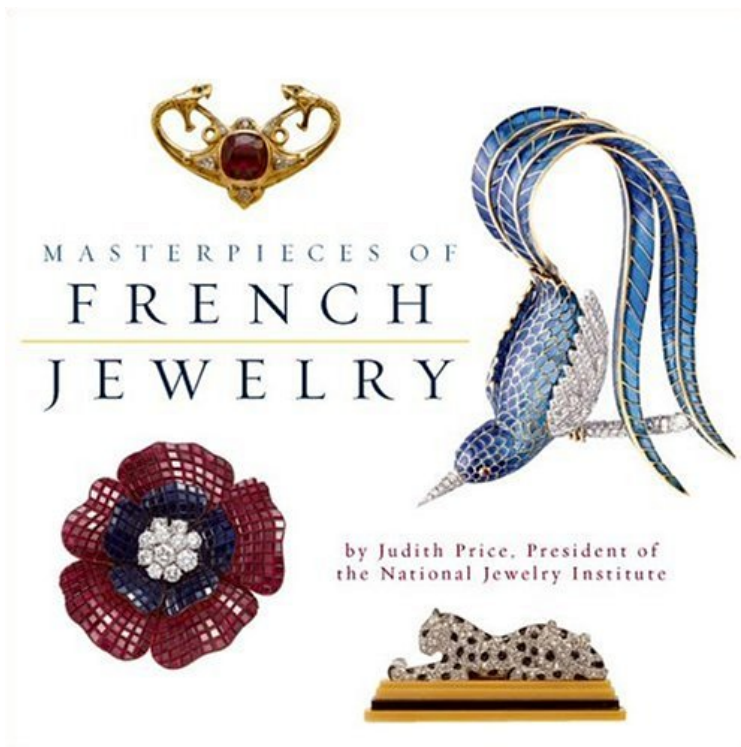


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## Masterpieces of French Jewelry

**Judith Price : Masterpieces of French Jewelry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Masterpieces of French Jewelry:

0 of 0 people found the following review helpful. Lalique, Cartier, Tiffany and moreBy R. PerloffThis book is a feast for the eyes with pictures of the stunning jewelry created by Cartier, Boucheron, Tiffany and other French artists. My favorites are the pieces by Lalique--some of the most beautiful and elegant designs I've ever seen.This is note a book for the jewelry historian or researcher but, as far as I'm concerned, well worth the price. I'll be looking at the pictures and drooling for a long time.0 of 0 people found the following review helpful. Five StarsBy judy priceLoved the book0 of 0 people found the following review helpful. Beautiful and InformativeBy Lanier CordellGreat book for anyone interested in the history of jewelry and the influences of the great French jewelers. The photos are incredible and the information very well written.

Masterpieces of French Jewelry is a delightful testament to the power of jewelry-like all true art-to mirror changes in Americas evolving social milieu. It offers an enchanting lens through which to view Americas rise from frontier nation to an industrial superpower, with a new moneyed class hungry for recognition and status. French jewelry provided that and more. This sumptuously-designed full color book-the first and only one on this subject-features over 80 photographs of the most remarkable pieces that found their way into prominent American collections. It also showcases a brilliant array of styles. There are chapters devoted to jewelry characteristic of the Art Nouveau period, along with Art Deco, the Victorian Era, 1940s retro, and the 1960s through more contemporary styles. An added

bonus: one-of-a-kind jewelry creations from notable artists such as Man Ray, Pablo Picasso, Matta, and Arman. The publication of *Masterpieces of French Jewelry* coincides with the National Jewelry Institutes exhibition, "Masterpieces of French Jewelry from Twentieth-Century American Collections," which will begin at The Forbes Galleries in New York in September 2006.

