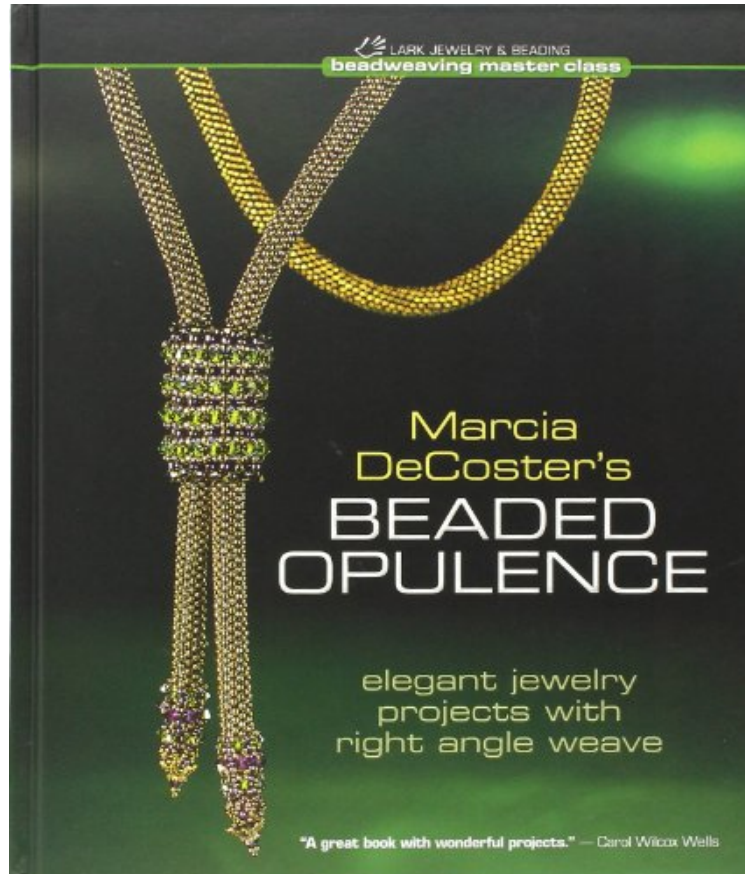


Name: 1600592929128 pages | File size: 68.Mb



Marcia DeCoster

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[Get free] Marcia DeCoster's Beaded Opulence: Elegant Jewelry Projects with Right Angle Weave (Beadweaving Master Class Series)

Marcia DeCoster's Beaded Opulence: Elegant Jewelry Projects with Right Angle Weave (Beadweaving Master Class Series)

Marcia DeCoster : Marcia DeCoster's Beaded Opulence: Elegant Jewelry Projects with Right Angle Weave (Beadweaving Master Class Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Marcia DeCoster's Beaded Opulence: Elegant Jewelry Projects with Right Angle Weave (Beadweaving Master Class Series):

85 of 85 people found the following review helpful. Beautiful designs!By LeanneI pre-ordered this book back in March of this year, and have eagerly been awaiting its publication. I've been fortunate enough to have taken a class with Marcia before and have also completed a few of her kits. Her designs are always beautiful and elegant -- and the projects in this book are no exception.The book is divided into six chapters: Chapter 1 covers beading basics; Chapter 2 provides a good overview of right-angle weave (RAW) that will benefit both experienced beadars, as well as novices; Chapter 3 covers projects that involve flat beading that resembles fabric; Chapter 4 covers rope-based projects; Chapter 5 covers beaded armatures; Chapter 6 covers embellishments; Chapter 7 covers curved projects; and Chapter 8 covers layered projects. The Appendix also contains a lovely Gallery of RAW projects by other bead artists

