

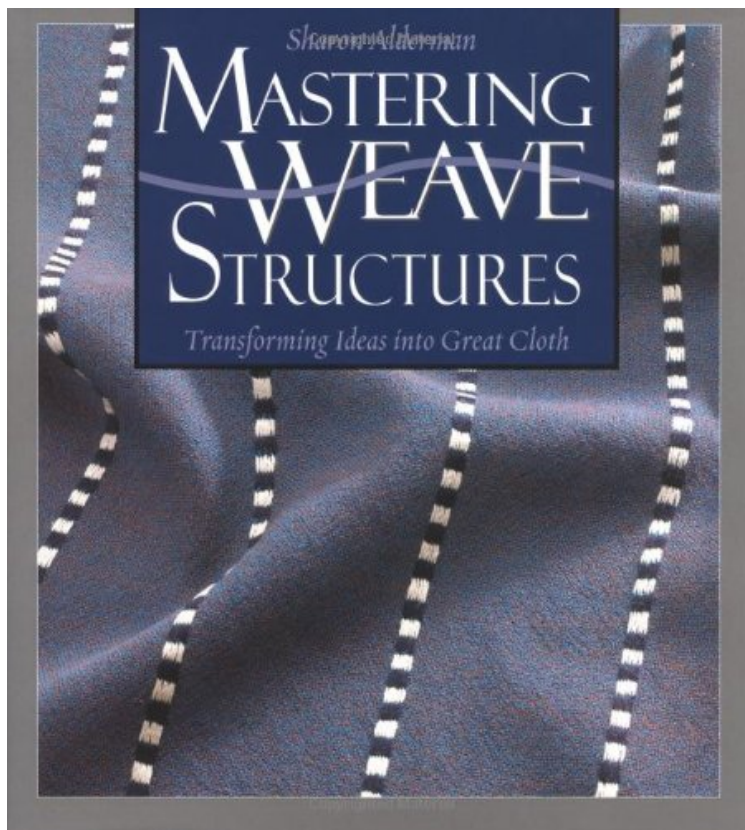
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Sharon Alderman

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(Download free ebook) Mastering Weave Structures: Transforming Ideas into Great Cloth

Mastering Weave Structures: Transforming Ideas into Great Cloth

Sharon Alderman : Mastering Weave Structures: Transforming Ideas into Great Cloth before purchasing it in order to gage whether or not it would be worth my time, and all praised Mastering Weave Structures: Transforming Ideas into Great Cloth:

1 of 1 people found the following review helpful. I have read and re-read sections of this book and it's great! It gave me the courage to design my ...By CjaneWell written, fabulous photos. My only criticism is she does not include the drafts for woven items in some of the photos. If you read this beginning to end you will learn lots! A must have for any weaver moving from beginner to intermediate weaver. It is an essential in any weaver's book collection. I have read and re-read sections of this book and it's great! It gave me the courage to design my own items and an understanding of weave structure I did not previously have.11 of 11 people found the following review helpful.

"Mastering Weave Structures" by Sharon AldermanBy Blue Ridge RunnerAs a weaver, this text is helping me understand both the "what" "why" of such things as warping designing, as well as the total weaving process.What were before a series of steps to be mechanically followed,as in warping, now make sense in a grand way. This text has allowed me to begin "taking control" of the overall weaving process. It is giving me the confidence to venture beyond previous limits repetitions of "The Known". The knowledge within the covers of this book is converting "MYSTERIES" into "Aha! So THAT is how it's done!" This new KNOWLEDGE has opened the door to NEW ADVENTURES in weaving for me!And finally,'s bargain price free shipping made my purchase possible.16 of 16

people found the following review helpful. Great for your reference library
By C. Reed Alderman is one of those rare combinations of artist AND teacher. The photographs grab you first. The charts are clear. The explanations are detailed enough for beginners. The various weave structures are charted for 2-, 3-, 4- 6-, 8-, and more-harnesses, as each structure may allow. Those new to weaving might find the directions less intimidating if they read the first two chapters before skimming the later chapters; the explanations will make more sense. This is a good boost to your creativity as well as a source to better understand weave structures.

This exploration into the structure of various weaves provides an understanding of how each weave works, guiding weavers to design and weave their own beautiful fabrics. The underlying principles that govern a particular kind of structure are explained, as are modifying the basic draft and choosing fibers and yarns. Comprehensive and detailed, the book covers plain weave, twills, satin, waffle weaves, distortions of the grid, three-element weaves, loom-controlled double weave, Bedford cords and piques, loom-controlled pile weaves, and crepe weaves.

"It will appeal to weavers wanting to increase their knowledge of textiles, structures, and cloth function." -- Shuttle, Spindle Dyepot
"The sheer brilliance of the photographs is enough to keep you wandering through the pages, cover to cover... a treasure!" -- Treadles, the newsletter of the Handweavers Spinners Guild of Victoria Inc.
About the Author
Sharon Alderman lectures, acts as a juror, and leads workshops for guilds, art centers, colleges, and at national conferences in the United States, Canada, and the United Kingdom. Her writing and work have appeared in Shuttle, Spindle Dyepot, Textile Artist's Newsletter, Weavers, and Handwoven magazine. She is the author of Handwoven, Tailormade and A Handweavers Notebook. She lives in Salt Lake City, Utah.