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Patricia Baines

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Linen: Hand Spinning and Weaving

Patricia Baines : Linen: Hand Spinning and Weaving before purchasing it in order to gage whether or not it would be worth my time, and all praised Linen: Hand Spinning and Weaving:

0 of 0 people found the following review helpful. Best Book on Linen and Flax on the Market.By Astrid DarsFor any fiber person interested in Linen and Flax.. this is the go to book. Baines is a clear authority on linen and goes into every aspect of the process.. beginning to woven and dyed end. Books today are generally too short, not in depth, and cover only a smattering of what one needs if one is doing actual research on a subject. This book is very very thorough and easy to read. It is well researched and stands the test of time. I have a large number of books on linen and if I had to keep only one.. this would be it. I hope it stays in print a long time. It should be part of every fiber library. It is far and away the best book on the market in this subject area.0 of 0 people found the following review helpful. good info and clear instructionsBy JCThis is a "must have" book if you're spinning flax and it gives lots of suggestions for weaving and those extra tips really pay off10 of 11 people found the following review helpful. ContentsBy 2crazy4books2Linen: Hand Spinning and Weavingby Patricia Baines1989"All hand spinners and weavers, whether or not experienced in this aspect of the craft, will welcome a detailed description of the spinning and weaving of linen. Patricia Baines covers all stages of the process in great detail, from the unique properties of the flax fibre right through to finishing and caring for linen. She passes on a vast amount of detailed knowledge, gained through practical experience, with many alternative approaches which readers will appreciate as they develop their own skills. The result is a book, which is both authoritative and accessible.Spinning techniques are described with detailed coverage of dressing distaffs and the most suitable tools to use. Every aspect of preparing the yarn is covered: bleaching and

dyeing with suitable natural dyes as well as modern reactive dyes. The section on weaving is specifically for the use of hand-spun yarns, although it will be helpful in connection with machine-spun yarns: there are detailed descriptions of warping, dressing the loom, sizing and the actual weaving process. Basic drafts of traditional patterns are given, with guidance on analyzing patterned linen as a starting point for the weaver's own work. A description of the shaft draw loom opens up the possibilities of designing diaper block patterns and damask motifs. The author ends with background information on flax and its processing; related fibres such as hemp, ramie and nettle; and spinning for lace, knitting and crochet. All readers, both novice and expert, will welcome the particularly detailed glossary. No other single volume covers this subject in such detail: this book is likely to be the standard source of information for a long time to come."

Book by Baines, Patricia