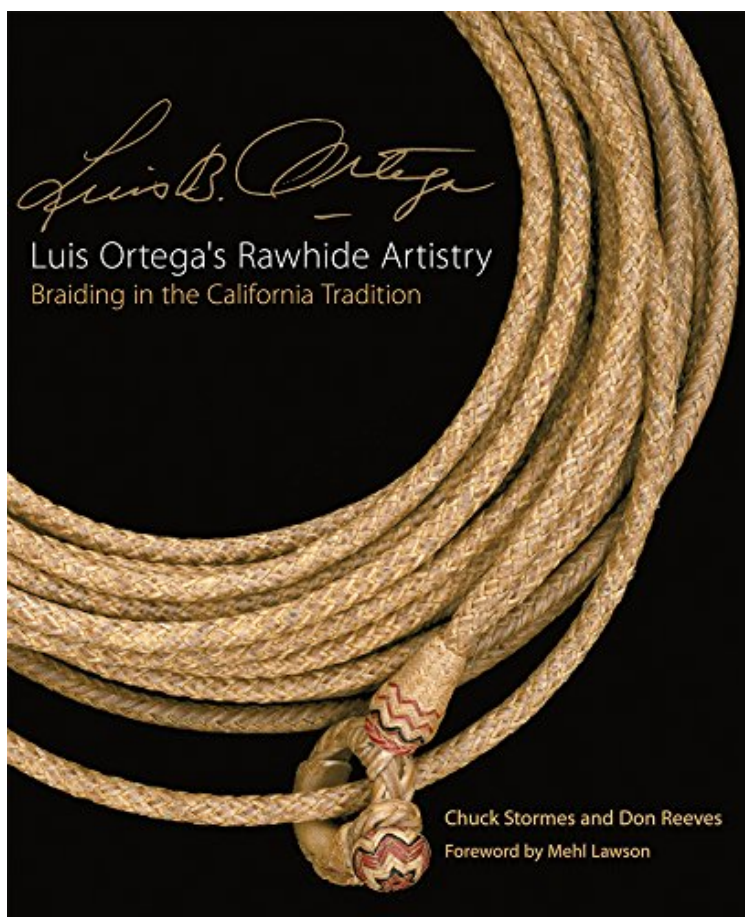


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Chuck Stormes, Don Reeves

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(Download) Luis Ortegas Rawhide Artistry: Braiding in the California Tradition (The Western Legacies Series)

Luis Ortegass Rawhide Artistry: Braiding in the California Tradition (The Western Legacies Series)

Chuck Stormes, Don Reeves : Luis Ortegass Rawhide Artistry: Braiding in the California Tradition (The Western Legacies Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Luis Ortegass Rawhide Artistry: Braiding in the California Tradition (The Western Legacies Series):

4 of 4 people found the following review helpful. I recommend this book as a biography of Ortega and as a beautiful photo book of his workBy Double Ott RancherThis is a beautiful book. Its published on heavy stock with very high quality images. A great deal of the book is much more a biography of Ortega than instruction on braiding. Some very interesting historical information of early California land grant ranches. While the book does have some information on using braided horse equipment in the Vaquero method, there is no instruction in braiding. There are beautiful photographs of Ortega's work but, no explanation of the braid or knots used - Ortega, apparently was not one to share his techniques that took a lifetime to learn.4 of 5 people found the following review helpful. Gorgeous, informative,

inspiring. By Gretchen Cardoso Bought this right when it came out. Showed it to friends and fans of Mr. Ortega. Great book to own, and is a "coffee table book" for all its beautiful photographs. Rawhide braiders should definitely own it. 1 of 2 people found the following review helpful. Timbo By Timothy E. Walsh Great book with lots of information and should be on every western americana collectors bookshelf for reference and enjoyment. Great illustrations and vary informative.

An acclaimed rawhide braider of horse gear, Luis Ortega elevated his craft to collectible art and influenced a generation of gear makers. This book is the most comprehensive overview of his life, art, and career and the first book-length work on rawhide braiding in North America, charting changes in horse gear over five decades. Chuck Stormes and Don Reeves introduce readers to an itinerant cowboy who strove for a level of craftsmanship and artistry above what the market expected and to be the best in his field. Although grounded in the Spanish vaquero tradition, Ortega's work was shaped by his quest for excellence and an intuitive sense of how to fashion humble items into objects of lasting beauty. Ever a private man, he viewed his craft as a calling yet rarely sought attention even after his reputation was established. More than a biography, the book is a richly illustrated overview of this expert braider's art. Some 100 illustrations, 70 in color, offer close-ups of Ortega's work that depict the intricacy of his reins, quirts, and other pieces. From eight-strand reatas to figure-eight hobbles, the beauty, functionality, and painstaking care of his output shine through in every piece. This elegant volume allows readers to better understand the Hispanic foundations of the American cowboy as it portrays the work of a man recognized by the National Endowment for the Arts as a Master Traditional Artist. It will stand as a definitive work on Ortega and a tribute to his craft.

About the Author Chuck Stormes is an award-winning saddle maker who lives in Alberta, Canada. He is a founding member and past president of the Traditional Cowboy Arts Association.