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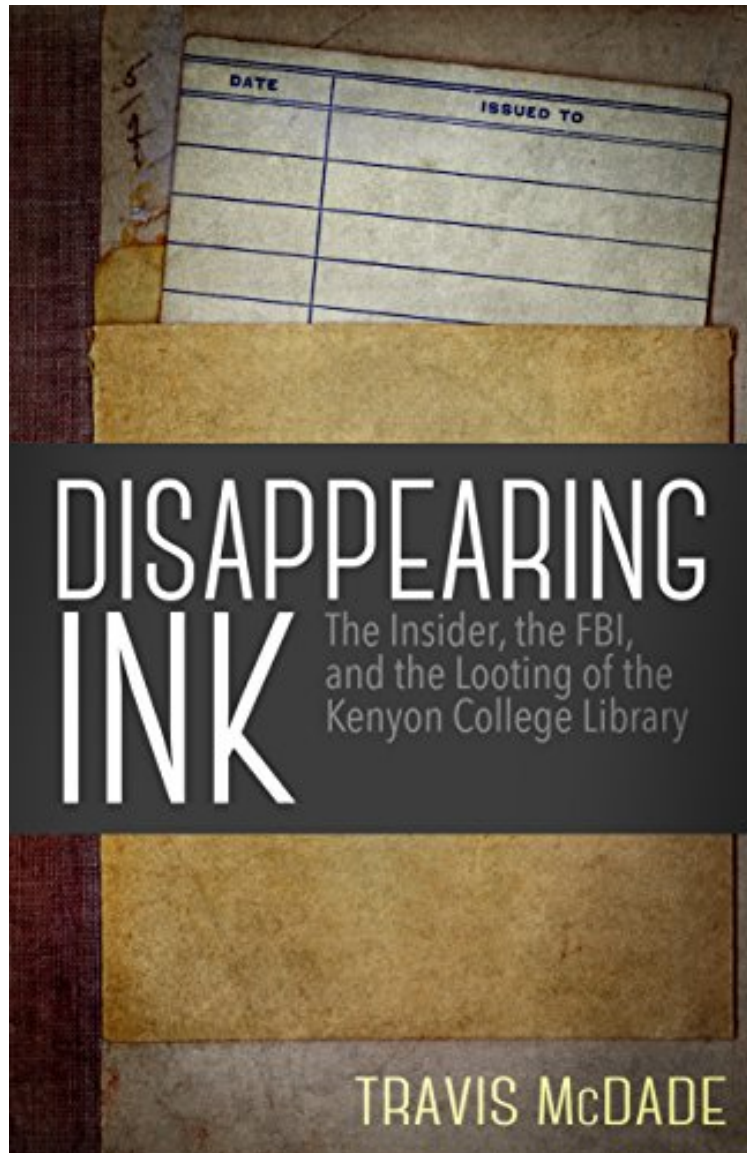
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(Download ebook) Disappearing Ink: The Insider, the FBI, and the Looting of the Kenyon College Library

Disappearing Ink: The Insider, the FBI, and the Looting of the Kenyon College Library

Travis McDade : Disappearing Ink: The Insider, the FBI, and the Looting of the Kenyon College Library before purchasing it in order to gage whether or not it would be worth my time, and all praised Disappearing Ink: The Insider, the FBI, and the Looting of the Kenyon College Library:

4 of 4 people found the following review helpful. Bibliophiles, hide your children...By Fred LingerThe Bruno Hauptmann of rare books lives! This is a grim reminder of broken humanity and betrayed trust in an otherwise

peaceful college village and a mortal blow to their own "Smithsonian" collection. 3 of 3 people found the following review helpful. Five Stars By Sara Sampson I really enjoyed this book. It's well written and on a topic near and dear to my heart. 0 of 0 people found the following review helpful. Five Stars By Mr. Head A fascinating and scary situation.

This should be read by everyone involved with libraries and/or with authors' estates.

Like many aspiring writers, David Breithaupt had money problems. But what he also had was unsupervised access to one of the finest special collections libraries in the country. In October 1990 Kenyon College hired David Breithaupt as its library's part-time evening supervisor. In April 2000 he was fired after a Georgia librarian discovered him selling a letter by Flannery O'Connor on eBay, but that was only the tip of the iceberg: for the past ten years, Breithaupt had been browsing the collection, taking from it whatever rare books, manuscripts, and documents caught his eye. Flannery O'Connor letters, W.H. Auden annotated typescripts, a Thomas Pynchon manuscript, and much, much more. It was a large-scale, long-term pillaging of Kenyon College's most precious works. After he was caught, the American justice system looked like it was about to disappoint the college the way it had countless rare book crime victims before, but Kenyon refused to let this happen.

About the Author James Patrick Cronin is an accomplished audiobook narrator with over 100 titles to his credit. A classically trained stage actor with an MFA from the University of Louisville, he has performed as an actor and a comedian on stages all over the world.