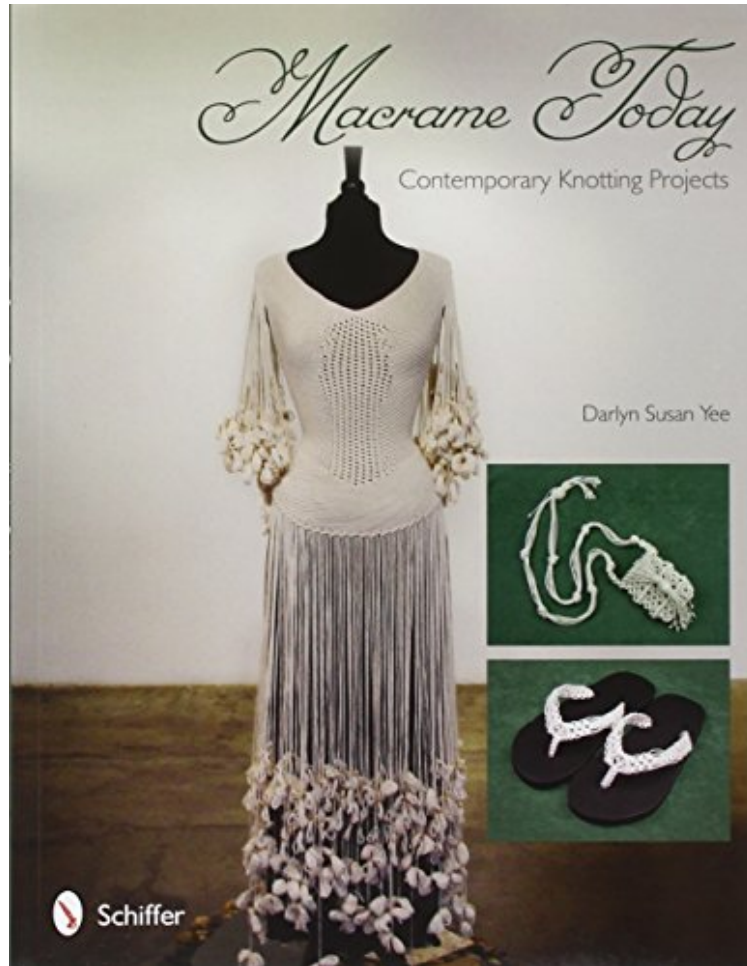


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(Read free) Macrame Today: Contemporary Knotting Projects

## Macrame Today: Contemporary Knotting Projects

**Darlyn Susan Yee : Macrame Today: Contemporary Knotting Projects** before purchasing it in order to gage whether or not it would be worth my time, and all praised Macrame Today: Contemporary Knotting Projects:

16 of 16 people found the following review helpful. Not quite what it seemsBy D. WoldWhile the book is well written and the directions easy to follow it wasn't quite what I thought it would be.I purchased the book mainly due to the cover, the dress on the front is gorgeous and I had hopes of it covering any type of garment directions. Sadly it does not. The garment on the cover is an inspiration piece from another artist that's all.I did learn from this book but not in the way I had hoped.I am not sorry that I own the book but wish I could have waited for the price to be lower .7 of 7 people found the following review helpful. misleadingBy LeI thought the directions for the dress on the front was in the book. Very disappointing. Not reccomended to anyone.0 of 0 people found the following review helpful. Macrame TodayBy Patricia TardugnoThis book is in pristeen condition, filled with many beautiful patterns. I look foreward to making many of them.

Knotting as an art form can be very diverse and result in a complex blend of texture and intricate patterns, using such materials as yarn, fiber, and string. With 110 color images and step-by-step instructions, this comprehensive guide provides artists and crafters with a platform for creating beautifully designed wearable and functional art pieces. Basic knotting is reviewed and ten projects of varying skill levels include bracelets, necklaces, scarf, cell phone pouch, and a yoga mat harness. Each chapter includes a list of supplies, materials, knotting techniques, and guidelines for successfully completing your very own creations.

About the Author Darlyn Susan Yee is a self-trained fiber and mixed media artist living and working in Los Angeles, California. She was featured in Schiffer Publishing's 100 Artists of the West Coast II.