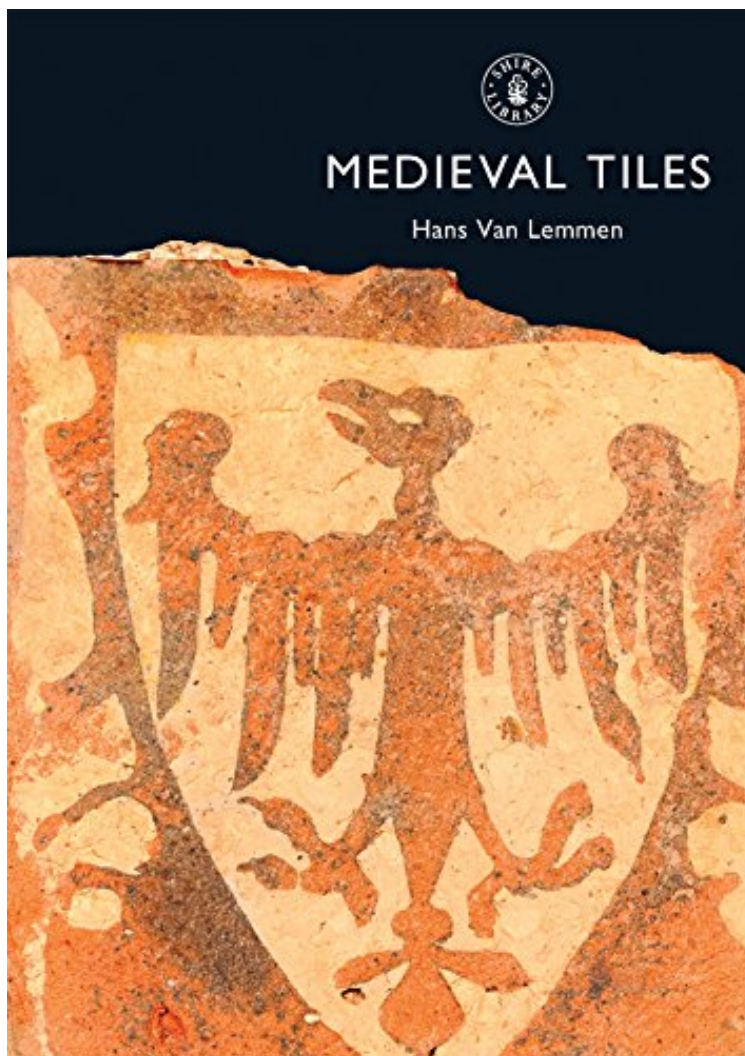


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Hans Van Lemmen

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(Read free) Medieval Tiles (Shire Library)

Medieval Tiles (Shire Library)

Hans Van Lemmen : Medieval Tiles (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Medieval Tiles (Shire Library):

Floor tiles with a wealth of different patterns and designs were used during the Middle Ages, in churches, cathedrals, royal palaces, and the homes of wealthy citizens. Durable and hygenic, these tiles were a fashionable decorative element in medieval interiors. Medieval tilemakers proved extremely skillful in the production of different types of tile, which ranged from variously shaped plain tiles which were assembled into complex mosaic floors, to two-colored inlaid tiles and stamped-relief and line-impressed tiles. In this fascinating introduction to the subject, Han van

Lemmen details the various production and decoration techniques used, and the changes in tile fashion. Though many medieval cathedrals and parish churches, and in the extensive collection at the British Museum.

About the Author Hans van Lemmen taught for many years at Leeds Metropolitan University, and is President of the Tiles and Architectural Ceramics Society. His books for Shire include Victorian Tiles, Church Tiles of the Nineteenth Century, Architectural Ceramics, Ceramic Roofware, and Art Nouveau Tiles.