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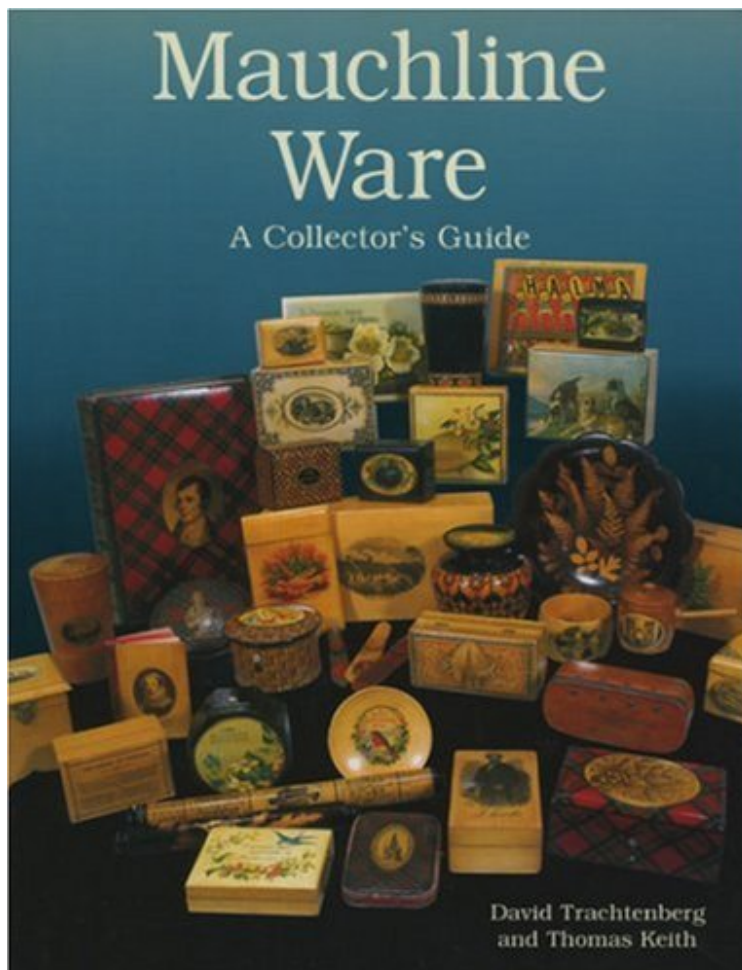


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Mauchline Ware - A Collector's Guide

David Trachtenberg, Thomas Keith : Mauchline Ware - A Collector's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Mauchline Ware - A Collector's Guide:

3 of 3 people found the following review helpful. Comprehensive Reference for Mauchline CollectorsBy Denise R.I love hunting for antiques, and over the years had picked up, purely by chance, a couple Mauchline thread boxes - one tartan ware, and the other black lacquer.From browsing auctions online, I'd learned that there were several types of Mauchline (the decorated wooden items made in the Scottish town of Mauchline, beginning in the late 1800s), but my knowledge was very, very limited and I wanted to know more.I was surprised at the size of this book - it's about an inch thick. It was obviously exhaustively researched, and includes plenty of text, alongside a plethora of photos of Mauchline items of every description. I can't imagine that there was much, if anything, that was left out. It is very comprehensive.Whether you collect tartan ware, fern ware, black lacquer pieces, or souvenir items, or just want to learn about the wide range of Mauchline items which were made and their history, I think you'll find this book very helpful and interesting. I found it inspiring - now that I know more, I want to go out looking for more pieces!0 of 0

people found the following review helpful. Five StarsBy bookgirlExcellent book. Great information.0 of 0 people found the following review helpful. Excellent overview of this craftBy Janet HarringtonExcellent overview of the complex types of boxes, personalized objects and interesting decorations/homegoods/holders, etc. Would have loved more sewing objects but enjoyed the great information.

Little has previously been published about this highly collectable souvenir ware which was manufactured in Scotland between 1840 and 1939. Mauchline ware is now widely collected around the world and prices are on the increase. This much needed book on the subject documents the history and manufacture of the ware and catalogues the vast array of items which were produced in various shapes, sizes and finishes. Mauchline ware appeals to a wide span of collectors as the articles are linked to activities such as sewing, smoking, reading and writing. The important connection between Robert Burns, Scotland's national poet, and the town of Mauchline is also examined. The book also contains a chapter on care and maintenance.

About the AuthorDavid Trachtenberg owns and operates an architectural consulting firm in New York, as well as an antiques business. He is a collector of Mauchline ware and a contributor to the Mauchline Ware Society's journal. Thomas Keith has been an independent Burns scholar for 11 years. An actor by profession, he has also worked as an editorial consultant on several books and is co-author of a number of plays and a volume of poetry.