such as Nan C. Meinhardt, Huib Peterson, etc. that makes for great eye candy. In total, there are 24 projects to choose from; some of them (like Terracita and Etruscan Treasure) are older designs of Marcia's, but there are also plenty of new designs to choose from. There is also a good range of projects for both beginning beaders (such as earrings and bracelets/anklets) and more advanced ones. Another nice feature is that the supply list for each project lists the precise colors of the beads being used, which should make it easy to replicate the exact look of each piece. A few of the supplies (like various widths of rubber tubing for the projects that involve armatures, etc.) looked like they might be a bit hard to find, but a quick Google search revealed that they should be easy to track down, and even carries some of them. This is a definite plus since it's always frustrating to discover that a beading project requires hard-to-find materials. What I also noticed is that the directions in this book are very thorough and clear. I've had a few problems in the past following along with Marcia's directions, but the directions here are very clear and the diagrams are excellent. The instructions have definitely benefited from some good editing by the publishers of the book. I don't have the first book in this new series by Lark, so I was also pleasantly surprised to see that the book is hardback since hardback books are so much easier to work from while you're beading. I can't wait to get started on some of these projects!

3 of 3 people found the following review helpful. Beautiful photography designs
By DL While I loved this book, and will keep it, I felt it had some flaws. I will cite one example, there is a scalloped necklace with a triangle beaded bezel pendant on it. It is beautiful, however, the instructions could have been more precise, with more defined steps to take it to completion. I felt something was "missing" in the many of the instructions.....these projects also refer you back to the beginning of the book to get the technique for various weaving and embellishing styles. It is my humble opinion that these instructions should be right there within the project, despite it being "repeated" per se. It makes it difficult for a beginner (which I am not) to follow what is being done. I just felt that the book lacked a better, in-depth approach to completing each project.....I've read other bead-project books that are right on the money with each and every step clearly delineated and photographed, basically taking the artist by the hand throughout the whole project. All that said, each project is photographed beautifully, and because of that, the more experienced beader can "figure out" what needs to be done to complete the particular project.....or come to another resolution for the lack of more detailed instruction. Great idea-stimulator for creating one's own designs and pieces a nice "gallery" section of various artists' works.....a very nice book in general.....just not really a book for a beginner, it would leave you somewhat confused.

2 of 2 people found the following review helpful. No Wonder She's a Master
By B. LaBoomba There are so many things about this book I love I almost don't know where to begin. She starts by giving us the makings of the basic beading kit. Having these basics in hand before starting projects puts us ahead of the game before even beginning. Add to that the detailed photos and stylized pictures of the order of beads, with very well written directions, I have found her projects very easy to complete. I cannot say that about all designers and their directions. Many write in such a way that I am unable to follow them. I have not found it difficult to locate the beads she uses in her pieces I really appreciate this. Of course this doesn't apply to one of a kind lampwork beads, but I've been able to adequately substitute by looking around, on Ebay or one of the many beading stores from which we all have to choose. I've made several of these, but would have to say I've gotten the most compliments from the "Whitby" earrings, which I made in black, minus the drops. Another thing I appreciate is that she creates many of her designs using components, which can then be used to create an entirely different piece of jewelry. What had been a necklace can be modified to become an earring or a bracelet.

This classic book in Lark Jewelry Beading's Beadweaving Master Class series features two dozen spectacular jewelry designs from renowned master beading teacher Marcia DeCoster. DeCoster specializes in the popular right angle weave stitch, and she presents beaders with a comprehensive primer on her beautiful techniques. Readers will learn how to use the stitch to create fabulous effects including a supple beaded fabric, beaded ropes, shaped curves, and embellished layers in gorgeous modern jewelry designs. These pieces are fun to make and wonderful to wear, and yet nothing less than true artwork! Marcia DeCoster is a featured artist in the book *Masters: Beadweaving*. Other books in Lark Jewelry Beading's Beadweaving Master Class series have been authored by Diane Fitzgerald, Laura McCabe, Sherry Serafini, Maggie Meister, Rachel Nelson-Smith, Sonoko Nozue, and Sabine Lippert.

Right-angle weave is one of the more versatile beadweaving stitches, and in Marcia DeCoster's *Beaded Opulence*, Marcia has created a volume that showcases just how intricate and easy beading with right-angle weave can be. Once you have mastered the thread path for right-angle weave, you can complete any (or all) of the twenty-four projects in (the book).