

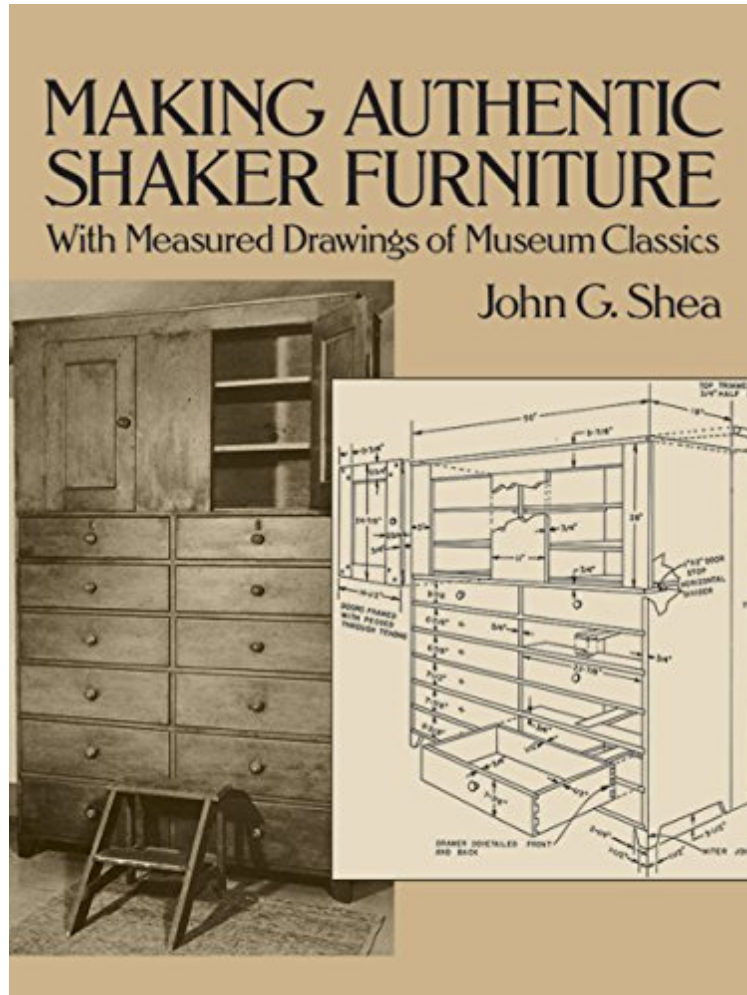
#194421 in Books John G Shea 1992-05-05 1992-05-05Original language:EnglishPDF # 1 11.02 x .48 x 8.271, 1.35 #File Name: 0486270033224 pagesMaking Authentic Shaker Furniture With Measured Drawings

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(Free pdf) Making Authentic Shaker Furniture: With Measured Drawings of Museum Classics (Dover Woodworking)

Making Authentic Shaker Furniture: With Measured Drawings of Museum Classics (Dover Woodworking)

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exact reproduction of the earlier hardcover book published in 1971 by Van Nostrand. The covers of this book do not match the jacket of the original, and the title is different, so I believed it was a different book by the same author. The back cover, of which there is a photo in the listing, has a description that mentions this. Did you notice that? I didn't. Since I already own the original edition, I now own two basically identical books. One will go to a woodworker friend, or back to if he doesn't want it. 5 of 5 people found the following review helpful. Happy with product
By Stongbow
The book covers Shaker history as well as dimensioned drawings. Certainly, most skilled in woodwork can reproduce these museum pieces through the details given in the book. Glad it is on my book shelf

This splendid book describes and illustrates in detail how the Shakers designed, built, and finished their furniture and household articles. With its detailed text as well as over 250 photographs and measured drawings for over 80 classic pieces, it offers woodworkers and furniture enthusiasts a practical guide to the essentials of replicating a broad range of designs long admired for their sturdy practicality and their spare, elegant beauty. The book first chronicles and describes the Shaker movement and the Shaker way of living, worshiping, and working. It then explores the Shaker approach to furniture design (from chests and chairs to boxes and baskets), construction (including all joinery techniques), and finishing (including recipes for finishes). Three important sections of the book depict dozens of classic Shaker designs, complete with measured drawings. The designs include Shaker "smallcraft" such as a cutting board, scoop, candle sconce, peg-leg footstool and towel rack; more substantial "utility designs" such as a dough bin, cradle, dry sink, butcher block, and bonnet box; and furniture classics such as a Harvard trestle table, maple chair, lap desk, sewing chest, rocking chair, bed, settee and chest of drawers each in its own distinctive way defining the simple, practical grace of Shaker design.

From the Back Cover
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