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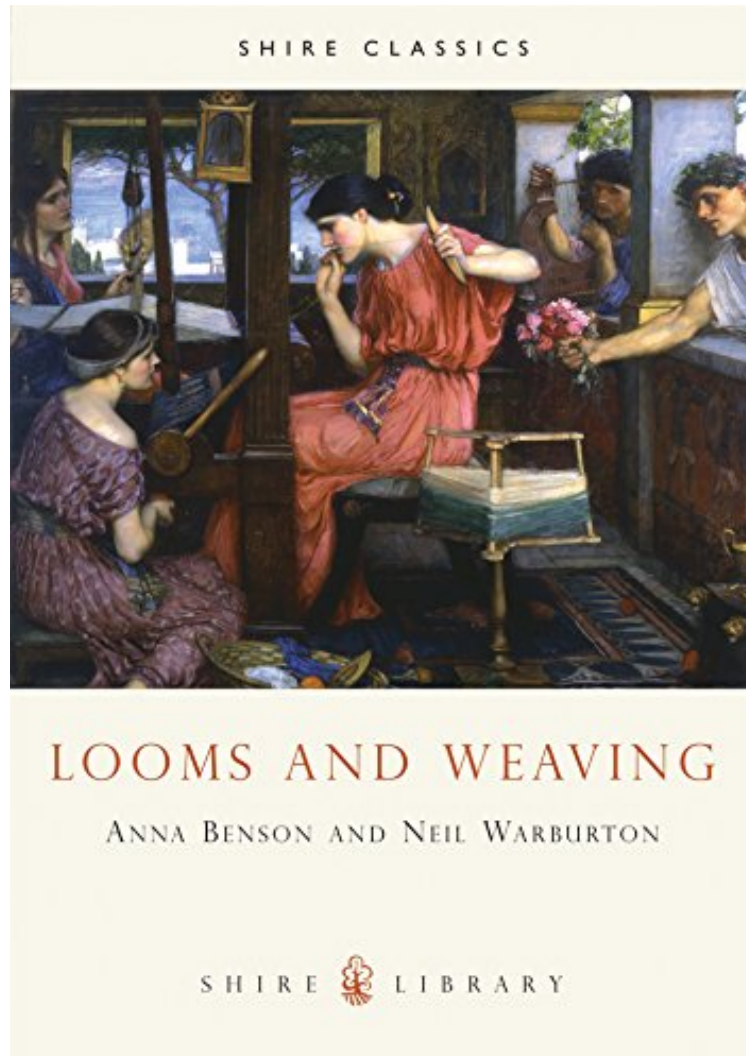


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Anna P. Benson

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(Get free) Looms and Weaving (Shire Library)

Looms and Weaving (Shire Library)

Anna P. Benson : Looms and Weaving (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Looms and Weaving (Shire Library):

1 of 2 people found the following review helpful. Very nice pictures and text
By Jane in Milwaukee
I'm really into needlework and have hundreds of book about it. This naturally leads to interest in textiles and, thus, woven fabrics. I love to stitch on linen and am fascinated that there are specific types named for the places in the UK they're made--or least originally made. Two of my favorites are Edinburgh and Belfast linen. My husband is from England and I also love to study English history and, especially, needlework history. I have a number of books from the Shire Library Collections, published in Oxford, England, that are excellent books on various subjects. My favorites are:
Samplers (Shire Collections)
Samplers (The Shire book)
Chikan Embroidery: The Floral Whitework of India (Shire ethnography)
Discovering Embroidery of the 19th Century
The cover of this book is what caught my eye as the painting

is included in this book: *In Praise of the Needlewoman: Embroiderers, Knitters, Lacemakers and Weavers in Art*. The two books are nice together because there are additional portraits of weavers in the latter book (although not that many...these are more aristocratic paintings). This Shire book has an excellent discussion of the items in the museum. Very well-illustrated and expert. I like it. 6 of 7 people found the following review helpful. *Looms and Weaving* By Sandy Beeches. These Shire books are neat, compact little overviews. This one is about looms and weaving, of course. The first 5 pages are devoted to ancient looms, then it moves into the foot treadled looms and the industrialization of the weaving industry. If I have a quibble, it is because it is so very focused on England - but then, it is an English book by an English publisher so that's not a fair complaint. If that is your area of interest, this is a great book for the price, but if you're looking for a history of weaving in America, there are other books that will better suit your purposes.

This book describes the development of the loom from a crude wooden frame to a sophisticated electronic weaving machine. It introduces common textile terms and techniques and there is a description of primitive looms, such as Greek Tapestry and Navaho blanket weaving. Medieval craft guilds, the domestic system and Yeoman Weavers are dealt with, while handloom weaving is contrasted with the powerloom and the mill system. The authors examine the decorative fabrics such as brocades produced on early Chinese drawlooms and the introduction of Jacquard and dobby weaving in the nineteenth century. The reaction against industrialisation and William Morris's inauguration of the Arts and Crafts movement are discussed in relation to the craft revival of the twentieth century. This book continues the history of looms and weaving beyond the invention of the Northrop automatic to include special woven effects and twentieth-century technological development, including today's computer-based weaving machines. Anna Benson and Neil Warburton are weavers and textile historians, with an extensive collection of antique hand and power looms.