

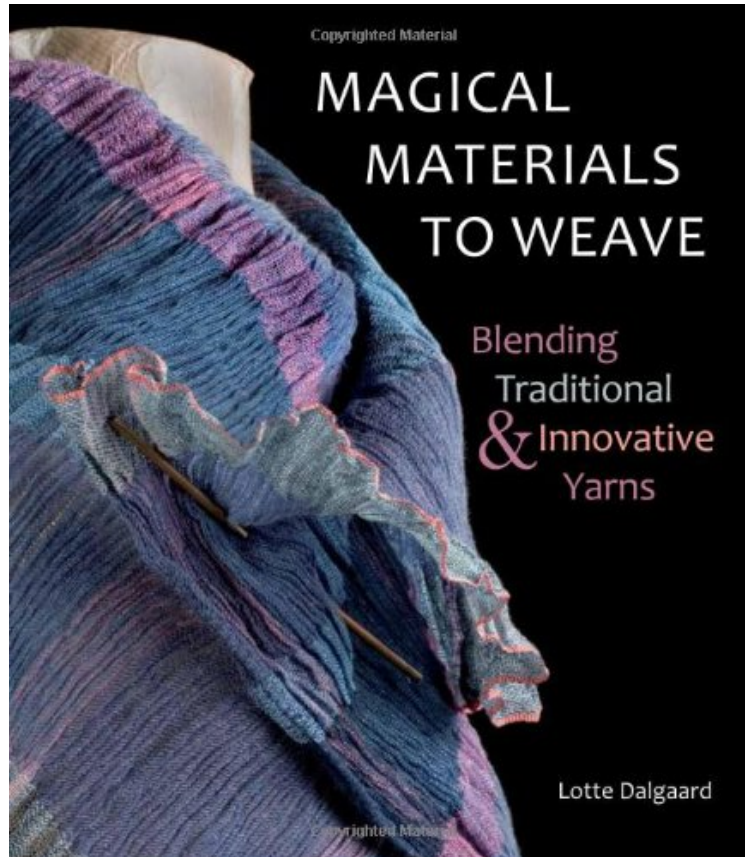
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*Lotte Dalgaard*

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[Ebook free] [Magical Materials to Weave: Blending Traditional Innovative Yarns](#)

## Magical Materials to Weave: Blending Traditional Innovative Yarns

**Lotte Dalgaard : Magical Materials to Weave: Blending Traditional Innovative Yarns** before purchasing it in order to gage whether or not it would be worth my time, and all praised [Magical Materials to Weave: Blending Traditional Innovative Yarns](#):

2 of 2 people found the following review helpful. good bookBy Neki Riverabut you'll be able to get more from it if you have access to the fancy yarns she uses.You can join the yarn coop, but the prices are steep. Although there are some good tips the book is project oriented so if you are interested in projects this one's for you.5 of 14 people found the following review helpful. Hardly magical . . . except in the way it helps \$20 DisappearBy C. CohenAs someone who has been weaving for the past two years, on a rigid heddle loom, I decided to buy this book to take my weaving "up a notch" and add some unusual elements. The description talked about blending traditional and innovative yarns which sounded intriguing. Well . . . maybe I expected too much. First of all, the designs in this book aren't likely to work on a rigid heddle loom, you would need a larger 4 or 8 shaft loom. That was my fault in not noticing that before buying. But it is a very small book (only 78 pages) and I assumed that it would have a few specific projects and patterns of how to make the designs pictured, one of which on the lower left of the back cover, really made me want to try to make. Well, low and behold, while there are specifics as to how to make the weave of the cloth (again, useful if you have a 4 or 8 shaft loom), the book does NOT show how to make the garment itself, no pattern or specific

instructions whatsoever. Therefore, unless you are a weaver looking more for ideas and beautiful photos to inspire you only, and unless you are capable and figuring out how to make a garment merely by looking at beautifully photographed projects, then you will be hard-pressed to get a useful guidebook on how to create lovely garments such as those pictured. I was very disappointed and wished I'd just checked it out of the library. A two minute flip through the pages would have been enough inspiration and then I could have returned it to the library for free. As it is, I will probably be passing this along to those weavers I know and it will probably eventually be donated to the library to save someone else from wasting their \$\$\$\$.

1 of 8 people found the following review helpful. Interesting material  
By weaveI bought this book for a reference but ended up giving it to a friend who needed some information on fiber. She said that she has enjoyed the book very much.

For weavers who want to learn innovative techniques that blend traditional and high-tech yarns on multi-shaft looms into unique material, this book from highly respected weaver Lotte Dalgaard is the ultimate resources. Dalgaard worked for more than 10 years developing inventive hand-loomed fabric with attractive pleats, folds, frills, and crinkles, working closely with fashion designer Ann Schmidt who took Dalgaards pioneering fabrics and shaped them into garments without cutting. The results are fascinating and set a whole new style of hand-woven fashion. Loom-formed textiles are exciting because the cloth becomes the protagonist, not simply a backdrop for the pattern-cutting design skills. Dalgaard now shares her secrets in this straightforward guidebook that includes a helpful list of yarn suppliers, a shrinkage chart, and dozens of illustrative photographs and diagrams, so all weavers can share in the pleasure and play with magical materials.

From Booklist  
Strictly for the expert is Danish textilist Dalgaards first crafts book. In fact, the layout itself is not conducive to the kind of easy-reference American audiences are accustomed to. Tips and tricks, for instance, are embedded within the text, using only a red boldface subhead as a differentiator. Her expectation is that you will read through her discussion of the aesthetic of the magical combination of active yarns (those that can change appearance, thickness, and length) and stable yarns (which dont greatly change ). Then scrutinize the six amazing fashion items for which patterns are offered. Finally, consider her advice on experimentation. Her selection of a quote from German Bauhaus designer Anni Albers is, by itself, illuminating: The material itself is full of suggestions for its use if we approach it unaggressively, receptively. This is truly intended for weavers with great skills and no small amounts of time and patience. --Barbara Jacobs "If you're looking for a way to add some flair to your projects and push your weaving to the next level, this book is a must for your collection; it is a how-to weaving guide and a wealth of inspiration for creating original projects. The pictures alone will inspire any weaver to head straight for the loom."  
Hand Woven (September 2012)