

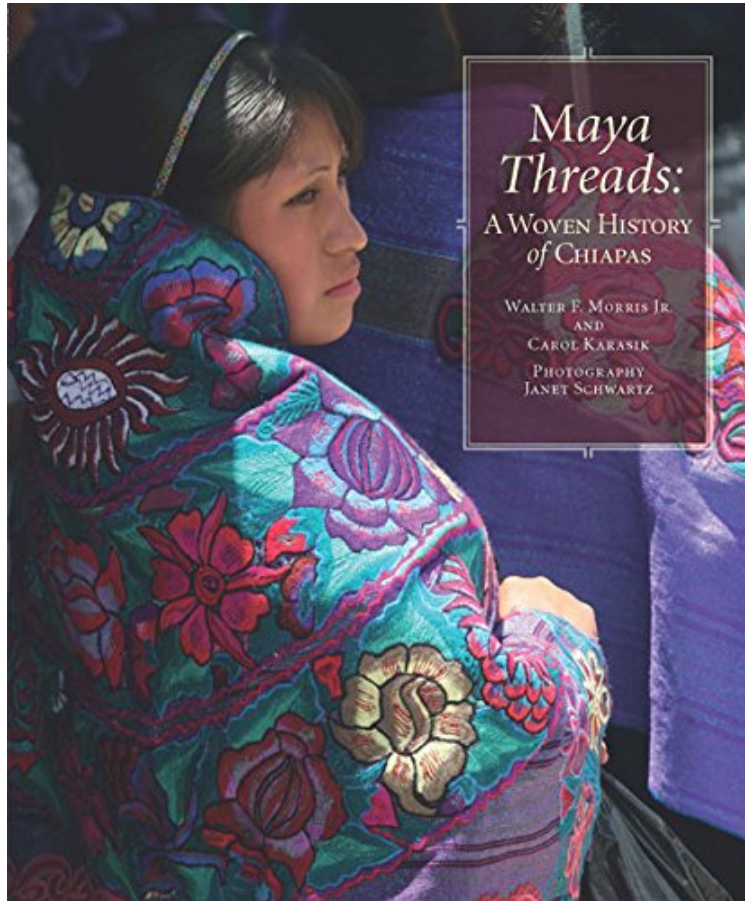
#982696 in Books Carol Karasik Walter F Jr Morris 2015-02-15Original language:EnglishPDF # 1 11.00 x .60 x 9.00l, .0 #File Name: 0983886067224 pagesMaya Threads A Woven History of Chiapas | File size:

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Maya Threads: A Woven History of Chiapas

Walter F. Morris Jr., Carol Karasik : Maya Threads: A Woven History of Chiapas before purchasing it in order to gage whether or not it would be worth my time, and all praised Maya Threads: A Woven History of Chiapas:

2 of 2 people found the following review helpful. a "must have" book for lovers or handwoven textilesBy CustomerFor those who love handwoven textiles, this book is a "must have." The narrative about the history of Mayan weaving in the highlands of Chiapas begins with a scholarly explanation of the correlation between images that appear in ancient Mayan temple carvings and myths, and continues through the story of how the images and the artistry of Mayan weavers has been preserved and elaborated through the centuries. The tale moves through Mexican history from the time before the Spanish conquest, the colonial period after the conquest, the Mexican revolution, and forward to the modern era. The photos and the text also address the differences in the weaving arts in different villages, the weaving and embroidery techniques, and the costumes and feast days of the various villages. The book is very well written, and the photos are spectacular. I highly recommend this book.0 of 0 people found the following review helpful. Super in depth study of the evolution of this ethnic fashion subcultureBy GilliganPhotography not as nice as I had hoped (snapshot quality) but lots of pics, and ****amazing****, knowledgeable history of this ethnic fashion genre!0

of 0 people found the following review helpful. Five Stars
By Pamela H. Long
Another great book by Chip Morris, updating other work done about the textile art of Chiapas.

Through the pages of this incredibly-researched history and photo gallery, the world of the Maya lives on through the lens of its culture and costume, still seen today in the state of Chiapas in southern Mexico. In a region battered by centuries of invasions, subjugations, civil wars, and severe economic hardship, the Maya continue to celebrate and sustain their heritage in extraordinary traditional dress and festivals that are both riotous and sacred. Their ever-evolving, colorful, beautifully-handcrafted dress features exquisite gauze fabrics that trace their origins from the 9th century AD to a present-day lowland village; festival wear that blends Roman Catholicism and paganism, reverence and mockery; gloriously brocaded and embroidered wardrobes that tie communities together; and embroidery techniques that reflect displacements and migrations in other words, fabrics that trace the history and evolution of a people. Two Maya experts and a photographer painstakingly record the remnants of influence from the Aztecs, Spanish conquistadors, Catholic missionaries, and the unseen gods and spirits that guide Maya culture today."

"Immeasurably deep, endlessly layered and nuanced, aesthetically beautiful, resonating with the grounding of ancient ways yet in constant, dynamic flux, the world of the traditional Maya is incomprehensible to those who have not breathed it into their beings. Truly rare are those from the outside who understand it, rarer still are those who can respectfully transmit the complexity of this society to those of us on the outside. Chip Morris is one of these rare individuals, intelligent and humble, with humor and profound insight gained through close to four decades of life in the Chiapan highlands. He is also an excellent storyteller and he and his coauthor, Carol Karasik, do honor to that skill as well as the rich culture they share with us in this book." Eric Mindling, Traditions Mexico Cultural Tours, Oaxaca, Mexico