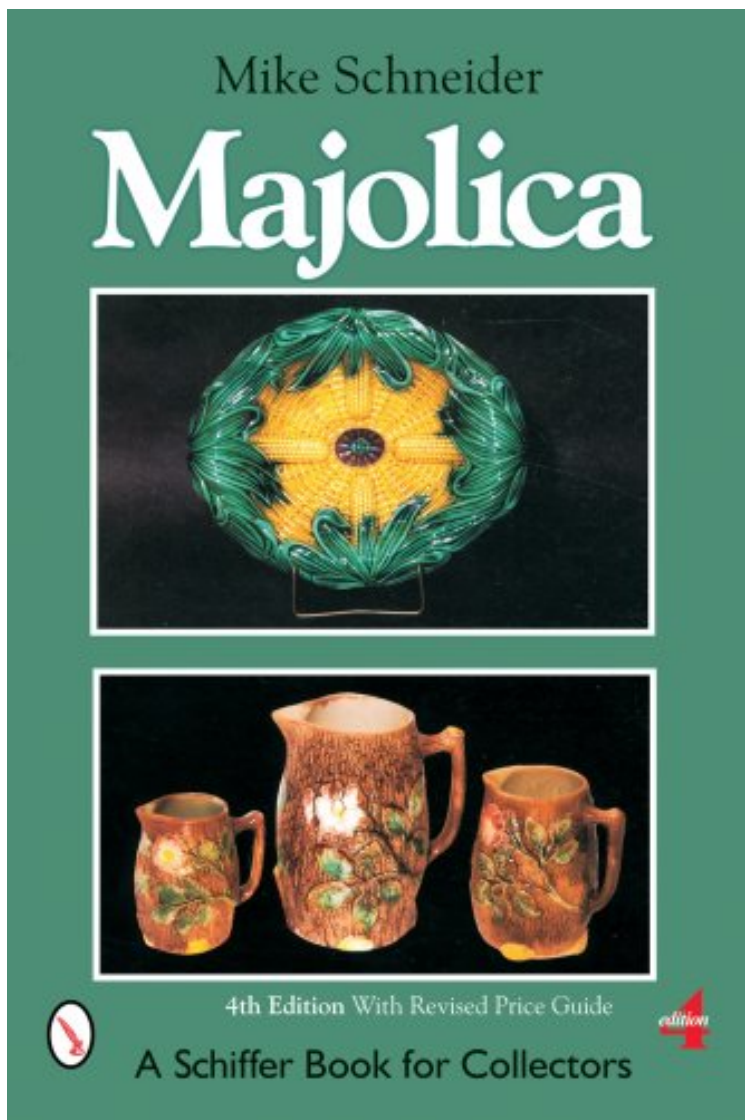


#File Name: 0764324985144 pages | File size: 16.Mb



Mike Schneider

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Mobile pdf] Majolica

Majolica

Mike Schneider : Majolica before purchasing it in order to gage whether or not it would be worth my time, and all praised Majolica:

0 of 0 people found the following review helpful. Great pictures, a lot of information but quite datedBy Gail SmithGreat pictures, a lot of information but quite dated, especially with regards to prices. I really wish there were more current information available.0 of 0 people found the following review helpful. Great informationBy Pamela MathersThis is a good book to learn the differences between styles, glazing types, and especially makers. I refer to it often, as I am an avid collector.1 of 1 people found the following review helpful. The clear pictures make identification a snap, while the latest values lend to quick collection assessment.By Midwest Book ReviewThe 4th

edition of MAJOLICA comes with a revised price guide and the same attention to color photos and detail as the originals - and it's a pocket-sized tote to boot, making it a perfect item of choice for any who journey in search of the glassware. The clear pictures make identification a snap, while the latest values lend to quick collection assessment. Diane C. Donovan California Bookwatch

Majolica has been receiving growing recognition as a ceramic collectible and has experienced a consequent growth in value. Here, author Mike Schneider presents a comprehensive look at this soft-bodied, brightly colored pottery with high-relief decoration and clear lead glaze. Amply illustrated with 170 rich color photographs, the various forms of Majolica are covered in detail. They include pitchers, platters, plates, leaf plates, syrups, sardine boxes and other covered pieces, cigarette holders, ashtrays, and humidors. Also included are cups, saucers, mugs and teapots, cakeplates, planters vases, and other items. Schneider traces Majolica's history from its roots in the 8th century to its emergence as a new form in London's Crystal Palace Exhibition in 1851 and the following decades of popularity. Leading manufacturers are documented using the latest research.

About the Author Mike Schneider is a freelance writer whose previous works for Schiffer have won high praise from collectors and reviewers.