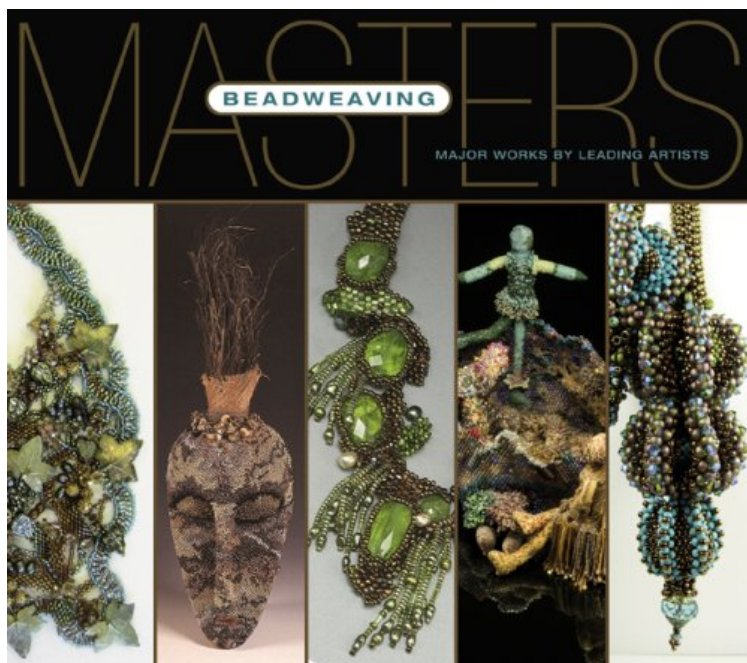


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Carol Wilcox Wells, Ray Hemachandra

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7 of 7 people found the following review helpful. Buy one to get autographed!By LeanneI first saw this book in May of this year, when I took a class at a bead store in Ventura County with one of the instructors featured in this book. The students in class had brought along their copies of this book for the instructor to sign -- so I had to get my own copy from so I could do the same for future classes. It's been such a treat to have the instructors featured in this book autograph it for me when I take their classes!This book is just absolutely lovely eye candy! No, there are not any instructions for the featured projects, but that isn't the point of the book. The point is to showcase wonderful projects by the true masters of modern beadweaving. The photos are gorgeous and incredibly motivational. I'm so happy that I bought this!2 of 2 people found the following review helpful. Masters: Beadweaving: Major Works by Leading ArtistsBy Catherine TaylorBeadweaving is my second bead love. I just had to have this book for my beading library. View all the amazing beadweaving jewelry designers work. Many beadwork designers that I have admired for many years such as Heidi Kumkli, Sherry Serafini, Marcia DeCoster, Diane Fitzgerald, Leslie Frazier, Laura McCabe, NanC Meinhardt, Rachel Nelson-Smith, Huib Petersen, Melanie Potter, and Cynthia Rutledge. If you don't know these beader celebrity names, do your homework! These individual are beyond awesome! I could look at this book everyday and never tire of it.2 of 2 people found the following review helpful. OOOOOOh! Beaded eye candy!By ScotDeerieIf you're a beader, here's a book for you. I leaf through it to get inspiration on artistically dull days. I often look at these masterworks and study them to understand how they were assembled and created. It will inspire the experienced artist and astound the beginner beader, alike. It's well worth the price.

Versatility, innovation, inspiration that's what The Masters series offers crafters, with an engaging and up-to-date survey of the finest contemporary work by approximately 40 leading artists in specific media. Beadweaving takes the spotlight here, and readers will find the showcased pieces eye-opening in their originality. Each highlighted master takes center stage in an informative eight-page feature that includes nearly a dozen gorgeous, high-quality photos and a short essay by the curator placing the impressive work and its creator in context. These outstandingly talented and imaginative artists include Valerie Hector, whose beaded designs are a statement in bold modernity; Jeanette Ahlgren, who fashions intricate loom-woven vessels with subtle gradations in color and graphic, geometric patterns; and Marcia DeCoster, who uses her right angle weave techniques to create shimmering jewelry in rich jewel tones. Beadweaver and author Carol Wilcox Wells served as the juror of this remarkable collection.

Bead art is alive and well, as this new title in the Masters series from Lark Books attests. The best of the best is included in this coffee-table volume of museum and gallery-worthy jewelry, sculpture, wearable art, vessels and containers, and more. The work of Bead Button award winners, magazine contributors, and international artists of all stripes is showcased in full. This book is bound to be dog-eared, it will be perused so much. Bead Button