From Publishers Weekly Price's whirlwind tour of French jewelry since the late 19th century coincides with an exhibit that opens in New York in September and moves to San Francisco in February 2007). But the book, peppered with vivid commentary from high-profile collectors, acts not so much as a useful guide to French jewelry but as a record of who has spent fortunes on gorgeous (and sometime tacky) gems. Still, Price, president of the nonprofit National Jewelry Institute, does exhibit a wealth of knowledge on the development of French jewelry. From the dawn of art nouveau (which she describes repeatedly as "sensual") to pieces that are clumped together as "Contemporary," the information is presented too quickly for the reader to absorb. The impact on art deco of the discovery of King Tutankhamen's tomb, for example, is entirely lost when a paragraph later Price has moved on to influences from Indian, Latin American and Chinese design. Sometimes insubstantial captions fail to explain much more than the materials used in a given piece, and the quality of the images varies; while most are crystal clear, some appear somewhat grainy. Overall, though, for its price, the book provides a primer on a sufficiently wide selection of French jewelry. (Sept. 22) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Ms. Price graduated with honors from the University of Pennsylvania. After attending the graduate Faculty of Economics at Columbia University and a term at the National Bureau of Economic Research, she joined Time Magazine as a business reporter and was active in the New York cultural world as head of the Art Lending Service and the Corporate Art Advisory Service at the Museum of Modern Art. Ms. Price founded AVENUE Magazine in 1975.

AVENUE pioneered the concept of highly targeted controlled media which has subsequently become a popular phenomenon. In addition to serving affluent households in New York for 25 years, AVENUE published international foreign language editions in Europe, Japan and China. Ms. Price sold AVENUE in 2001 to Stagebill, and the magazine will celebrate its 40th Anniversary this year. Ms. Price remains active in New York City affairs as President of the Avenue Association, and founder of the Young Architects Prize at the Museum of Modern Art. She is a founding Member of the Committee of 200, a former board member of the Upper East Side Historic District, and a member of the Young Presidents Organization as well as the Chief Executives Organization. Ms. Price is currently founder and President of the National Jewelry Institute, the country's first fine jewelry museum. The National Jewelry Institute launched its first exhibition, *Masterpieces of American Jewelry*, in New York in 2004, before opening in London at Somerset House and in Paris at the Muse Carnavalet. Subsequent exhibitions in the US and Europe include: *Treasures of the Titans*; *Masterpieces of French Jewelry*; *Lorenz Baumer: The Creative Process of a Jeweler*; *Olympic Gold*; *Designer Showcase New York*; and *Designer Showcase Paris*. In 2009 the National Jewelry Institute exhibited *Masterpieces of Ancient Jewelry: Exquisite Objects from the Cradle of Civilization*, including objects from the Louvre, The Metropolitan Museum of Art and the Berlin Museum, in New York and Chicago. In 2010 *Notorious Notable: 20th Century Women of Style* was staged at the Museum of the City of New York. The Institute has established courses on *The Business of Luxury*, and *The Fine Art of High Jewelry and Timepieces*, with Parsons School of Design in New York and Paris accompanied by an annual awards ceremony at the Louvre Museum. Ms. Price is the author of *Executive Style* (Simon Schuster), *The Office Style Book* (Crown Publishers), *Masterpieces of American Jewelry* (Running Press), *Bijoux des Stars* (Paris Musees); *Masterpieces of French Jewelry* (Running Press); *Masterpieces of Ancient Jewelry: Exquisite Objects from the Cradle of Civilization* (Running Press); *LEST WE FORGET: Masterpieces in Patriotic Jewelry and Military Decorations* (Taylor Trade of Rowman and Littlefield.) Ms. Price has received an Emmy Award from the National Academy of Television Arts and Sciences as the Creator of the NBC series *Behind the Scenes, Made in New York*. Ms. Price has also received the L'Etoile Award for Franco-American cultural relations from the International Herald Tribune; and in 2006 was honored by the Mayor of Paris at the Hotel de Ville with the Medaille de Vermeil for her civic contributions and in 2011 was appointed to the rank of Chevalier in the National Order of the Legion of Honor by the President of the Republic for her "exemplary personal commitment to the culture of France." She was born in Philadelphia and is married to Peter O. Price, Chairman and Chief Executive Officer of Premiere Previews. They reside in New York and Paris.