

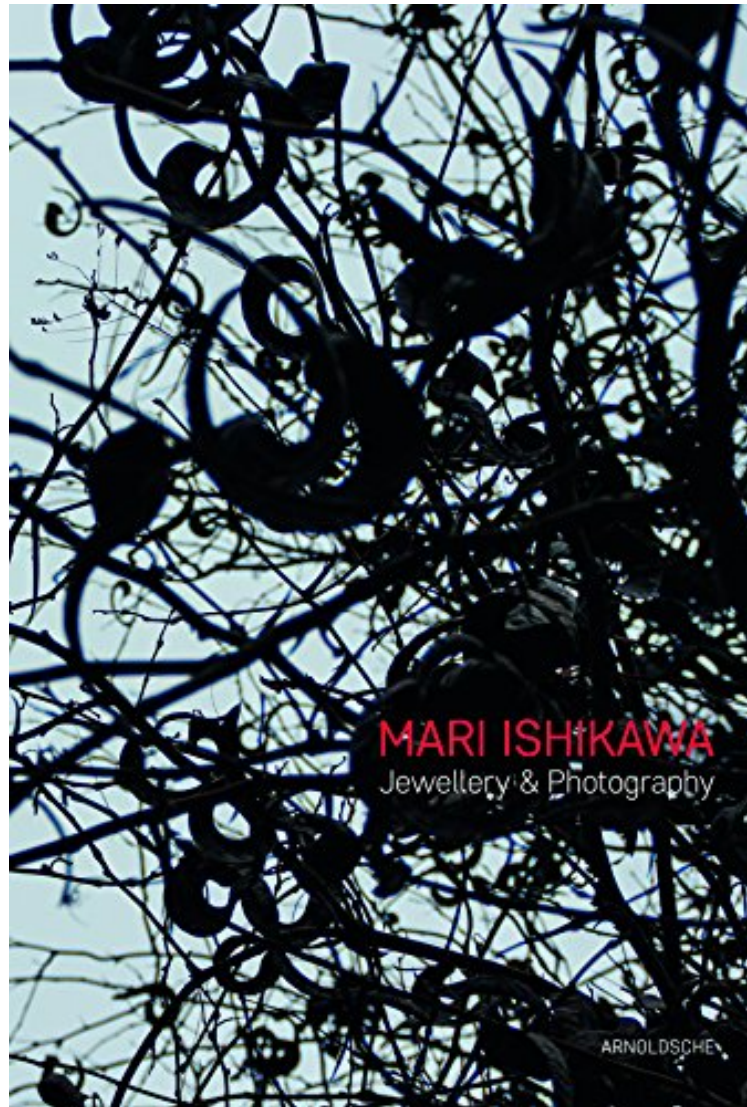
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[Read download] Mari Ishikawa: Jewellery Photography. Where does the Parallel World Exist?

Mari Ishikawa: Jewellery Photography. Where does the Parallel World Exist?

Monika Fahn, Otto Knzli, Jorunn Veiteberg, Gabriella Zaharias-Doff : Mari Ishikawa: Jewellery Photography. Where does the Parallel World Exist? before purchasing it in order to gage whether or not it would be worth my time, and all praised Mari Ishikawa: Jewellery Photography. Where does the Parallel World Exist?:

Fascinating combination of art jewelry and photography Portraying nature is a new approach to art jewelry

Accompanies the exhibition at Bayerischer Kunstgewerbeverein, München (DE), February 19th - April 2nd, 2016, and at The Gallery of Art in Legnica (PL), April 28th - June 5th, 2016. Mari Ishikawa sees a parallel world off the beaten track of everyday living that she wants to make visible with her art. Such counter-worlds are discovered in photographs with long exposures, which are taken up in art jewelry. Together these pairings result in an overall picture that is almost mystical. Silver casts taken from nature are reborn as jewelry in combination with diamonds, pieces of charcoal, or paper. Thus Mari Ishikawa interrupts for a brief moment the flow of transience; a precious object is created that has been wrenched from the cycle of life and death to stand for itself and for the moment. Contents: Parallel with Nature. The Beauty of Jewellery (Monika Fahn), Mr White Hagi (Otto Knzli), Moonlight Shadow (Jorunn Veiteberg), Light as a Cloud. Deep as Light and Shade (Gabriella Zaharias-Doff), Artist's Biography.