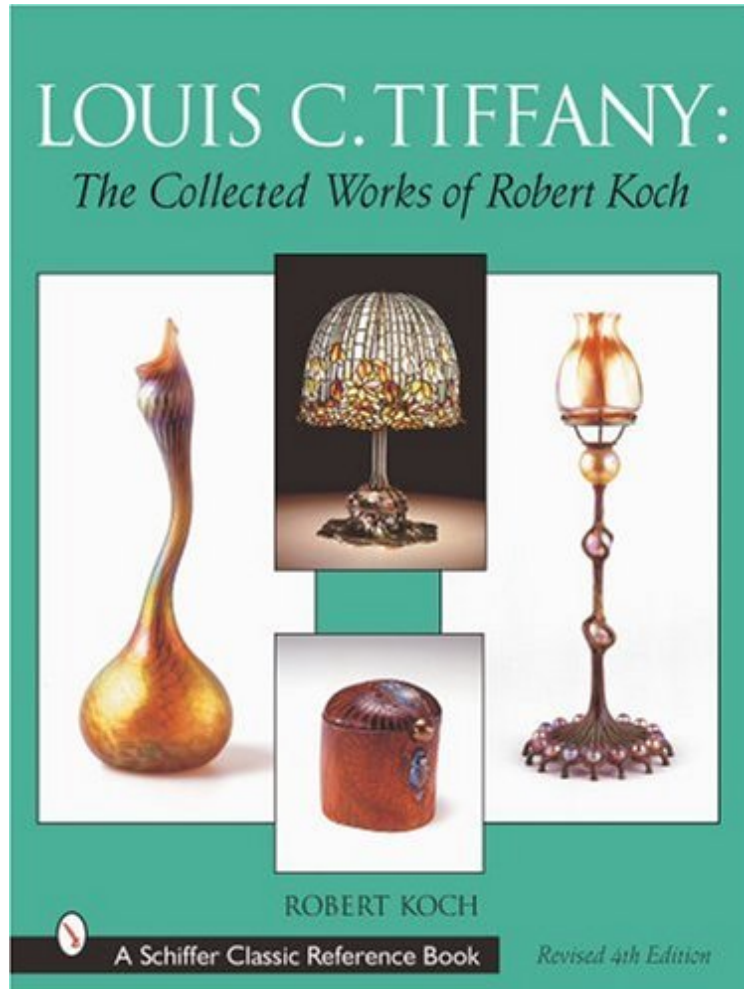




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(Free pdf) Louis C. Tiffany: The Collected Works of Robert Koch (Schiffer Classic Reference Books)

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Louis C. Tiffany: The Collected Works of Robert Koch (Schiffer Classic Reference Books):

22 of 23 people found the following review helpful. Important Compilation From One Who Spurred Tiffany's RevivalBy Bruce H. BarnettBy the time Louis Comfort Tiffany died in 1933, the once world renowned artist was well on his way to obscurity. In 1954, Robert Koch, then a graduate student studying architecture at Yale University came across Tiffany's work. This introduction spawned a life long immersion in the artistry of Louis C. Tiffany. As a university professor of art history, Robert Koch's influence can be found in the revival of interest in the turn of the 20th century movements known as Arts Crafts and Art Nouveau. His most important contribution, however, has been in repopularizing Tiffany for later generations. Today, many volumes of uneven quality on Tiffany have been

published. Most are simply picture books that dazzle the eye. All, however, owe much to the 1964 publication of Robert Koch's original "Rebel in Glass" that stirred the renewal of interest in Louis Tiffany by presenting not only important photographs but original scholarship that still is unsurpassed. The new "Collected Works of Robert Koch" brings together in one volume his three previously published books on Tiffany. As an added bonus, the reader will find new, luscious photographs that further cement Tiffany's place as one of America's most important artists. This book is a must, not only for Tiffany collectors but for anyone interested in the history of American art, Art Nouveau and Arts Crafts.

Three classic books on Louis C. Tiffany's brilliant Art Nouveau works are combined here in one volume. Louis C. Tiffany Rebel in Glass, Louis C. Tiffany's Glass- Bronzes-Lamps, and Louis C. Tiffany's Art Glass by Robert Koch, the foremost scholar in the field, informed and delighted a generation of art lovers before they went out of print and became hard to find. This combined edition brings the innovative career of one of America's most original artists to a new generation of collectors. It retains all of the original text and photographs of the former editions and has many additional color photographs of Tiffany's most treasured designs from some of the finest museum collections in America.

Here are the glass windows, lamps, and vases from the flamboyant 1880s to 1920s era that made Louis C. Tiffany famous. Tiffany's bronze desk sets, paintings, ceramics, mosaic tiles, room interiors, lighting devices, decorative glass, and jewelry are all prominently featured. Every art student, museum professional, historian, antique dealer, and art collector will be dazzled by the variety and exquisite craftsmanship displayed here. The book is a treasure itself.

About the Author Robert Koch prepared his Doctoral Dissertation on Tiffany in 1957. He is a former professor of art at Southern Connecticut State University and lives in Stamford, Connecticut.