

About the Author Milt Liebson is a professional sculptor who maintains an active studio and home near the historic and picturesque village of Cranbury, New Jersey.